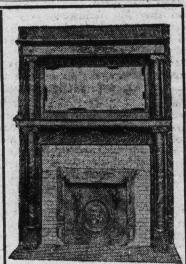
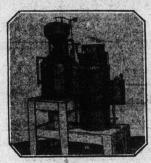
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ADMIRAL EVANS TELLS OF VISIT TO ORIENT though he had until then quite a vivid idea that he had seen champagne taken in the hugest quantities that were possible in the case of mere human beings, he soon found when he had witnessed the spectacle of a Korean carouse that he had never until then, had the opportunity of seeing how this wine could really be absorbed by man. (Laughter.)

Navy Speaks of the Anglo-American Relations

at a cost of \$4,000,000, and this emperor, who had evidently been drinking too much, was moreover the very worst specimen of a man that he had ever seen. Luncheon was shortly after this interview served and al-

EXCITEMENT CAUSES DEATH OF CHINAMEN

Sunday Morning's Blaze how this wine could really be absorbed by man. (Laughter.)

He had with him four battleships, and with the aid of their presence, certain American claims having been quickly and amicably settled, he pro-ceeded farther upon his cruise.

At this point, waxing somewhat sar-castic, Admirai Evans interpolated the following observations: Chinatown Too Much For Celestials

Lyons Biggar; publicity, Mr. E. Norman Smith; music, Mr. Charles A. E. Harris; hon. secretary, Mr. F. C. T.

Victoria Vocalists at Seattle The Seattle Times in its issue of sunday last said: "Before a large and enthusiastic audience in the Arcade hall, the famous Victoria Male Choir of Victoria, B. C., of fifty voices, with of Victoria, B. C., of fifty voices, with James M. Morgan as conductor, rendered a fine programme last evening, it being one of the series of winter concerts given by the Washington college of music. Assisting the choir were Mrs. Drysdale, a well-known soprano of Nanaimo, B. C., Miss Nyland and H. Shandley of Victoria and I. Williams of Nanaimo, A. L. Curtis was the organist and W. S. Wasticker.

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ing below the Acropolis, and loo has been swept up by an enorm Who that has stood here with d faintly in the east, and watche amid an unspeakable glory, whole fair city, could help cryir

on or near whose sh mightiest empires the plains of Attica, a 1

only about 150 feet high, 1,000 and half as many in width. ago, a few buildings perched rock, and surrounded by a p the beginning of that capital spread over all the world, and w never die.

Greece was and is a hard co for the most part of desolate scanty forests, with but a fe that are hardly navigable, and less in summer. And yet, or Greece of true physical facts day after day, through the dee along its coasts, among myris ound for Piraeus, the harbor of

Eternal summer smiles unde cloudless sky. Everywhere is a coast abounding in deep coves; and scenery of the historical interest. One uncon for the Greek cities clustering ri cities shining with marble and form: before them the still tra behind the purple valley, myr green seas of waving corn. Ins only visible, here and there, th groups of low white houses v glistening in the sunshine, and to the water's edge, while at t shadow only of past glory, stan marble temple or colum

The approach to the Piraeus interesting. At the southern ex tica, high up on a rocky ledge, beautiful remains of the temple o guarding the entrance to the har before the narrow opening to the the first grand view of the bold s lis crowned by the Parthenon. narrow entrance is passed, the Pi into a great sheet of water. The town, with its pretty public gard a sort of circle round the harbon all the quaint small shops with polished marbles and pottery, t picturesque cloths.

One hastens, however, to get just five miles away, and which road or rail. Modern Athens, th and charming, with its good shop squares and shady gardens, wi soul. It is the dream, the ideal in back ages, in the zenith of i will ever draw men's hearts.

And now, just as then, the Athens is undoubtedly the citade on which stand those past monur ness which even in their present excite the admiration of the wor

Wherever one goes in the turn at all moments towards tha untiringly at a splendor that

twenty centuries. In ages past, when Athens h proud position as supreme head empire, it was Pericles who pers loving citizens to adorn their masterpieces of architecture statuary and lasting monumen noteworthy work of his time an fined to the Acropolis.

At the foot of the magnificent gateway, as one enters, there a marks of the chariot wheels of and the marble steps of approach enclosure of the citadel are work of the Athenian pilgrims of old. formerly must have been one marble architecture and statuary and bronze. Now, the most be still standing are the Propylaea tioned, the Erechtheum and the featured seem modeled after th with such clearness of form again behind. It is built in the Doric white marble, and is certainly the of Greek architecture. The subje derful frieze that ornamented it v sion of a festival held in honor whom also the temple is dedica an awe-inspiring grandeur about tainous masses of ruins, in the columns, and in the solitude wh one everywhere that suggests One has to stand on the Acrop tiquity. Things are so old here Europe seems new-born in comp

And so one wanders on, among all these, and other an There is the so-called Temple of the Pnyx Hill, with its steps an the rock, and from where orators Assembly, the supposed prison of also the theatres. Of these Dionysius is the best preserved. southern slope of the Acropoli Greek theatres is semi-circular in to the sky, with beautiful carved and platforms for actors and or inally it must have been able to as thirty thousand spectators.

The most thrilling part of all is the Areopagus, or Mar's Hill, preached. It is a great bare bro