

Michigan, and Windsor, Ontario, which is observed in joint celebration of Canada Day on July 1 and Independence Day on July 4. Negotiations are also proceeding for the display of the panorama exhibit in the new Public Library at Arlington, Virginia, on the completion of that building.

Other Aspects

A list of the other government agencies involved in staging the "Canada Visits Philadelphia" exhibition, together with a brief description of the particular features in the display for which they were responsible, would perhaps prove of interest. The model of the "Downtown Ottawa of the Future", which was previously shown on the experimental pedestrian mall in Ottawa during the summer of 1960, was lent by the National Capital Commission for inclusion in the exhibition in Philadelphia. It was thought that the display of this model would be particularly appropriate in the city generally acknowledged to be in the forefront of civic planning in the United States, and, indeed, during the annual convention of the American Planning Institute in Philadelphia in October 1960, great interest was shown in the National Capital Commission model by the 700 API delegates to this convention, which attracted town planners from all over the North American continent.

AECL Entry

Atomic Energy of Canada Limited was represented in the exhibit by a Theratron. This apparatus, which was not a model but a piece of standard equipment, is used for cancer therapy treatment. The AECL display also included models of the NRX (Nuclear Experimental Reactor) and NPD (Nuclear Power Demonstration Station).

The Design Centre of the National Gallery of Canada showed award-winning objects in the field of industrial design, ranging from furniture and high-fidelity "stereo" equipment to typewriters and toys.

The National Gallery also contributed a didactic display containing a survey of Canadian painting in the twentieth century, the main influences on it and its subsequent development.

National Museum Display

From the National Museum of Canada (a branch of the Department of Northern Affairs and National Resources) were shown examples of Indian and Eskimo artifacts, and contemporary art in Canada was further represented by a collection of fine crafts, including pottery, ceramics, jewellery and fabrics assembled by a private gallery in Toronto on loan from the artists and craftsmen responsible.

The Canadian Government Travel Bureau made available an attractive display on canoe routes in Canada, and the Travel Section of the exhibit was staffed, on a part-time basis, by personnel from individual Canadian transportation companies, who were able to counsel visitors to the Commercial Museum concerning opportunities for vacations in Canada.