

FOCUS

2100 Steeles Ave., West
Unit #9

Hair & Aesthetics 738-0673

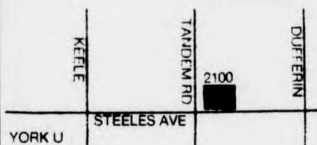


OPENING SPECIAL!

50% off all hair services with this ad for all YORK students, faculty & staff

Quality service with **REAL** savings

Mon 9-4
Tue, Wed 9-5
Thur, Fri 9-7
Sat 7 am-3 pm



Wash, Cut, Style
Perms
Colours
Hilites
Henna

	Reg.	Special
Wash, Cut, Style	\$21	\$10.50
Perms	\$50 \$60 \$70	\$25 \$30 \$35
Colours	\$30	\$15
Hilites	\$50	\$25
Henna	\$40	\$20

WE DELIVER FOR LUNCH

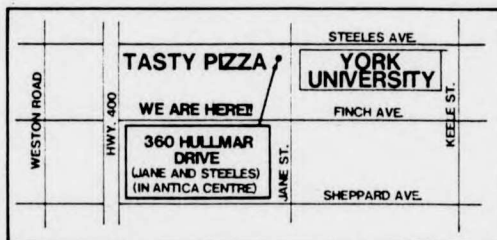


665-0062

Limit: One coupon per customer

SPECIAL OFFER

Present this ad and receive \$2.00 off on any extra-large or party-size pizza (3 or more toppings)



WINTERS COLLEGE SCHEDULE OF EVENTS OCTOBER 1988

DATE	EVENT	TIME & LOCATION
OCT. 1-15	RECENT WORK: Lya Rye	Winters College Art Gallery 1:00 p.m.-4:00 p.m.
TUESDAY, 4th	POETRY READING: Kevin Connolly	Senior Common Room 5:00 p.m.
WEDNESDAY, 5th	DACARY Concert & Demonstration in cooperation with Canadian Acoustical Association	McLaughlin Hall 12:30 p.m.
WEDNESDAY, 5th	Muddy York Concert	004A Atkinson College 5:45 p.m.
TUESDAY, 11th	POETRY READING: Dave Lomax, Michael Redhill	Senior Common Room 5:00 p.m.
WEDNESDAY, 12th	Demonstration of Acoustical Control System	McLaughlin Hall 12:30 p.m.
THURSDAY, 13th	CHAMBER MUSIC CONCERT: York Faculty	004A Atkinson College 5:45 p.m.
TUESDAY, 18th	CANADA COUNCIL READING: Sarah Sheard	Senior Common Room 5:00 p.m.
WEDNESDAY, 19th	"Goldberg Variations Bach - Sitkovetsky"	McLaughlin Hall 12:30 p.m.
WEDNESDAY, 19th	CANADIAN OPERA COMPANY: "Don Carlos"	O'Keefe Centre
THURS. 20th-SAT. 22nd	HOME COMING EVENTS	
TUESDAY, 25th	POETRY READING: Desmond Egan	Senior Common Room 5:00 p.m.
WEDNESDAY, 26th	CJRT Soloists Series: South Indian Music T. Sankaran	McLaughlin Hall 12:30 p.m.
NOVEMBER SATURDAY, 5th	CONVOCATION	8:00 p.m.

ARTS CALENDAR

compiled by Cathi Graham

GALLERIES

The Glendon Gallery continues with the *Better Living* show of Don Carr until Oct. 9 at York Hall of Glendon College, 2275 Bayview Ave., Mon.-Fri. between 10 a.m. and 4 p.m. Thurs. 6-9 pm and Sun. 1-4 pm. Free.

The Faculty Lounge presents the sketches of visiting Chinese artist Shen Hong Yin until Oct. 7 on the second floor of the Fine Arts Building. Free.

The IDA Gallery presents the seventh annual benefit art exhibition and sale, *Aid to the Arts of Nicaragua*. Artists include faculty and graduate students of the York Fine Art Programme. Proceeds will be used to purchase art materials in Canada for delivery to children, art students and artists in Nicaragua.

The Winters College Gallery displays the works of Lyla Rye until Oct. 14 in room 123 Winters College. Call 736-7618 for gallery times. Free.

MUSIC

Atkinson College presents a Chamber Music Concert by York faculty on Thurs. Oct. 13 between 5:45 and 7:00 pm in the Fellows' Lounge (004A Atkinson College). It is a programme of French music with Patricia Wait (clarinet), Barbara Ackerman (flute), Christina Petrowska and Casey Sokol (pianos).

Reyes' art in transition

By SEAN MATTHEWS

The art of Osvaldo Reyes demonstrates a fascinating transition of thoughts and emotions experienced throughout his travels.

Feelings of fear and oppression which he experienced in his native Chile have changed to joy and optimism in what is — for him — Toronto the Good.

"Christo con Ninos" (Children of Christ) shows Christ being helped down from the cross by a group of children. Although this was not a specific biblical event, Reyes uses the Christ figure to emphasize pity and sorrow. We see a broken man who is trying to find a solution to the persecution and suffering in his country.

Reyes drew this pen and ink image while he lived in Chile. The figures looked rough-cut and heavy, as though carved from wood. The faces are not detailed but stand more as representatives of the fear and helplessness felt by oppressed Chileans.

"El Martirio de Chile" was produced in Mexico and rendered in Chinese brush and ink. It shows how Reyes views Chile from another country's point of view. The painting is of four slightly abstracted coffins, two of which contain skeleton-like figures. There is a trick to this image, however, that takes it a step further. Osvaldo's son, Robinson, took the painting off of its mount and turned it sideways for me. The coffins became, as Robinson explained, a caricature of Pinochet, the dictator leader of Chile. Robinson added that the painting shows the death and sadness that people face in Chile, and shows who is the cause.

Reyes' art takes a more positive turn in the canvas paintings he produced in Mexico. The subject here is flowers, and the rendering shows more energy and vitality than in his ink paintings.

While Reyes was in Mexico he studied under Diego Rivera, a famous Mexican muralist. Of muralist paint-

ing in general, Robinson said, "Their art is big. Hands, face, muscles, everything is abnormal." Consequently, Reyes' flowers appear abnormal, although his paintings are smaller than Mexican murals.

"That's the way my dad feels the flowers," added Robinson. "He starts with a model and paints four, five, or six times to get a better painting." The final product is of rich, well-controlled brushstrokes in traditional Mexican earth tones.

When Reyes came to Toronto six months ago he continued to paint abstract flowers, but with a dramatic change. Here, he chooses to use not just earth tones but also bright primary and secondary colours. This adds greatly to the depth of the paintings and gives them an excitement and energy unparalleled in his earlier work.

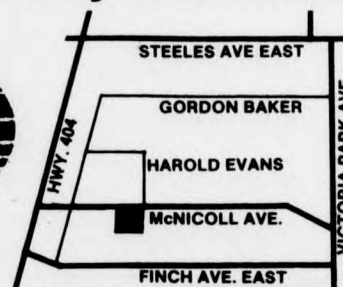
He successfully uses the colours to portray the happiness and optimism that he feels toward life here in Toronto. Comparing these paintings to the pen and ink drawings he did just 10 years ago in Chile and Mexico, one sees a complete change in emotions. Reyes has seen a lot of pain and suffering and is obviously happy about his new surroundings.

The show was sponsored by Founders College, the Latin American and Caribbean Studies Program (LACS), the Atkinson College Outreach Program for the Hispanic Community, and the Centre for Research on Latin America and the Caribbean (CERLAC).

Sam Lanfranco, Co-ordinator for LACS, said that by bringing in art of this kind, culture is made available to the students and the community. "All too often," he said, "even educated people confuse tourist art with the artistic tradition and movements within the country."

"The Art of Osvaldo Reyes" was a cultural event; from learning about the suffering of Chileans, to tasting Chilean food, to seeing a Chilean artist's emotions exposed on paper and canvas.

Kennedy Record Sales Limited



Albums • Cassettes
Compact Discs

490-0719

495 McNicoll Avenue, Willowdale, Ontario M2H 2C9