

All new and old staff
should attend the

Staff Meeting

Thursday, 4 p.m., Rm. 282



IMPORTANT NOTICE

The Students' Union Exam Registry will be receiving orders for exams no later than Thursday, Dec. 2nd.

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This Month At The
peoples pub
Nov. 29 - Dec. 4:
Grizzly Bare

Open from 7 p.m. - Tues.
No cover Mon. - Tues.
Wed. is Ladies Night
& U of A Pub Night
(Admission free to U of A students with I.D.)

10620 - Whyte Ave.
433-9411

Planning on going
to the Pub?

fitzgerald's

Join us for dinner, with a reservation prior to 7 pm., and we'll guarantee a reservation and free admission to the People's Pub.
433-9411

Hillel/Network presents

**Guest Speaker:
Colonel Yehuda Levy**

Military Spokesman for
Israeli defense forces
in Beirut

**Topic: The War in Lebanon
and the War over Western
Public Opinion**

Friday, December 3
12 - 2 p.m.
207 Law Centre

Everyone Welcome

continued from preceding page

East side of the land to numbers and formulas, while the artist/writer/philosophers were going to flood the West side with a new language and philosophy.

Many miles away, floating on an always present cloud, the creator of this land and society looked down and saw the final confrontation in the making. He shook his head in dismay. "This is the last straw! I'm going to teach these people a lesson once and for all."

The sky darkened, thunder crashed, the wind howled. The creator appeared before the two groups of now frightened people and spoke.

"Since you people refuse to use the very faculty which you attack in each other, I'm going to take it away. From hence forth, you shall not think creatively!" Then, in a flash of light, he was gone; never to be seen again.

It was some time later that the people discovered the value of the gift the creator had taken from them. They now became what they thought each other were before. The scientist/engineers cranking out numbers like some tired old adding machine, the only problem being that there was no one around to interpret the data. The artist/writer/philosophers only being able to use pen and brush technically.

No new works were created. No new theories were advanced.

The society stagnated and died.
The moral? We need each other. We're here at this University to receive our basic training in creative thought. If we accuse each other of being useless and not worthy of functioning in society, then we are doomed as a society. The world gets itself into a mess by thought, the world has got to get itself out of that mess by thought.

Please take note:
Mr./Mrs. U. Deis (Faculty of Arts?), scientists are not calculators. You have to know why you are going to use and how you are going to apply a calculator before you can truly use it.

Mr. L. Sanche, Engineering II, I ask you, "Where would physics be today if it was not for philosophy?"

After all, Albert Einstein, a great scientist, poet, philosopher, was partial creator of modern particle physics. But Mr. Sanche, was it Albert Einstein the philosopher; or Mr./Ms. Deis, was it Alberta Einstein the scientist?

Mr. R.G. Hawrelak
Engineering I

Managing Editor's note: Other crossover acts include scientists like T.H. Huxley and Jonas Salk, who have made significant contributions to philosophy, and artists like Voltaire and Goethe who made significant contributions to science.

Also, this whole liberal arts vs. sciences debate is becoming tedious, overlong, derogatory, and a belaboring of the obvious, so unless something new and appropriate is said (i.e. unless bell freezes over) no further letters will be accepted on the subject. Everybody take a Valium and go read Huxley's "Science and Culture" (from a book of his essays) or Voltaire's "Sects" (from his Philosophical Dictionary).

Just masturbatory blather

A word of advice to Jens Andersen — if he has any ambition to be a critic for any publication, be it the *New York Times* or the washroom wall, he had better learn to deal with the subject at hand. In other words, write your opinion of the movie (or play or book or record). The reader is not interested in your sophomoric, masturbatory blather on what kind of a day you had, the brand of popcorn you ate, or what a tough, independent guy you are because you disagree with all the other critics. Example — the erstwhile "review" of *Diva* in the November 23rd issue.

I've read this kind of junk in Andersen's work before...I had stopped reading him until I stumbled onto this latest effort, and finally felt moved to write this.

His kind of writing serves only to piss people off. And they are not pissed off in a good way — their anger does not make them think, it makes them stop reading anything with a Jens Andersen byline. Any self-respecting editor or journalism instructor would tell Andersen to stop jerking off all over the page and write something that would be of interest to someone other than himself.

The first step for Andersen is to show some guts and admit he likes movies. And if he does not like them, as he often implies, (tough guy that he is) he should be in some other business and stop taking up room in your paper that could be used by someone who can write with more earnestness and care for the reader and the art form.

Sean Mallen
BFA IV

Ryerson Journalism, class of '78

Reality must be dealt with

I am concerned by the implications of Mel Wirth's letter to the *Gateway* (November 25, 1982), concerning the recent suicide in Lister Hall. In suggesting that the *Gateway* was negligent because it had provided "disturbing" and "upsetting" details about the incident, Mr. Wirth is advocating a view whose main effect is to make the phenomena of suicide even more difficult to deal with.

Yes, Mr. Wirth, suicide is upsetting. It is not a pleasant topic to find on the front pages of our newspapers. But our society will learn to deal effectively with this problem only when we come to understand what motivates some individuals to end their own lives. This understanding will only be approached by discussing openly the incidents of suicide that do occur in our communities, and in trying to understand why they occur.

The shame and fear with which we have become used to considering suicide will be broken down only when more newspapers like the *Gateway* gain the courage to confront suicide, and provide not only the details of particular incidents, but also some of the possible motivations for these people's actions. Once we understand these motivations, we can begin to reform ourselves, and our society such that people won't feel driven to take their own lives.

The *Gateway* should be commended for its coverage of the events at Lister Hall.

Grant Littke, Research Assistant
Political Science

It's all in the game

Re: Evolutionary throwbacks invade HUB.

To that tacky "female" who doesn't even have the pride or tenacity to credit her argument with her name (if that could indeed be called a credit.)

If you had taken the time to view the entire "fashion show", you would have noticed (maybe) that several males (gasp of horror) also took part in it. You may possibly have observed that they were dressed (faint, moan) in very tight body suits. Tacky, tacky, eh? Not according to the girls in the crowd. As I rather vividly recall, many of them shouted with approval and delight as the men tantalizingly and seductively walked down the ramp and (in some cases) removed their jackets.

If you had, through any incredible display of observatory capability, managed to stay and see this, you might have come to a different conclusion. You may have thought that this shows merely the same sort of tackiness in the other females. But if you had any sort of self-respect and respect for others you may possibly have determined that here was a group of happy (and in some cases horny) young students who were out for a good time by harmlessly watching a "fashion show." Because that's more likely what it was. Relax, kiddo. Have some fun.

Gunnar Blodgett
Education II

Dear Name Withheld, but Female,

I guess I'd be unsure of myself too, considering your grossly reactive opinions. Relax a little why don't you! This is a campus not a monastery. You speculate that the vocal males viewing the fashion show in the HUB are "evolutionary throwbacks." Grow up lady - What's a little fun in the game of sexual politics? You must realize what the bathing suits and low cut dresses are designed for? Maybe not.

Fortunately, most modern women are more open-minded in this respect - if the models had been males, I'm sure there would have been a few - how shall I say it? - high-pitched assertions.

D. Green
Grad Studies

Credit where due (part 2)

In reply to Elise Gaudet's letter of 25 November 1982: I am of the opinion that performance is better based on actions rather than words. It is all very well and good to say, "This was our idea" it is another thing to actually do something. Performance is based on what has been done, not ideas. I love what you people did about the curling rink.

Tim Sayers, Commerce III

Nazism is still with us

The recent case in Toronto involving Albert Rauca has brought articles into the *Gateway* dealing with the subject of Nazi War Criminals — should they be tried or not? People feel very strongly for the former and there are those who feel very strongly for the latter. I too have my opinion but in this article I wish not to deal with that but rather the question of Nazism in 1982.

Messrs. Marples, Savard (and I can safely assume many others) are under the impression that Nazism is dead. "It makes no difference to the world whether a few geriatric Nazis are eking out an existence in some remote corner of Paraguay." (Marples, *Gateway* Nov. 23) Have you people not heard of Neo-Nazism?

Visit the Museum of the Potential Holocaust in Jerusalem and then ask yourself:

- 1) Is Nazism dead?
- 2) Does Mr. Wiesenthal really engage in a futile occupation?
- 3) Does Nazism in 1982 rank as one of the evil forces of the present day worthy of our attention?

Michael Nochomovitz
Arts I

Ungentlemanly; unsporting

Garry Smith, director of Athletic Services, apparently feels that the revenues generated by men's sports justify the fact that men's athletics receive twice as much money as women's.

The figures he cites do not even begin to tell the whole story about athletic funding. If women students contribute half or more of the students' portion of the athletics budget, then by the simple principles of equity they deserve equal funding with men.

The fact that men's sports draw more revenue at the gate should be an argument that they need less funding, not more. Of course, people will immediately scream "But then the men's teams would go down the drain! They wouldn't be able to stomp the U of C, or U Vic, or Carleton..." Well, tough luck. If men's athletics have been artificially pushed for years over women's (as is the case, looking at all the figures) then a few lean years are in order.

If Mr. Smith feels the need to silence the opposing point of view ("What's the purpose of them getting another say?...Liz (Lunney) had her chance to speak out") then he must be embarrassed about something.

Dave Cox
Arts V

Ou sont les accents?

It is commendable that you are going to print a contribution from the students at Faculte St-Jean "en francais, every fortnight"; however, may I suggest you go all the way and print it correctly, i.e. with the accents in the appropriate places so that it will be more readable.

Elizabeth Broden
Arts IV

Managing Editor's note: Our typesetting equipment cannot set accents, and our staff's decision was that inking them in by hand was tedious and not altogether necessary.

Letters to the Editor should be no more than 250 words long dammit!