

MARCIA SCHUYLER

By GRACE LIVINGSTON HILL LUTZ

Frontispiece in Color by Anna Whelan Betts and Six Illustrations from Paintings by E. L. Henry, N.A. With medallion. Net, \$1.35

A romance that breathes the delicious fragrance of old lavender, this quaint story of stage coach days is filled with tenderness and poetry. The heroine, Marcia Schuyler, is one of the most lovable heroines that ever moved through the pages of a book. Desirable and every way appealing is the vivid portrayal of her history—of her romance that began at the zitar, of all the staid and yet picturesque society in which she moved, and interwoven with the charming climax of her happiness, the wonderful invention of the steam railroad. The beautiful illustrations are in keeping with the charm of the tale.

PHOEBE DEANE

By GRACE LIVINGSTON HILL LUTZ

Frontispiece in Color and Five Illustrations by E. L. Henry, N.A. Net, \$1.35

Phoebe Deane is a bright, flower-like girl, whose home is an unhappy one, and whose romance is almost marred by her selfish half-brother and sister-in-law, with whom she makes her home. The scene of the story is that of "Marcia Schuyler," and some of the characters of that story reappear. The weaving of the tale is full of character, the serving maid, red haired Miranda, is delightfully amusing, and she plays a leading part in bringing about the dramatic climax of the love story. There further chapters from the archives of this quaint old country village make fascinating reading.

MIRANDA

By GRACE LIVINGSTON HILL LUTZ

Frontispiece in Color and Four Illustrations by E. L. Henry, N.A. Net, \$1.35

One of the most attractive girls, and one of the most human, in fiction is the heroine of "Miranda," a thoroughly wholesome, optimistic, and humorous maid, whose story is a prove epic of the early forties, of the simple social fabric of the time, and of the adventurous romance of western exploration and settlement. She is born and brought up in the same environment as "Phoebe Deane," and plays a part in that story. But her own romance is engrossing in its interest. It was a time of change in the nation, a time of rapid growth and development, and there is a historical value in this delightful picturing of its people.

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