



DEPARTMENT OF THE NAVAL BERVICE

ROYAL NAVAL COLLEGE OF CANADA

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IF you do not see what you want advertised in this issue, write and let us know, and we will put you in touch with the makers.



Sevel Sisters, First Fall, Winnipeg River

Canada in the Moving Pictures

That paragraph cannot be much improved on by the movie people. But it doesn't for one moment serve to describe the picture. The man who took it was not only an artist, but a very intrepid climber. He has woven the whole thing into a camping story, but he never misses a single one of the beauty spots in the whole thing. Mount Assiniboine, only twice scaled, is shown from the serene safety of camp down below. It is shown later with men hang.

below. It is shown later with men hanging to its dan-gerous, sheer and crumblingand crumbling-rock sides hun-dreds of feet above nothing. How the men got there with nothing but an alpin-stock to impede their movements is movements is flard enough to understand. But how the fellow, with a 30-pound movie camers to lug along, ever managed is a miracle. He is the only one the only one not shown in the picture, naturally, but they ought to have got him in somehow.

Ourselves

It is the pur-ose of the department this summer to de-pict the newest of Canadian in-

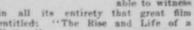
dustries—ship-building, and a man is on that job now. Another in all its entirety that great film of the B.C. salmon fishing. Still Nation."

others are engaged from time to time in the preparation of pictures depicting Canadian sports. In fact the purpose of the department ultimately is to be able to throw on the screen the whole romance of Canadian life, and Canadian industry, and Canadian institutions. "Know thyself" is the moral of the work, and after that let other people know you.

Composite pictures containing portions of all pictures have also been

have also been prepared. Eight of these com-posite pictures, which are pre-pared from the viewpoint, and which educate without the pattheatre know ing they are being educated, have been shown by film exchanges throughout the whole of the United States since last October. They are proving an ex-ceedingly popu-lar feature of

the programs.
Meanwhile,
under otheraus pices, the deeds of Canada's warriors over-seas are being immortalized on the film. In the years to come the next gen-





A Canadian Advance

Vivid Description of a Night at the Front

HERE have been no better despatches written from the front than those which the well-known Western Canadian newspaperman, J. F. B. Livesay, has been sending during the past couple of months. Mr. Livesay, who is the Western manager of the Canadian Press, which handles the telegraphic news for all the newspapers of the Dominion, has his office in Winnipeg. He has had charge of the Winnipeg office of the Canadian Press for several years. Ever since the beginning of the war he has been keen to get to the front as a correspondent; but not until a couple of months ago was his desire realized. He was fortunate in getting to the front just before the beginning of the great Allied offensive.

In Middition to his cabled despatches.

In addition to his cabled despatches, e sends by mail more full descriptions of the operations at the front. One of

the best of his recent mailed despatches is the following vivid description of the advance of the Canadian army into battle:—

A Clear and Starry Night

A Clear and Starry Night

With the Canadian Forces, Aug. 12.

—(By mail, from J. F. B. Livesay, overseas correspondent of the Canadian Press.)—Wednesday night last was clear and starry, with light just sufficient to illuminate the white roadway and silhouette the regulated avenues of trees inseparable from a French highway of the first class. Against the eastern horizon was the usual pyrotechnic of trench warfare.

Far above is the noise of our aircraft. The enemy is not over this night of nights, or the curious scene beneath could hardly have escaped his attention. The white roads are chequered with moving masses of black. Canada is on

October 2.

the march. The passing one by lions, traction guns, ammuni Red Cross am pungent odor

The Every little They march shantoms, dis sot for t eigarette. The eigarette. To tease exciter pulled off, or miles and m masses. () tumbering the pare with the somewhat for the control of where stars ton rafters thanks to as light, the kr light, the kroom support still. It see unprevental have failed The watch-past 3, 4, t laggard. V perience be

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