



## KREEN VIDEO CHOICE

### THE UNBEARABLE LIGHTNESS OF BEING

One of my summer's most worthwhile discoveries was certainly Halifax's Wormwood Theatre wherein I viewed Philip Kaufman's *The Unbearable Lightness of Being*. Set against the 1968 Russian invasion of Prague, this could easily have been a three hour political commentary. Thankfully this was not the case; the film focussed on the repercussions that such an event inflicts on a nation and its people.

Daniel Day Lewis is excellent as Tomas, a talented brain surgeon and compulsive womanizer who fluctuates between the two women in his life. As important to the plot as the love-triangle is the friendship that grows between Sabine, Tomas' (friend and) sensual mistress, and his fragile wife Tereza. A series of misadventures are set into

motion as Tomas refuses to withdraw his article denouncing the communist regime -which eventually sees Tomas and Tereza seeking refuge in rural Czechoslovakia.

As well as producing an excellent script, Kaufman also makes excellent use of cinematography during a public riot scene, blending actual footage of the invasion with effective angular shooting of a re-enactment.

Described as "... a meditation on lives that are neither black nor white but rather sumptuous in their shades of grey," this film is a very funny, sad, intelligent, sensual, political and passionate view on life. Unfortunately, it will likely only surface in the back shelves of video shops around here.

Andrea



## MEGA CAPITALIST DRAMA SHOCK!

As the opening event in the 1988-89 UNB/STU Creative Arts Series, KC SUPERSTAR is a production of the well-known and talented Mulgrave Road Co-op Theatre.

KC SUPERSTAR is an old-fashioned Maritime collective creation with a techno-twist! The KC company, home-grown down-Easterners, have gone to the people to find their play. Now they're bringing it back because taking a play about the Maritimes to Maritimers is part of what the Mulgrave Road tradition is all about.

KC SUPERSTAR is a lively mixed-media play set in a television game show studio! Throughout the play, a camera follows the action and the audience, throwing video images it sees up on the giant screen on stage. Drawing on extensive research in public sources and through interviews with ordinary people, the KC company explore the story of Maritime mega-industrialist K.C. Irving, as Maritimers have come to know and understand it. In song, pre-tape video sequences and through honest, down-home drama, KC SUPERSTAR raises

new questions about how the images created by media shape Maritimer's perceptions and opinions.

What image do we as Maritimers have of K.C. Irving, and why? KC SUPERSTAR explores these questions and more. If you've ever wondered about the Irving Empire and what is behind its carefully controlled and manicured image, KC SUPERSTAR will satisfy some of your curiosity, entertain you immensely, and leave you thinking about the Irving story and the manner in which it has been generated over the years.

The Mulgrave Road Co-op Theatre will be performing KC SUPERSTAR at Memorial Hall on Sunday, October 2, at 8:00 p.m. Subscription tickets to this play and the 10 other exciting performances that are part of the 1988-89 UNB/STU Creative Arts Series are available at the Memorial Hall Arts Centre and at the Playhouse box office. A limited number of single tickets will be sold at the door, adults \$6.00 and students only \$2.00.



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