

**FRIDAY'S  
FREE COFFEE**  
Every Day Between

8:00 - 10:30 AM with the purchase of one breakfast special.

2 fried eggs any style  
w/bacon or ham  
buttered toast  
marmalade

3 pancakes & ham or bacon with  
buttered toast  
syrup **\$2.25**

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## Brian Bowers

*Know, I'll Fly Away, and Cowboy Fireman.*

Bowers ended with a well-known gospel song *Will the Circle Be Unbroken* and asked everyone "to join hands the way they used to in Virginia." He came back immediately for an encore, making it clear that there would be only one. "I'm not one of those guys who fishes for 18 encores," he said. "That's a bunch of horseshit."

The encore was a Michael Cross song called *The Scotsman*. This song is purported to have the answer to what a scotsman wears under his kilt. In response to the



Bryan Bowers and his famous autoharp

impromptu audience participation, Bowers interrupted his singing and patiently taught the song so that participation could be more successful.

Bryan Bowers said he used to be a guitar player but one day picked up an autoharp and considered it the most beautiful sound he's ever heard. He has been playing it since then.

If the beauty and quality of his music are not enough, Bowers has the rare gift of being a host, aware of his audience and wanting them to enjoy the music as much as he does.

Don Freed, guitar and harmonica player from Saskatoon, was opening act for Bryan Bowers.

Singing his own compositions, which reflect their Saskatchewan origin, Freed showed himself to be a very strong performer and composer. He introduced his songs quickly; his music and singing (which sounded a little like early Dylan) are more important than the pre-song spiel. The set was fairly innovative and amusing with songs ranging from a "man to man" with a cat who had peed in his guitar case to a "political" Saskatchewan song from the point of view of a uranium molecule. On Saturday night, Don Freed played two guest sets at the South Side Folk Club, again showing his musical strength.

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theatre

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If the, r've really got what  
it takes, it's going to take  
everything they've got.

*Fame*

Admission: \$3.00 (\$2.00 with S.U. I.D.)

Tue., Feb. 10 - 7:00 p.m. and 9:45 p.m. - FAME - 1980, USA, 134 min. Dir: Alan Parker. Cast: Maureen Teefy, Barry Miller, Paul McCrane, Irene Cara, Gene Anthony Ray, Anne Meara. Adult. Not suitable for children. Warning: Strong language throughout.

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**Closing Date: Monday, February 16, 1981**

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