

The Other Side of the Picture

By Jethelo E. Cabilete

Hey everybody! The term is almost over (Yaay!!) and a much needed break is on the way. This is the final issue of the Brunswickan, so for this issue, The Other Side of the Picture is gonna wrap up the past two weeks and the going ons of stuff in December

This month, the Art Centre brings you Christmas Choice '92. This exhibition formally opens on December 6, and has a number of local artists contributing artworks for sale. On December 13, the artworks will be joined by crafts from various people, and the public can purchase items on this date. If your looking for a gift for that special someone, this might be the place to go. The December 13th exhibit will also feature musical selections by Peggy Vink, the UNB Bicentennial Choir and the UNB Brass and Flute Ensemble. The exhibition ends on December 20. Oh yeah! For all you students out there who dream of having their art (visual, literature or music) in an exhibition, next term in February, the Art Centre is having the New Talent '93 exhibition. New Talent is a show for UNB and STU students who want to strut their stuff. Be on the lookout for more information next term.

Okay, in the past two weeks, I managed to see two interesting plays; one from UNB and the other from STU. Both groups performed comedies concerning some of the pitfalls and often hilarious things that can happen to a theatre company.

First, Theatre UNB performed An Evening of Coarse Acting, which were four separate playlets. This group performed November 20 and 21 and it was a funny performance. The four playlets were as follows. A Collier's Tuesday Tea - which I missed halfway, but was a funny tea party with food spilt, dropped, choked on or thrown (How the hell did you guys carry the table for the entire play?) Moby Dick - the shortened adaptation filled with cramped muscles (eh mike!?), overacting (nice Job Jay!) and sexual innuendoes (Whalemen spell like sperm...oil! Sperm oil!). Next came The Cherry Sisters, a combination of two of Anton Chekov's plays that had funny names (Babushka?) props that broke (all that tea<sigh>) and missed cues. Finally, the night ended with All's Well That Ends As You Like It, an interesting comedy of a Shakespearean comedy. There were fast costume changes (the Flash would be proud of you Mike), interesting scene changes (ya shoulda decked her Melinda, hee, hee, hee.) and of course overacting and "period" costumes (nice tight people). All in all, the evening was hilarious and everyone involved deserves a congratulations and pat on the back.

The plays by Theatre St. Thomas took place November 25th-28th. Not many people turned out for this one (about 17 people), but everyone had fun. The evening began with four short scenes that were more or less serious in nature. The performers gave their

all to the audience, and it was an admirable performance. In between scene changes, three stagehands offered a tiny bit of what was to come later on. Bumping furniture, reading prop magazines or eating prop food was just a treat for the final play. Take 5 was a comedy about other pitfalls in the theatre business. From the start, it was a laughfest beginning with a prop phone ringing and the call for a "member of the audience". At the same time, one of the stagehands gets stuck on stage and every now and then appears (usually to steal food or a newspaper). The play is a "play" of a husband and wife and an evening with guests. As luck would have it, everything hits the fan. Prop lamps that don't work properly, a constantly ringing phone that is for a member of the audience, sound effects that miss the cue and even a stagehand (another guy) who is unexpectedly "recruited" (shanghaied, more or less!) to fill in for a missing actor. The night was a riot and I thoroughly enjoyed myself. The Theatre St. Thomas crew certainly deserve a big applause for doing an excellent job.

Anyway, I guess this does it for this issue. Good luck to everyone on exams, Merry Christmas and a Happy New Year! Tune in next term when you'll hear the Bruns crew say... "Another *Ω!!∩ missed deadline!"

Adios Amigos.

Bands



Trinas

FRIDAY

**The Stand
&
Skeleton X**

SATURDAY

**3 People
&
The Waffle
Party**

SAM MOON & RICHIE OAKLEY

Oak Room Pub
OROMOCTO
DECEMBER 4-5

Art Stuff

ONSTAGE

Coached by District 18 music teacher Don Bossé, the Connaught Street Elementary School students, playing a variety of rhythm instruments, will join a world class Canadian string ensemble, Musici de Montréal in the Orchestra's performance of Mozart's *Toy Symphony*. Although the show is almost sold out a limited amount of tickets will be available after 7:00 p.m. on December 6, the night of the performance, at the Playhouse.

The Bel Canto Singers present

Wassail

Carols Old and New

AT THE BOYCE FARMERS MARKET

December 4&5

Refreshments

Connexion
a non-profit artist-run centre

Kicking against the Pricks

An exhibition considering Oscar Wilde.

December 3-31