

# A Millionaire's; Countess Westerleigh.

CHAPTER XIX.  
(To be Continued.)

"My cousin, Ernest Mortimer," said Vane. He had got hardened by this time, and spoke without a falter.

"Mortimer! Mortimer!" said the earl. "Don't remember any Mortimer in your family. No matter." He extended a couple of fingers to Nora, who took them and shook them.

"Ought to have been among the birds by this time," growled the earl; "but this beastly political business keeps me. The country's going to the dogs. Mortimer, Mortimer!" He bent his shaggy brows upon Nora.

"Why the devil don't I remember him?"

"A distant branch," said Vane.

"Oh, looks like a confounded sailor," muttered the earl.

"He is," said Vane; "just left his ship."

"Ah! Navy's going to the devil. No ships, no men. We shall be in a dence of a hole presently. What's the name of your ship, Mr.—Mr.—"

"The 'Neptune,'" replied Nora in her low, musical voice.

The old earl bent toward her.

"The what? 'Neptune?' Don't know—don't know a quarter of the ships afloat."

He glared at the clock, and looked round the room impatiently.

"Where's Florence?" he demanded irritably. "It's a strange thing that I can't have the few meals I eat at home served at the proper time. Talk of slaves! We're the slaves of our cooks and footmen—yes, our very footmen. I wish to Heaven I lived in a cottage by myself!"

At this moment the door opened and Lady Florence entered.

Little wonder that Nora started, and for a moment stared at her with wide-open eyes.

Never in the wildest moments of her imagination had she ever imagined anything so lovely, so grand, so overpowering as this woman of fashion, who sat there, glided into the room in all her magnificence of evening dress.

Lady Florence wore one of Worth's masterpieces, a robe of faint mauve-tinted satin trimmed with cream-colored lace so delicate in texture that it looked as if it had been spun by a spider. Pearls, arranged coronet-fashion, gleamed softly in her golden hair and on her white neck and arms, and the Warlock diamond, a priceless gem, shone fiercely in the bosom of her dress.

Nora felt as if she must screen her eyes, and did actually put up her small brown hand as the imperious beauty swept into the room.

How was it possible, indeed, that Nora should ever have heard of a creature as this?

She glanced at the vision of loveliness, and then at Vane, and he met the glance, and responded with an warning and caution.

Lady Florence gave her hand to Vane with something more than a smile of welcome, then turned to Nora.

"How kind of you to come!" she said. That was all; but the liqueur-like tones seemed to ring around in Nora's ears. She could find no word of response.

"Dinner is served, my lady," said the grave butler; but Lady Florence merely inclined her head and did not move.

"What on earth are we waiting for?" demanded Lord Warlock with impatience.

As he spoke the footman opened the door and announced:

"Mr. Senley Tyers."

Vane felt surprised and must have looked it, for Senley Tyers smiled, and raised his brows slightly, as much as to say: "Yes, it is I. Wonderful, isn't it?"

The earl put up his gold eye-glasses.

"Who the devil is this?" he muttered, to no one in particular, but quite loud enough to be heard by the last arrival.

Vane saw Senley Tyers glance at the fiery old man, and then look steadily at Lady Florence, and he seemed to him as if the cold, cynical eyes assumed an expression almost of command. For a moment he fancied that her eyes drooped; but he told himself that it must be fancy only.

Lady Florence turned to her father.

"Mr. Senley Tyers, the artist, father," she said. "He is a great friend of Mr. Tempest."

"Eh?" said the earl. "How do you do? Is there any one else to wait for?"

This ought to have made Mr. Tyers uncomfortable; but it did not appear to have the least effect upon him, and he nodded with his usual half-cynical composure to Vane, then sauntered toward a Rembrandt, and with his hands behind his back, examined it leisurely.

"For Heaven's sake, let us get some dinner, if we are all here," said the earl; and he signed to Vane to take Lady Florence.

As they passed in Vane instinctively glanced over his shoulder at

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D. MISELDINE.

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## HIS BLADDER WAS TERRIBLY INFLAMED

GIN PILLS Brought Relief

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"I had been suffering for some time with my Kidneys and Urine. I was constantly passing water, which was very scanty, sometimes as many as thirty times a day. Each time the pain was something awful, and no rest at night."

I heard of your GIN PILLS and decided to give them a trial at once. I sent my chum 60 miles to get them and I am pleased to inform you that in less than six hours, I felt relief.

In two days, the pain had left me entirely. I took about half a box and today I feel as well as ever and my kidneys are acting quite natural again.

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GIN PILLS soothe the irritated bladder—heat the sick, weak, painful kidneys—and strengthen both these vital organs. Money back if they fail. 50c. a box, 6 for \$2.50. Sample free if you write National Drug and Chemical Co., of Canada, Limited, Toronto, 279

"You are away on leave, I suppose," he said.

Nora felt her heart beginning to beat fiercely at this persistent questioning, and her dark brows came together. She did the unwisest thing she could have done, and pretended not to hear the question.

If she had simply answered "yes" or "no," Senley Tyers would have left her alone. But when no reply came he glanced at her, and saw that the color had risen, and that her eyes were flashing, and knew that she had shirked his interrogation.

And though he turned from her and addressed Lady Florence, he watched her closely.

Most men would have seen nothing suspicious in the handsome lad, and attributed his silence to a not unbecoming shyness; but Senley Tyers possessed the mind of a detective, and just now was on the lookout for anything—an incident or circumstance in Vane Tempest's life which he might be able to turn to advantage.

Vane leaped forward.

"I was just asking Lady Florence if she wasn't tired of sitting for her portrait," he said.

"Quite, I am afraid," said Tyers, with a smile. Then he looked at her, and waited.

Vane quite expected her to say, with her usual hauteur, "More than tired," but instead she said, with a sudden drooping of the eyes:

"No; I am not. It is very interesting."

Senley Tyers leaned back as if he had got what he wanted.

"Lady Florence is patience itself, and too kind. Yes, the picture has been a long time in hand; but the dress—by the way, I have to thank you for suggesting it. Tempest—is an elaborate one, and means a vast amount of work."

(To be continued.)

## Evening Telegram Fashion Plates.

The Home Dressmaker should keep a Catalogue Scrap Book of our Pattern Cuts. These will be found very useful to refer to from time to time.

7918.—A PRACTICAL AND Dainty DRESSING SACK.

Light blue batiste embroidered in white is here shown. The design is also suitable for flannel, albatross, linen, percale, mousook, crepe or silk. The Pattern is cut in 5 sizes: 34, 36, 38, 40 and 42 inches bust measure. It requires 3 1/2 yards of 40 inch material for a Medium size.

A pattern of this illustration mailed to any address on receipt of 10c. in silver or stamps.

9696-9665.—LADIES' COAT SUIT.

Composed of Ladies' Coat Pattern, 9696 and Ladies Skirt Pattern, 9665. Blue broad cloth with black satin trimmings are here shown. The coat is cut with a "Baikan" back, and closes high in front at the left side.

The skirt is shaped in front, above a draped section. The back has a deep hem tucked at the left side. The Coat Pattern is cut in 5 sizes: 34, 36, 38, 40, 42 and 44 inches bust measure. The Skirt in 5 sizes: 22, 24, 26, 28 and 30 inches waist measure. It requires 3 yards of 44 inch material for the entire suit for a Medium size.

This illustration calls for TWO separate patterns which will be mailed to any address on receipt of 10c. FOR EACH pattern in silver or stamps.

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Name.....  
Address in full:..

N.B.—Be sure to cut out the illustration and send with the coupon, carefully filled out. The pattern cannot reach you in less than 15 days. Price 10c. each, in cash, postal note, or stamps. Address: Telegram Pattern Department.

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St. John's, April 30th, 1913. Received from Dr. F. Stafford & Son in good order and condition the undermentioned goods:—  
5 gross Stafford's Liniment. Signed.

St. John's, May 22nd, 1913. Received from Dr. F. Stafford & Son in good order and condition the undermentioned goods:—  
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St. John's, June 4th, 1913. Received from Dr. F. Stafford & Son in good order and condition the undermentioned goods:—  
1 gross Stafford's Liniment. Signed.

St. John's, Sept. 29th & 30th, 1913. Received from Dr. F. Stafford & Son in good order and condition the undermentioned goods:—  
3 gross Stafford's Liniment. Signed.

P. S.—There are only a few of the orders we have received during this year, others can be seen at the same time. sept 30/13

### Morris Must Go!

The People say so

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