

HAIDA MUSIC.

DANCING SONG. ("Ska-jung How-ll-ga"—Sweet Song.)

LULLABY SONG. ("Geet Gog-on.")

Gum tla gie - la ga goo-gwung ga nung, Gum tla gie - la ga goo-gwung ga nung,
 Gum tla gie - la ga goo-gwung ga nung, Gum tla gie - la ga goo-gwung ga nung,
 Gum tla gie la ga goo-gwung ga nung; Ah dung chin-ga koo-ne - i
 na - ga kee - koo - lung ga dung Kil goo-dung ga - goo - dús - ga.

those evil influences which, once established, leave an ineradicable trace on the character. The children are bright, some of them remarkably so, the average of intelligence being quite as high as in the ordinary white school. In some subjects, especially those depending on powers of imitation and memory, they excel, while in the others they are by no means backward. But the success of the school is hindered, and its influence for good greatly counteracted, by the wandering life of the people taking the children away for so much of the time.

To meet this, we need a small "home" established for the care of

the children during the time their people are necessarily absent from the village in the fishing and hunting seasons.

Our children would then have the full advantage of the school while being partly shielded from the unfavourable influences of their own homes. The moral influence of the institution, seconding, not counteracting, that of the school, would become a strong force in the formation of character. A knowledge of English, opening up a world of inspiring literature, would become a practical possibility. Finally, our children would remain at home, and not, as is now sometimes the case, become alienated