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BLUE PUTTEE HALL,

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In the Prize Ring.

By ROBERT COREY.

NEW YORK, Dec. 18.—William Muldoon thinks that Georges Carpentier had best keep on the other side of the street from Jack Dempsey. The little pot that bumps the big pot is apt to get broken. Carpentier, he says, is a good little man, but Dempsey is a very good big man.

"I have always had the theory," said he, "that every inch above six feet and every pound over two hundred is a handicap to the professional athlete. See what happened to the bulky Willard at Toledo. He could not get out of Dempsey's way."

Willard Wasn't Hurt.

Muldoon says that Willard was not hurt in the fight at Toledo. Willard told him so himself.

"He was stunned," said Muldoon. "That is all that happened to him. After that he felt no pain whatever. He knew that Dempsey was hitting him—he had intelligence enough left for that—he could even see Dempsey's arm go back and the glove strike his flesh. But he could not feel it. So that he had a vague, hazy idea in the back of his poor benumbed skull that Dempsey wasn't injuring him. But he really did not know anything—he did not know what was going on—from the time that first hook crashed on him until his seconds asked him if they might throw up the sponge in the fourth round."

"I said 'yes' Willard told me. 'But I didn't know what it was all about. If they had asked me if I could dance a jig I would have said 'yes' just the same.'"

What He Thinks of Dempsey.

Muldoon is seventy-five years old. He is still an athlete. He has been a professional trainer of athletes—and of late an exterminator of neurasthenia—for forty years. He thinks that Dempsey is a good big man—a very good big man—but he is not satisfied that he is the best big man he has ever seen in the ring.

"See how long it took him to bring down Willard after the champion was stunned and practically unconscious," said he.

He has a high opinion of Fred Fulton's fighting ability. Nor is he wedded to the theory that Fulton's heart is soft and yellow. Things he

knows about Fulton make him hold to the contrary.

"If he can live through the first round in a fight with Dempsey—watch out," said the old trainer. Fulton is built like a string bean, and the string bean men have a snap in their blows that the square built men sometimes lack. I doubt if Willard could have gone to the fourth round if Fulton had been battering at him in the arena at Toledo."

Fulton Showed Gameness.

He spoke of Fulton's fight with a hard hitting heavyweight in the west—who knocked him out in the first battle. The crowd was against Fulton, in a hostile environment, but he was game enough to go back for a second fight and finish his man properly.

"That does not sound as though Fulton is yellow," said he. Fulton reminded him, he said, of the time when he was training Ned Hanlon to row Courtney for the championship of the world.

"Courtney could go out on an empty river," said he, "and row faster miles than Hanlon ever thought of rowing. But he got rattled when he appeared before a crowd. Last time they met Hanlon spurted at the start and got ahead of Courtney. Then he laid on his oars and tossed water on his head with one hand."

What Settled Courtney.

"Come on, Courtney, he said. 'Hurry up. Let's make a race of it.' 'That settled Courtney. He was never in the race from that time on. Yet there is no doubt in the mind of any who knew the two men well that Hanlon was inferior to him in speed. The difference was that Hanlon had no nerves. Once when I went for him, to put him in the bout. I found him sound asleep. Bob Fitzsimmons was the same sort. If he were to fight in half an hour, he did not give the fight a thought until his seconds began to lace on his gloves."

Muldoon does not think that Carpentier's defeat of Beckett is necessarily a proof that Carpentier can give a first rate heavyweight a battle. "Beckett was a counterfeiter," said the old trainer. "His managers kept him away from all the dangerous men. You will notice that they did not let Fred Fulton have a chance at him. He is a sullen, impertinent unpleasant youth, from what I have heard of him, but quite destitute of ideas."

Nasty to Antagonists.

"He has won a certain popular following because he is overbearing and nasty to his antagonists. That is the way a great fighter ought to act, according to the British idea. But he was simply a poll parrot. He just repeated the words that others put in his mouth."

"I'll fight you, he used to tell Fulton. 'I'll be glad to fight you. I can lick you—etc., etc.'"

"That cheered Fulton, because he thought he was to get a chance at Beckett after all. And it made Beckett popular with the English because he was living up to their ideas of champions in pugilism. But some one had told him what to say. He never thought of it by himself."

At the Majestic.

Fred Stone, that famous American acrobat, gymnast, comedian and singer, takes the leading part in this evening's feature picture at the Majestic Theatre. Fred Stone, who starred in "Under the Top," which proved to be such a success, will be sure to delight every patron to-night, for in "The Goat" he is at his very best. Taking the part of Chuck McCarthy, an iron-worker, he is sent to a movie studio to do some construction work. He came to do iron work but remained to act. The actors and actresses of the company make a "goat" of him, but because he is athletic and strong his chance comes and he doubles the hero in several scenes of a war play. He is seriously injured and sent away to hospital. The thousand dollars he gets for the work, however, enable

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