

# Student Opinion **HAPPY BIRTHDAY**

Stevan D. Karon

"Which do you consider the Canadian national anthem, 'O Canada' or 'God Save the Queen'?"

"'O Canada' should be the national anthem of this country because, as Canadians we must distinguish ourselves as a sovereign nation and develop a sense of nationalism which will never be achieved by singing 'God Save the Queen'. This would be one much needed step towards this nationalism because of the ubiquitous nature of a national anthem."

Female, Arts 4

"Due to the fact that American annexation is inevitable, 'America is Beautiful' — in 20 years we'll all be singing to the 60 stars of the union flag."

Male, P.E. 4

"'O Canada' probably isn't decreed in the parliamentary statutes as Canada's national anthem. However it is high time it or some similar nationalistic hymn is so decreed. It is time that a country nearly 100 years in legal existence stop worshipping a monarch thousands of miles from here."

Male, Arts 4

"I think it should most definitely be 'O Canada'! With a French and English version both official. I am hoping for the time when the monarchy will be scrapped and we shall have a re-

public. Then 'O Canada' will be more than official, it will truly be our national song. I believe in a Canadian destiny."

Male, Arts 4

"I think that 'O Canada' should be considered the national anthem except in the 'state' of Quebec where 'Dieu sauvez Chapat' should be played."

Male, Bus. Admin. 2

"I consider 'O Canada' as the Canadian national anthem since this anthem is Canada's own and does not belong to any other country."

Male, Chem. Engin. 3

"I feel that of the two choices 'O Canada' is, or should be, Canada's national anthem. I make this choice on the basis of the nationalistic appeal of the lyrics. However I feel that musical appeal such as contained in 'Maple Leaf Forever' would be more suitable. Under no circumstances would I like to see 'God Save the Queen' become our official anthem."

"Cookie", Bus. Admin. 4

"'O Canada' of course! 'God Save the Queen' is the British anthem. Only if we consider ourselves colonials should we use it."

Male, Arts 3

The following is the 'Feature Article' for the Second Anniversary of the U.N.B. Radio Society, January 22, 1963.

The Radio Society of the University of New Brunswick is celebrating three anniversaries this week. On January 20, 1960 the Society became a ratified member organization of the Students' Representative Council. Three days later, January 23, marked the official public appearance of RADIO UNB when music was supplied for a dance in the Memorial Students' Centre where a temporary "studio" was set up in the Conference Room. And one year later on January 22, 1961 the first broadcast was made from the present Memorial Hall studio to Jones House.

The idea for a campus radio station had its beginnings in the spring of 1959, when the S.R.C. received a letter from radio enthusiasts at Memorial University in St. John's, Newfoundland enquiring as to whether UNB would be interested in becoming a part of an organization to be called the Canadian Association of University Broadcasters. The letter invited the SRC to send a delegate to a conference to be held later in the year in Toronto.

The SRC did just that. It appointed council member Barry Yoell to attend the conference. Thus Representative Yoell had an opportunity to meet and talk with radio enthusiasts from other universities. Consequently, he returned armed with those two most important ingredients for the undertaking of any respect—enthusiasm and ideas—and decided to investigate the pos-

sibility of establishing a station on this campus.

His first task was to dispatch several letters to various electrical firms requesting any pieces of equipment which they might be willing to donate. These letters were posted just prior to the exams in May, 1959. Then came the summer and RADIO UNB was forgotten. On his return to the university in the autumn, however, Mr. Yoell found the amazing results of his letters had come in during the summer. As word of the receipt of the equipment spread, interest in the project grew. A group was formed which began holding regular meetings and Mr. Yoel was named director of the new organization.

At first, over-the-air broadcasting was considered, but this was ruled out on advice from the Department of Transport and the Board of Broadcast Governors. What proved to be valuable information from UBC RADIO led the UNB Radio Society on its present course of installing a closed-circuit system to the campus residences.

The University of New Brunswick Administration agreed with the project in principle, but before plans could actually go ahead it was necessary for the UNB Senate to give its official authorization. A constitution was drawn up and presented to the SRC and on January 20, 1960 it was accepted in its entirety by the council. Thus Radio UNB became an official organization on the campus.

The first appearance on January 23, was the sponsoring of the weekly SRC dance which RADIO UNB broadcasted via closed-circuit to the dance floor, the method being similar to the proposed system for the residences. The dance was a record success and a marked increase in society membership was noted following this venture.

On January 27, 1960 the SRC passed the first budget of the UNB Radio Society, granting the Society \$1,000 for initial expenses. On February 8, the UNB Senate met and formal approval was given to the project when the stipulation that President Colin B. Mackay would investigate the means of program control. At the same time the Senate made appropriations for the cost of building a studio in the basement of Memorial Hall. The following summer the permanent installation of speakers and wiring in the Students' Centre was made and from then on, Radio UNB has been providing music for the dances.

### Milestone

At 6:15 p.m., Sunday, January 22, 1961, RADIO UNB began its broadcasting operations officially. The station was opened with congratulatory messages from Dr. Mackay, the University of British Columbia Radio Station and commercial stations Canada. The opening broadcast was beamed through installations in the Students' Centre and the rooms in Jones House. Initially, programming was two afternoons and three evenings each week.

In the following March Roger Dupuis succeeded Barry Yoel as Director of the Society. Through

the efforts of Mr. Dupuis, Radio U.N.B. obtained the use of a teletype machine. The improved news service went into effect in September, 1961. Another original member, Barry Savage, wrote to the President of McCurdy Industries Ltd. in Toronto regarding the possibility of obtaining a console for Radio UNB. To the joy of all members, a console, donated by Mr. McCurdy arrived in November. In addition to the news service and improved broadcasting facilities, the closed circuit radio network was extended to include the houses of Aitken, Neville and Neill.

In January, 1962, the Director, Roger Dupuis resigned his position due to the pressure of work in his final year. The Society came under management of a committee chaired by the present Director, Bruce Ward. Following this, plus were considered to extend RADIO UNB to all residences on campus.

Two new men's residences, Bridges and Harrison, were added to the four already on the Radio UNB network in September and October of last term. Efforts were renewed to obtain permission to wire the Lady Beaverbrook Residence and this was obtained and the work done over the Christmas recess. Last Friday evening, the L.B.R. joined the network as the seventh and last men's residence.

At this stage in development, RADIO UNB has added two new turntables and tone arms to its control room operation and speaker units are being assembled for installation in Lady Dunn Hall. This fine new women's residence should hear from Radio UNB soon after Winter Carnival.

The present executive members of the U.N.B Radio Society are Director, Bruce Ward; Station Manager, Ross MacLeod; Chief Engineer, Art Mosher; Business Manager, Martin Stocker; and Features Manager, John Kelly. Elections for the next executive will take place early in March.

On a seven-night a week operation, and nearing complete service to all residences Radio UNB has come, through hard work, keen interest and wonderful co-operation of Administration and student-body alike, to be an important and vital organization and radio operation on the Campus. But in many ways this is just the beginning—for the vision of a university station-on-the-air is still very much in the minds of the UNB Radio Society members. Continued interest and support from all here at UNB may in a few years time, see this great dream come true. The following students who were original members of the UNB Radio Society are still at university: Basil Ross, Jerry Chapman, Bob Thomson, Peter Forbes, Barry Savage, Mary Ellen Steves and Peter Gough.

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