

62. Death sentence..... *V. H. Janssen.*

68. Martyrdom of Pope St. Vigilius. *Baumgaertner.*

BAUMGAERTNER, John, Wolfgang.

1712-1761. He belongs to the German school. His works are to be seen in many of the churches of Ratisbonne. He also made etchings.

64. A head (study)..... *Stopleben.*

65. Flowers..... *J. B. Monnayer.*

66. The denial of St. Peter. Roman school.

67. Episode of the Thirty years war. Flemish school.

68. Scenery (mill, ruins)..... *Bloemen.*

BLOEMEN, Peter van.

1657-1719. Born in Antwerp, he excelled chiefly as a painter of landscapes, battles, etc. A pupil of Simon Dow, became director of the Academy of Antwerp. (Surnamed *Standaerd*).

69. Hunting on wood..... *Van der Meulen.*

70. Scene in a tavern. Flemish school.

71. Flowers and fruit (on wood).

72. Marine..... by *Lingelbach.*

LINGELBACH, John.

1625-1687. Born in Frankfort, died in Amsterdam. Painter and engraver, pupil of Karel Dujardin.

73. Marine..... *Lingelbach.*

74. "Mater Dolorosa"..... *Van Dyck.*

DYCK, Antoine van.

A Flemish painter born in Antwerp in 1599, died in London in 1641. He was a pupil of van Balen and of Rubens;