

people should rarely mate with uneducated ones. The reason in this case is the fact that the effect of education on the true man or woman, lifts them up above the ordinary level of life. It ennoble them, gives them an insight into poetry, music, art, nature-study, geology, astronomy, and, in fact, gives them a truer, deeper outlook on this beautiful world, than an uneducated person could even dream of. However, there are men and women who are high-minded and deep-souled enough to overlook all those little deficiencies, and make their husbands or wives happy, whatever be their tastes, simply on account of the love they bear them.

In considering the temperaments, I think people of opposite kinds should marry. Two hot-tempered people, two nagging people, two ambitious people, two slow people, or two people who persist in looking on the dark side of things, never agree. A high-tempered person needs somebody calm and cool when things go wrong. The ambitious couple would become too anxious to succeed, and then, on the other hand, the slow need someone to urge them on. Persons who are always down-hearted and blue need a bright, sunny temperament to shame them out of it.

"HIAWATHA."

#### Snowbirds.

Some time ago, someone wrote us asking where snowbirds nest. In reply to this, Mr. W. E. Saunders, an ornithologist of note, very kindly writes as follows:

"The breeding grounds of the birds about which you inquired are as follows. Snowflake, also called snowbird, or snow-bunting, does not nest as far South as James Bay, and its center of abundance in the breeding season is the higher latitudes only, the islands in the Arctic Ocean, Greenland, and the most northerly districts of the continent. Junco, on the contrary, which is called snowbird, nests in small numbers as far south as London, Ont., and is common from one hundred miles north of us up to at least as far as New Ontario, and in the west to much higher latitudes.

"The Redpoll nests as far north as the limit of shrubs, which, of course, is the Arctic Ocean, but it does not, as a rule, nest as far south as James Bay in Central North America, although it is found in Labrador quite common in summer."

We sincerely regret that publication of the above and other correspondence has been delayed so long, but trust that our readers will pardon the unavoidable omission.

#### Our Literary Department.

Rabbi Ben Ezra, Study V.

STANZA XXVI.

AY, note that Potter's wheel,  
That metaphor! and feel  
Why time spins fast, why passive lies  
our clay—  
Thou, to whom fools propound,  
When the wine makes its round,  
"Since life fleets, all is change; the Past  
gone, seize to-day!"

XXVII.

Fool! All that is, at all,  
Lasts ever, past recall;  
Earth changes, but thy soul and God  
stand sure:  
What entered into thee,  
THAT was, is, and shall be  
Time's wheel runs back or stops: Potter  
and Clay endure.

XXVIII.

He fixed thee 'mid this dance  
Of plastic circumstance,  
"This Present," thou, forsooth, wouldst  
fain arrest:  
Machinery just meant  
To give thy soul its vent,  
Use thee, and turn thee forth, sufficiently  
impressed.

XXIX.

Woe! though the earlier grooves  
Woe! ran the laughing loves  
Around thy base, no longer pause and  
press?  
Woe! though, about thy rim,  
Woe! things in order grin  
Woe! out, in graver mood, obey the  
sterner stress?

XXX.

Look not thou down, but up!  
To uses of a cup,  
The festal board, lamp's flash and trumpet's peal,  
The new wine's foaming flow,  
The master's lips a-glow!  
Thou, heaven's consummate cup, what  
needst thou with earth's wheel?

XXXI.

But I need, now as then,  
Thee, God, who moulded men,  
And since, not even while the world was  
worst,  
Did I—to the wheel of life  
With shapes and colors rife,  
Bound dizzily—mistake my end, to slake  
Thy thirst:

XXXII.

So, take and use Thy work,  
Amend what flaws may lurk,  
What strain o' the stuff, what warpings  
past the aim!  
My times be in Thy hand!  
Perfect the cup as planned!  
Let age approve of youth, and death  
complete the same!

1. Can you name any poem which appeared in England about this time, of which Stanzas XXXI.-XXX. seem to be a reproval?

2. What does the poet mean by lines 4, 5, St. XXVII.? By "this dance of plastic circumstance"? To whom does "He," line 1, St. XXVIII., refer? What does "impressed" mean here?

3. Explain the metaphor in Stanzas XXIX.-XXX.

4. Can you explain the meaning of St. XXX.? Also the significance of the phrase, "to slake Thy thirst, St. XXXI.?"

5. Write, as briefly as possible the idea which the poet wishes to convey in these stanzas (XXVI.-XXXII.).

6. Write your impressions of the poem, Rabbi Ben Ezra," as a whole.

This is the last study of the series. Kindly send answers to reach us not later than May 24. Answers to last study will appear as soon as possible.

#### The Conquest of the Air.

For sale—ten thousand hansoms  
And a million motor cars.  
We've simply got  
To clear the lot  
Before we start for Mars!  
We're selling them at prices  
That will fairly strike you dumb;  
For the aeroplane is coming,  
And it's simply got to come!

For sale—a million coaches,  
Of rolling-stock the flower,  
That, engine-hauled,  
Discreetly crawled  
At sixty miles an hour.  
That pace may suit the tortoise  
Or the antiquated snail,  
But only old back-numbers  
Go nowadays by rail!

Who'll buy a thousand liners,  
To sail across the sea?  
There may be lots  
Whom thirty knots  
Will suit. It won't suit me!  
I mean to have an airship,  
And then I'll start—Hooray!  
To race the lurid lightning  
Across the Milky Way!

The horse—his days are numbered,  
The motor soon must pass  
To silent sleep  
Upon the heap.

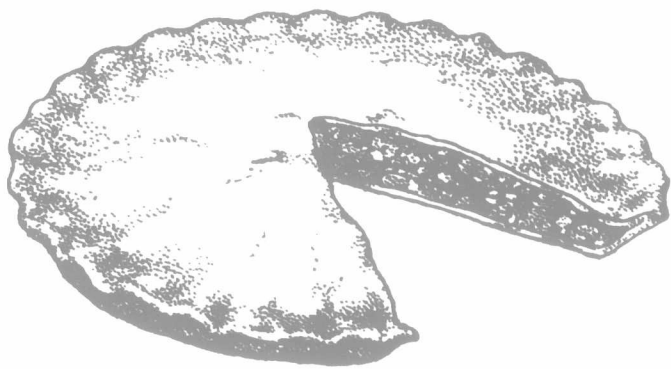
Where iron's scrapped, and brass,  
All kinds of locomotion  
Are simply dead and gone,  
All save the arrowy airship  
That zepplens swiftly on.

For sale—some Channel steamers,  
The cheapest ever known,  
The turbine-boat  
No more will float

'Twixt Folkestone and Boulogne  
Embarking at the Flip-Flap,  
You'll find, in half-an-hour,  
Across the sea, in gay Patee,  
You'll reach the Eiffel Tower!

—Modern Society (London).

The young man who is content to go through the world sawing on a secondiddle will never lead the band.



Twenty-five years ago it was difficult to sell spring wheat flour for pastry at any price.

People didn't want it—they were using soft, winter wheat flour, and saw no reason for changing.

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The JONES PATENT ELEVATOR LOWERS its load from the track right down to the man in the mow—then he can take his fork and swing load to any part of mow and trip it. In this way mow is kept level at all times, saving nearly all the work of mowing away, besides doing away with old time packing down of hay and grain in centre of mow.

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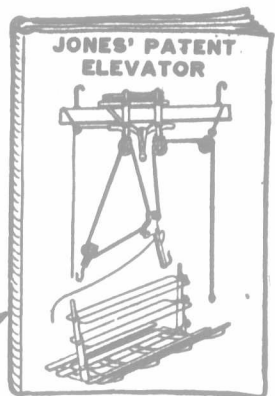
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