

# Africa Night A Success

by Jodi Gay

Africa Night turned out to be not just a celebration but a learning experience in the cultural sense.

The people who attended were from many different cultures, proving you did not have to be African to have attended the show.

Everyone was treated to an enormous dinner that consisted of many different African dishes. The dinner helped divert everyone's attention while some technical problems were being fixed.

Eventually, the show got under way with the Libation or blessing of the event. This opened the way for an important speech by the guest of honour - Mrs. Kay Nandlall. Mrs. Nandlall, who is the International Students' Advisor, stressed the importance of education for Africans, as they will be able to fulfill their dreams with proper values and contribute to National interests. She also praised UNB for helping African students to get a better education.

The entertainment began

with the environment as a predominant theme throughout a few of the events. The "Afrique" fashion show had beautifully colored garments, indicative of their African heritage. Also, a poem by David consisted of a tree talking about how industrialization was killing it, and everything around it with toxic waste.

Other highlights included the ceremonial dances. The Lesotho dance and the "Shosholozo" (a miner's song) were well performed and fun to watch and listen to.

The evening, which was titled "Winds of Change" was put together with a lot of hard work and paid off with everyone enjoying themselves. Congratulations!



## CANADA WITHOUT QUEBEC

by Prof. Matin Yaqzan

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### A View From The Bridge coming soon

Mark your calendars all you theatre-goers! Memorial Hall will soon be the sight of, yet, another full-scale UNB production when "A View From The Bridge" takes to the stage March 26 - 28.

This two act Arthur Miller drama is the demanding undertaking of Dr. Kathleen Scherf's Eng. 2140 class. But if hard work and determination are any indication of success, it is already shaping up to be a must-see at UNB.

Set in "the slim that faces the bay on the seaward side of Brooklyn Bridge" in the 1950's, this play reveals the story of a waterfront worker named Eddie Carbone. Eddie represents the struggling, middle class American, and the main action of the play takes place in his lowly apartment, where he lives with his wife, Beatrice, and Catherine, his niece. His character compares to that of another Miller creation, Willy Loman from "Death of a Salesman", in that in both cases the playwright allows us to witness the progressive decline of each character toward a catastrophic end. A reviewer from The New York Times describes it as "a vivid, crackling, idiomatic psychosexual horror tale," and will no doubt bring an array of emotions to the minds of those in the audience.

Robbie O'Neill has returned to UNB to direct this challenging work, in hopes of repeating the success of "Our Town", which he brought to the University stage with last year's 2140 class. O'Neill, an experienced actor and former artistic director of Nova Scotia's Mulgrave Road Theatre Company, has professed that the importance of producing a show such as this at the university level is that it introduces students to good writing and creates a goal they must work together to achieve. Being part of a classic play is a great experience. They are finding out what a person can do with words and how much work it is to bring these characters together."

The intention of this second-year class is to introduce students to all aspects of a theatrical production, from stage managing and technical work to publicity and make-up. This compliments the attention given in first term to teaching basic acting skills, and creates an atmosphere for those who are also interested in learning about what goes on behind the scenes.

Keep your eyes glued to *The Bruns* for more word on "A View From The Bridge."

## You Can't Take It With You

Stage Left Productions' latest Project continues Tonight and Tomorrow night at 8 pm in Memorial Hall. Don't Miss It!



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