

ing.

ontispiece and
h gilt, **3s. 6d.**
hold the reader's

nd Vignette by

y its actuality, its
light and literature
n World.
l by the author's
ercury
andard.

h Frontispiece
cloth, **3s. 6d.**

story is told with
g has produced a
rs."

British Weekly.
ontispiece and
gilt, **3s. 6d.**

onotony of rural
er Gazette.

d Vignette by
l.

Bowman is most

Crown 8vo,

ll the details of
in the end. . . .

tispiece and
3s. 6d.

Holy Land has

and Vignette.

erism, and mind
straight on to the

square, E.C.