

# DALHOUSIE Gazette

AMERICA'S OLDEST COLLEGE NEWSPAPER

Editor-in-Chief

**BILL INGARFIELD**

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## Letter to the Editor

Dear Mr. Editor,

Nov. 19, 1952.

After reading your issue of November 19, 1952, I feel that an undesirable situation, a combination of misunderstandings and sophomoric revenge, has developed, which, if left as is, might be detrimental to the better interests of both The Gazette and the Dal Glee and Dramatic Society.

If the Gazette believes that the Glee Club acted badly in changing the front page of the paper on November 14th, then I will apologize. May I point out, however, that in doing so, we acted in good faith. We believed we had permission to do so. I wish to make it clear that the action was because I felt the success of the Glee Club production might have been greater if sufficient publicity was given to the performance—NOT a desire on the part of any of the cast for personal publicity as your story so childishly suggested. I further feel that you do a DISSERVICE not only to the Glee Club, but also to the University by ridiculing the efforts of people who rehearse diligently and do their best, so that a Dalhousie tradition can be continued in the true University spirit.

I do believe that the whole affair had risen through misunderstanding, and the quicker the misunderstanding is ended, the better. Nevertheless, it seems to me very unfortunate that in the article in the Gazette of November 18th, there was a note of definite animosity towards one member of the cast. It is surely to be desired that in arguments between organizations of Dalhousie, such personal attacks should be excluded. I'm sure we agree your public apology is necessary.

As president of the D.G.D.S., I ask that a Gazette reporter be assigned to cover our productions and activities in the future, so that the production will be given EYE WITNESS reporting, and so that the D.G.D.S. publicity can be handled efficiently and satisfactorily for the Gazette.

Yours truly,

**RALPH GARSON**, President.

## Notes From ACP

### Who Can Speak for a Newspaper? A Puzzler for College Editors

When a newspaper speaks, whose voice do we really hear?

This was the key problem facing the 594 delegates to the Associated Collegiate Press convention in New York, Oct. 23-25. The question kept coming up in a number of different disguises throughout the three days.

A part of this question centered about the dilemma of whether a college newspaper has the right to take an editorial stand on a political (non-campus) contest.

James Weschler, editor of the New York Post, told the delegates that not only do they have the right to take a stand, but that "it is your duty." Comparing the school administration with a publisher, he said, "If an editor finds himself in basic disagreement with the publisher, he shouldn't be working for him."

But John Tebbel, vice-chairman of the New York University journalism department, felt that the analogy was false. The administration could not be likened to a publisher of a metropolitan newspaper.

An informal poll taken at the conference showed that more than half of the editors had already taken a stand on the presidential election. A few others said they were planning to take a position, but would allow a minority of the staff to write a dissenting editorial.

This brought up the problem of who is entitled to speak for the newspaper. The following groups or persons were suggested:

The school administration or the publications adviser. They are the true publishers and policy makers.

The entire staff. Reason: The staff puts out the paper and deserves a voice in shaping policy.

The editor. Reason: Only he can decide, for he is the one ultimately responsible to the readers and the administration. Otherwise, the staff could shape policy contrary to the editor's will.

The student body. Reason: It is the duty of the college paper to reflect the attitudes and opinions of its readers.

A few thoughts that a college newspaper as such should take no stand. That is, all editorials should be signed by the writer and it should be made clear that opinions expressed in any article are those of the author, not necessarily of the paper. These persons added that space should be given for all viewpoints.

This letter was sent to the editor of the Vermont Cynic, University of Vermont:

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## MARRIED STUDENTS' QUARTERS



**FAMOUS LAST WORDS:** "Yes, I'll get married, my wife'll work; much easier to get through college that way. Kids? Bah! I'm too smart to have any right now..."

## An Engineer Looks at the Co-ed

November 8, 1952.

Mr. Bill Ingarfield, Editor-in-Chief, Dalhousie Gazette, Dalhousie University, Halifax, N. S.

Dear Editor:

In the November 7 issue of the Gazette an article appeared, which, humorously of course, portrayed the engineer as an unemotional individual, immune to feminine charm. One might suppose him to be a bit of a clod. I would suggest however, that in spite of the

position from which the engineer looks down upon his fellow mortals, he is interested in the female as such, and, as indicated in the last verse of original doggerel I am enclosing, is forced by the great emotion to make a greater concession to his mate than required of the average undergraduate who is naturally unaware of intellectual difference.

I know that you dislike anonymous contributions but in this instance I prefer to remain an Anonymous Engineer.

## Love Knocks The Best of Us Senseless

At math she's an absolute whiz.  
 She certainly knows what it is  
 To add figures by dozens;  
 Get answers by dozens—  
 But never one right of them is.

You're getting the hang of it, bud,  
 The last line in the link is a dud.  
 But its only to indicate  
 How perfectly intricate  
 Her mental convulsions befud.

Please listen, dear heart — here's the sum.  
 Tell me, now, in that region so numb,  
 With its psychic frée-wheeling,  
 And Reason death-dealing,  
 What will five and seven become?

She goes instantly into her trance  
 Without ever so much as a glance  
 At the heavens above her,  
 Where the pixies who love her,  
 Watch this latest encounter with Chance.

Her eyes are shut tight as a drum,  
 As she manipulates finger and thumb;  
 Her pink tongue peeking out,  
 Travels north and then south,  
 In time with her brain's busy hum.

And then comes that look so ecstatic,  
 As she says with a voice most emphatic—  
 "When you add five and seven,  
 Why — the answer's eleven . . .  
 Unless you're a little erratic!"

O! darling, its certainly fun  
 To look at the damage you've done.  
 But this one thing remember—  
 You 'n' I are not two — we're just one.

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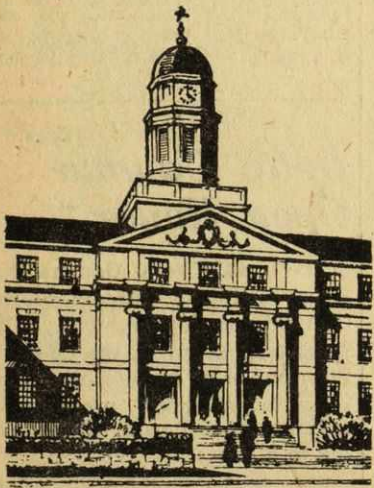
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