

to light disturbing their old traditional beliefs. A change of our notions about the methods of God's working cannot alter the fact that the working is there; a revolution in our beliefs about the mode of inspiration cannot, surely, take away inspiration itself, any more than a correction in botanical systems could take away the beauty and perfume of the flowers.

Thus calmly and confidently, without rashness on the one hand or prejudice on the other, we must use this science of Higher Criticism as one of God's good gifts to our generation to win for us larger views of truth. And thus using it, we shall have more reason to rejoice in our gains than to be frightened about our losses.

There is a story of an ancient land where a fire once swept over the hills destroying the flowers and the foliage and changing the familiar aspect of the scene. But as the people were grieving for their loss, they suddenly discovered that the fire which had destroyed the flowers and the foliage had opened by its heat deep fissures in the rocks, disclosing to their view rich veins of silver.

"Which things are an allegory." For if by this searching fire of criticism we lose some cherished traditional notions, we shall gain in a deeper knowledge of truth. We shall gain in knowledge of the nature