

Detectives of the Dock**THRILLING JOBS FOR CUSTOMS OFFICIALS.**

Few people are unfamiliar with the work of Customs officials, but there are many who would be at a loss for an answer were they asked to explain how the system originated.

So ancient is this system that it is not possible to assign any definite date, or even century, to its beginning.

The right of levying dues on goods entering or leaving our ports was at first vested in the king, and it is from this that we get the name of Customs, early records referring to it as an "ancient and just custom." Among the articles on which charges are levied were wool, leather, hides, and wax. In the time of Edward I. there was a general tax of one and a quarter per cent. on all imports and exports.

Destroyed By Fire.

The history of the Customs Department is intimately connected with that of the fine building facing the Thames near Billingsgate. This is Custom House and it is the fifth to occupy the site.

The first Custom House was erected in 1385, when it was the practice to sell the customs to the highest bidder for a given period. Two hundred years later the original building was replaced by a larger one, which was destroyed in the Great Fire. Sir Christopher Wren built the third at a cost of ten thousand pounds, and this suffered a similar fate in 1715.

Exactly a hundred years afterwards the fourth Custom House was likewise destroyed, to be succeeded by the palatial building that adorns Thames-side to-day. This was designed by Smirke, the architect of the British Museum, and cost about half a million pounds.

The Customs House Cruiser.

In most minds the work of the Customs Department consists of collecting and safeguarding the national revenue and searching for contraband goods. Quite apart from this, however, the Customs officials are responsible for compiling vital statistics, bearing on commerce, enforcing the Copyright Acts and the Merchandise Marks Acts, preventing adulterated foodstuffs from entering our home markets, restricting the movements of undesirable aliens, and acting in certain matters for the Admiralty and Trinity House.

The safeguarding of Industries Act and the German Reparations Levy, entail a large volume of extra work for the officials, while the recent passing of the Plumeage Bill means a Customs man must add to his equipment a knowledge of ornithology.

Up to the beginning of last century the department maintained a number of revenue cutters, ships that figured prominently in the story of smuggling. To-day, Custom House employs in their stead a large fleet of motor launches, row-boats, boarding vessels, and one cruiser, the Vigilant.

On The Smuggler's Track.

The last named is stationed off Gravesend, and it is her business to keep a watchful eye on all ships entering the Thames. Occasionally she puts to sea and visits the more remote ports, or does a little prying among the outlying islands of Scotland.

Rummaging duty, as searching for contraband is termed, is often arduous work, involving great tact and ingenuity. The experienced Customs man is able to recognize the likely smuggler almost at a glance, but to bring home to him his guilt often needs the powers of deduction of a Sherlock Holmes.

Misdirection is the favorite method of attempting smuggling. Recently, for example, a consignment of teddy bears was examined on suspicion, when it was found that inside each toy bear was a packet of saccharine. An average of ten thousand seizures is made every year in this way.

A Egg a-Day Hen**STILL LAYING AFTER 44 WEEKS.**

A Rhode Island hen has laid 912 eggs in 208 days in the Whitehorse County Council's egg-laying trials just completed.

The hen laid on every day of the 44 weeks and on four days laid twice.

The manager of the trials said it was thought to be a world's record. The hen, he said, laid every day for a fortnight before the trials started and every day after they closed until her owner, Mr. Guy Adams, of Purton, took her away.

In July a Rhode Island Red laid an egg a day for 62 days in the National Laying Test, on the London and North-Eastern Railway Company's farm at Bentley, Suffolk, for the Daily Mail gold challenge cup.

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Mentholatum
TIED FEET SKIN-IRRITATION, BRUISES
4425 10c & 20c—100000 50c—At All Drug Stores

We Are Not a BANK--

But YOU save Money when you BUY HERE!

Bargain Basement

New, Seasonable Merchandise--priced so sensationally low that we doubt if a single garment remains at the end of this week's selling

Children's Gingham Dresses 88c

Values up to \$1.50
Sizes 4 to 14 years; excellent Garments for around the house—good serviceable materials.

New Fall Sweaters 2.98

A very large assortment of New Fall all Wool Sweaters, just opened—in Pullover, Jacquette and Coat styles. All shades and sizes.

Special Offering New Waists

An extensive assortment of the New Fall Waists—in Silk, Crepe-de-Chine, Tricolléte, Canton Crepe—every new color and combination. Extra special values for this Sale.

1.20
1.98
3.48

A Super Wonder Special!**1000 Pairs MEN'S KHAKI PANTS**

More than an Overall.

All sizes for young men—men and stout men.

98c

Better than Pants for Work.

Made of good durable Khaki. Values at \$2.00

Men's Blue Work Shirts

All sizes. Values at \$1.20

69c

Boys' Velour and Plush Hats

Ages 2 to 12 years. Values at \$1.80

98c

LONDON, NEW YORK & PARIS ASSOCIATION OF FASHION

A Sensational Offering of

NEW FALL DRESSES

6.98 7.98 8.98

IN WONDERFUL FALL STYLES!

Think of it! So early in the season—and a stylish Fall Dress at so low a price—Why you could not buy the materials alone for the price asked. Materials of Poiret Twill, Silk, Tricosham, Jersey. All sizes, 16 to 52.

Ladies' Bloomers 49c

Colors of Flesh and White, elastic at waist and knee.

Children's Bloomers 29c

Well made little Bloomers for children. Buy two or three pairs at so low a cost.

Children's Dresses 4.98 and 5.98

Ages 6 up to 17 years. Lovely little Dresses for the miss and smaller girl—in French Ferge, Suedene. Colors of Navy, Brown, Navy and Henna Combinations. Some in Coatee Waist and Skirt Combination.

Extraordinary Values in

New Fall Costumes

while they last, at these two sensationally low prices. Styles for the Miss, styles for the Women. In Poiret Twills, Tweeds and Velours. All the new styles; every suit worth double and more.

8.98 and 13.98

Misses' and Women's

FALL COATS

9.98 & 10.98

of splendid quality unfinished Worsteds, in Dark Grey, Blue, Brown and Black—some fur trimmed. An unprecedented opportunity to secure your new Coat at tremendous savings. All sizes for Misses, Women and stout Women.

Attention!

To all who would Save Money

Cotton Blouses 59c

Values up to \$1.20
A splendid assortment, all good washable materials; all sizes.

Camisoles 88c

Values \$1.60
Best grade of Crepe-de-Chine and Silk Camisoles; all shades and sizes;—easily worth double.

Girls' Coat Sweaters 2.98

Ages 8 to 17 years. Very best quality Woollen Coat Sweaters for girls, in nice shades and combinations.

New Fall Skirts 3.98

A splendid range of new Skirts—in Plaids, Serges, Checks—all sizes and models. Values at \$5.00

Just Folks.

By EDGAR GUEST.

ART.

If you have the lovely lady with a set of morals shady,
Out of patience with convention and the decencies of life;
If you paint her, haughty, scornful, doleful, wearisome and mournful.
Say a woman you would poison if you had her for a wife;
If she's given to delusions, voices wild and mad illusions,
Has a mental hydrophobia some diagnose as smart,
Though ten million women wouldn't do the things she does and shouldn't.
They will say: "The book is so did, but it's art!"

Take a person weak, and paint him with sin's varnish red and taint him.

With some awful secret vices which he practices unseen,
To the depths degenerate him, till you get the world to hate him,
Leave him nothing that is good, make him everything that's mean;

Page by page as you debase him, get some silly girl to chase him,
Now you've given your book a fair-torrid start;

Then, you make your readers shiver, have them both jump in the river,
And they'll say: "The story's gloomy, but it's art!"

But should you by chance be cheerful, using people not so fearful,
Should your characters so smiling down the street;
Should your fiction man or girl do just the very best they can do
With the obstacles and trials they must meet;
Should they come to sane conclusions about life and its illusions,
Should they keep their marriage vow "Till death do part,"
Should they find a thrill in duty and in life some joy and beauty,
They will say: "The story's pretty, but not art!"

Pearline for easy washing.—July 17, 11

Just as We Thought

MAJESTIC FEATURE WITH LAURETTE TAYLOR THE BEST YET.

When it comes to really first-class comedy our hats are off to Laurette Taylor and the Metro company for their production of "Happiness," which came to the Majestic Theatre last night. It is an acon since anything has appeared on the screen so light, deft and amusing as this picture.

On the screen "Happiness" outdoes "Peg." It is much smoother, peppier, and the general effect arrives at a more definite conclusion than the earlier picture.

Tonic for the Blues.
In "Peg" you thought Laurette Taylor was the entire center of everything that stands for joy and good will in the world—in "Happiness" you KNOW she is. Here is a film that acts as a tonic on the nerves of the audience.

Miss Taylor had established a place entirely her own as the queen of comedienne behind the footlights; now she has won a similar niche in the realm of the cinema. No one we can think of possesses the same amount of personality and fire as this really great actress, and nobody can transfer her art to the screen as well as she.

Attains Her Goal.
In this, her second picture for Metro, she has attained the goal she set for herself in "Peg"—the final development on the screen of the same wonderful ease and naturalness which made her one of the best-loved stars of the stage, and made it possible for her to put over the whimsies concerning the lives of little poor girls and the optimism in their hearts.

The story of "Happiness" enters on the adventures of Jenny, a shop girl, when she is invited to the home of a wealthy society matron who has become bored with too much money and a lack of desire to do anything worth while in the world.

An exceptionally fine cast supports Miss Taylor.

See the special advertisement elsewhere in this issue of the Evening Telegram.

This feature which for a while was a sensation in New York will be repeated to-night, to-morrow afternoon and night.—Don't miss it.

The water in which the vegetables are cooked can be used to dilute the evaporated milk for the cream sauce.

Snails Forecast Weather Changes

Observers of natural phenomena give some interesting accounts of weather-bill snails, who are said to be extraordinary indicators of changes.

They do not drink, but imbibe moisture in their bodies during rain, and exude it at regular intervals afterwards.

A certain snail first exudes the pure liquid; when this is exhausted, light red succeeds, then a deep red, next yellow and lastly a dark brown. The snail is very careful not to exude

more of its moisture than is necessary.

The snail is never seen abroad except before rain, according to W. R. Reinicke in a contribution to Science and Invention. At that time it is found ascending the bark of trees and getting on the leaves. The tree snail is also seen ascending the stems of plants two days before rain; if it

be a hard and long rain they get on the sheltered side of the leaf, if a short rain on the outside of the leaf. Another snail has the same habit, but differs only in its color; before rain it is yellow, and after it, blue.

Other snails show signs of rain, not only by means of exuding fluids, but by means of pores and protuberances; and the bodies of some snails have large tubercles rising from them before rain. These tubercles commence showing themselves ten days previous to the fall of rain they indicate; at the end of these tubercles is a pore; and at the time of the rain these tubercles, with their pores opened, are stretched to their utmost to

receive the water. In another kind of snail, a few days before rain a large and deep indentation, beginning at the head between the horns and ending with the jointure at the shell, appears.

A few days before the rain some varieties of snails crawl to the most exposed hillside, where, if they arrive before the rain descends, they seek some crevice in the rocks, and then close the aperture of the shell with some glutinous substance; this, when the rain approaches, they dissolve, and are then seen crawling about.

The new five-cent size of Ivory Soap is dainty enough to fit the most delicate of slim feminine fingers—and if

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Crowd Wrecks Church

LAWLESS SCENE THAT COST A BOY'S LIFE.

At a Stoke-on-Trent inquest recently on Harold Rowley, aged 13, of Portlandstreet, Hanley, who died as the result of the collapse of the disused Emmanuel Mission Church at Hanley on August 15, when five other people were injured, the jury found that there was not sufficient evidence to show what caused the collapse, and that the boy died from injuries as a result of it.

Eye-witnesses stated that a concerted attack was made on the build-

ing following a rumour that authority had been given for wood to be taken away from the church.

Albert Ernest Mayland, the caretaker, said that no such authority was given. On returning from work he was surprised to see hundreds of people destroying the church. Despite his remonstrances a steel rope was thrown over the belfry and it was pulled down, amid cheers.

P. C. Frank Wagoner Jones was commended by the coroner for risking his life in extricating the injured.

MINARD'S LINIMENT, THE ATHLETIC REMEDY.

