

the ARTS

Stage 6

The Citadel Workshop Class, Stage 6 will present their second production of the season, *SOFT STREETCAR* compiled and directed by Isabelle Foord. Public performances are on Friday, Jan. 11 at 7:30 p.m. at Dickinsfield Library. Admission is free!

SOFT STREETCAR is a 35 min. experimental presentation of poetry and mime depicting the confrontation of man and machine. This theme is underlined by man's need for hope and human dignity. Poets included in this sometimes humour and lighthearted melange are E.E. Cummings,

W.H. Auden, Sylvia Plath and William Blake.

Stage 6 was formed to give students interested in theatrical careers an opportunity to receive further training while still maintaining their jobs or educational commitments. The class has combined specialized instruction in workshops with in-production activity.

Earlier this season, Stage 6 presented Shaw's *ARMS AND THE MAN*, thus gaining experience in the production of a formal theatre piece. "*SOFT STREETCAR* is a more loosely structured work," says director Isabelle Foord, "and therefore

Next at the ESO

The Edmonton Symphony Orchestra's sixth concert of the season is slated for Saturday, January 12 at 8:30 p.m. and Sunday, January 13 at 2:30 p.m. at the Jubilee. Featured artist will be Charles Treger, violinist.

There are certain annual artistic institutions that are universal, and some that are unique to any given city.

Among the former can be counted performances of Handel's *Messiah*. So far as Edmonton is concerned, among the latter must be included the almost annual appearance of one of the world's finest violinists. We are in fact fast reaching the point where it would be inconceivable to present a symphony season without a visit

allows for a different kind of creative input."

Isabelle Foord is well-known in Edmonton as a playwright, poetess and actress. Her plays have been produced by the Citadel-on-Wheels Touring Company as well as in other centres of Canada.

by Charles Treger.

Charles' coming appearance will be his fourth with the Edmonton Symphony Orchestra. That he has performed here so often is indicative of the strength of the first performance, when he played the violin concerto in an all-Tchaikovsky program in February of 1969. Of his performance the Edmonton Journal's critic wrote: "I would go so far as to guess that we may never hear it better played by another artist, for Mr. Treger plays this Concerto with an insight that is matched by his mastery of the violin. He made the Tchaikovsky Concerto sound like a much more distinguished work than it is often thought to be, and he did it by giving every theme its true character, with beautiful tone, even in the most bewitched passages."

The same beauty of tone will fill the Jubilee Auditorium this weekend when Charles Treger will play the featured work on the program, the Mozart fifth violin concerto, a work which is definitely as distinguished as it is often

thought to be.

For the remainder of the concert Pierre Hetu has chosen a program of music ranging from the 18th to 20th centuries.

The first is the rarely heard Symphony No. 16 in A major by the Italian master Boccherini, while the second half of the program will consist of works written in tribute to deceased colleagues.

One of the two is Arensky's *Variations on a Theme of Tchaikovsky*, which was written along with a number of other compositions to mark the demise of the great Russian master. The other work is Ravel's elegaic *Suite from Le Tombeau de Couperin*, each of whose movements is dedicated to a different one of Ravel's comrades killed in the First World War.

Tickets: \$3.50, \$4.50, \$5.50, \$6.50.

The Box Office, The Bay Downtown, 424-0121.

Symphony Box Office, 433-2020, 24 hours. Limited rush tickets on sale one hour before concert time. Students \$1.00; non-students \$2.00.

Toronto dance company

The Toronto Dance Theatre, currently engaged in its 5th consecutive season as a performing ensemble, is a tribute to thy perseverance of young Canadians committed to the development of modern dance. Founded in 1968 by Artistic Directors Peter Randazzo, Patricia Beatty, and David Earle, the company's first season featured a small troupe performing eight different works on three Monday evenings at the Toronto Workshop Theatre.

From these modest beginnings the Toronto Dance Theatre has grown to its present stature as the foremost modern dance company in Canada. It has a busy schedule of appearances at home and abroad presenting an original repertoire of 45 dance works and over 30 musical scores. In addition to overseeing the Toronto Dance Theatre School, where 35 classes per week attract more than 300 students, the company employs 3 Artistic Director-Choreographers, 15 dancers, and an administrative-technical staff of 8, it also works closely with numerous music and design collaborators from the local artistic community.

The success of the Toronto Dance Theatre is closely related to the manner in which it is organized and operated. Since there are no preconceived ideas as to what a dance company should be, each new work is the

product of a collective interaction through which many individual creative inputs become synthesized into an organically satisfying whole, a process which encourages a sense of community within the company at the same time as it makes optimum use of the specific talents of its members. This artistic democracy in action carries over into decisions on day-to-day matters, which are talked out until they are resolved to everyone's satisfaction. In the words of Artistic Director David Earle, "Sometimes it takes days, but we find that it always results in a resolution of our problems."

Working as a team, the members of the Toronto Dance Theatre have created a number of original and compelling works for the dance. Their new season features such striking achievements as David Earle's "Atlantis", of which the *Globe & Mail* said that "It takes your breath away, both visually and conceptually", as well as lighter pieces such as "The Ray Charles Suite", in which the company spotlights its miming and comedic talents. Two new works by Peter Randazzo, "Figure in the Pit" and "A Flight of Spiral Stairs", will be performed to original music scores by resident composer Ann Southan and conductor Milton Barnes, and Patricia Beatty's "Harold Morgan's Delicate Balance" will

provide the company with the opportunity to take a humorous look at the erotic.

The Toronto Dance Theatre's 1973-74 schedule includes an extensive tour of major Canadian cities, as well as return visits to the scenes of former artistic triumphs in New York and London, England. As they continue to develop their vision of a new language for the modern dance, the company's members will doubtless go on to ever greater international prestige? but they will never forget that they are the Toronto Dance Theatre, artistic citizens of a community where interest in all the performing arts has mushroomed during the last decade, and whose audiences are both eager for, and receptive to, the kinds of creative explosions brought to them by the Toronto Dance Theatre. Canadians will follow their successes with pride, for the members of the Toronto Dance Theatre are already honored as prophets in their own country.

The Toronto Dance Company will be performing in the SUB Theatre on January 10. Curtain time is 8:30 p.m. Tickets are available at the SUB Ticket booth for \$4.00 for non-students and \$3.00 for students. Phone 432-4271 for reservations or for further information phone Vernon Torstensen, SUB Arts Co-ordinator at 432-4764.



ORACLES

theatre lives

Child's Play by Robert Marasco and directed by Richard Ouzounian. Opens at the Citadel January 5 and runs to February 2, 1974. This production stars John Neville and Vernon Chapman. There will be a student preview January 4 with a question period following the performance. Tickets for this evening performance are \$1.50 for students.

Soft Streetcar compiled and directed by Isabelle Foord. Stage 6 will be presenting their latest endeavour Sunday, January 6 at 2:30 p.m. and 7:30 p.m. at the Edmonton Public Library Theatre and on Friday, January 11 at 7:30 p.m. at the Dickensfield Library. Free admission.

dance

The Toronto Dance Company will be performing at SUB Theatre January 10 at 8:30 p.m. Tickets at SUB ticket office, \$3.00 for students and \$4.00 for others. Phone 432-4271 for reservations.

opera

La Traviata with Anna Moffo under the baton of Charles Rosekrans at the Jubilee, January 17, 19 and 21. Tickets at the Bay or phone 422-7200.

easy on the ears

The University of Alberta String Quartet will be playing in SUB at noon on January 11, Friday. No admission charge. Program includes works by Mozart, *Adagio and Fugue in C Minor*.

The Edmonton Chamber Music Society will continue its subscription series on Wednesday, January 9 with a concert by Edmonton chamber music players, Lawrence Fisher, violin; Brian Harris, harpsichord; and Claude Kenneson, cello, will present a selection of baroque works. Mr. and Mrs. Fisher, Michael Bowie, viola, and Mr. Kenneson will play the *Mozart Quartet for Oboe and Strings, K 370* and Mr. Fisher, Mr. Bowie, and Mr. Kenneson, will perform the *Brahms Quartet No. 3 in C Minor, Opus 60* with Dr. Robert Stangeland, piano. That's Wednesday, January 9, at 8:30 p.m. in Con Hall.

Lanny Breau will be appearing at the Hovel Thursday, Friday, Saturday and Sunday. Admission is \$2.00. Two shows nightly, 9:00 p.m. and 11:00 p.m. Corner of 109 Street and Jasper, above Bullwinkles.

easy on the eyes

The Edmonton Art Gallery is exhibiting some examples of Canadian and European painting and sculpture drawn from the gallery's permanent collection, the E.E. Poole Foundation, The Steen Collection, and the MacAulay Collection to celebrate the winter season. Until January 27.

There is also a display on the Materials and Techniques of painting. The colours of the various types of fluid materials employed in painting are all derived from the same pigment sources. The difference between media is that of the particular liquid solution in which pigments are ground and mixed, that is the vehicle. An informative display. Until February 25.

