

Since the Princess gown has resumed its place among the fashionable garments, white poplin and Sicilienne are in high favor. These goods look particularly well when edged with sable, and also with borderings of white plumage. Gray-green and a pink the color of half-dried clover form one of the latest color combinations in changeable silks, brocades and striped goods, and also for the union of fabrics. Velvet in this dull shade of pink is added to green cloth for visiting gowns; and the effect, which seems odd at first, commands enthusiastic admiration as soon as the first sense of strangeness wears off.

Blue fox and fisher tail are among the luxurious furs now in use for decorating handsome evening gowns. Swallow-tailed coats cut from light-hued cloth or velvet, with vests of ornamental goods or of plain material elaborately embroidered, are much admired in dinner toilettes. Street textures are also made up in coats of this style.

Bishop sleeves look especially well in a tea-gown, and they will usually be of the vest material, while the cuffs will either match the gown or be cut from a richer fabric used for the rolling collar and pocket-laps.

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bias underfacings machine-stitched or, perhaps, feather-stitched to place. This omission of bands or belts gives the figure a desirably slender appearance at the waist without impairing the comfort of the adjustment.

Coquettish hats in dark colors or black are trimmed with five white wings turning toward the front, and will be largely favored by young women.

Skirts that have only a bias seam at the back may be pleasingly varied by inserting at this point one or more widths of contrasting silk or fancy goods. Similar material will be used for the other decorative portions of the gown, the sleeves being frequently made of it, either wholly or in part.

The Watteau tea-gown becomes more and more popular as the season advances. It is sometimes trimmed with jabots of wide lace arranged from throat to hem in front; and quite as often the fronts are cut away, their edges hemmed and a full front inserted. Women with pretty throats occasionally omit the Medici collar and use in its place a high binding, to the edge of which is added a ruffle of lace, a plaiting of mull or a full, soft puff of some dainty fabric.

White crépon makes beautiful tea-gowns for brides and for young mothers to wear in their boudoirs when receiving intimate friends.

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Hooks and eyes, in combination with "stick pins," have largely superseded buttons and button-holes on dresses that are not tailor-made. The pins should be ornamental. Hooks and eyes should

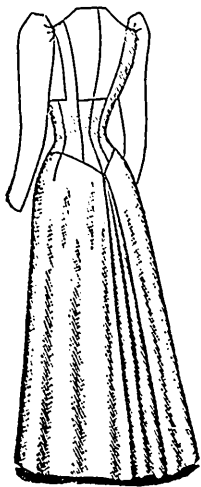
be arranged in alternation on both closing edges, thus obviating all danger of unclasping.

Nets for the hair are coming into general use for morning wear, being made of gold thread for brunettes and of silver thread for blondes. It is very injurious to the hair to wear it tightly pinned up all day, and these nets afford a graceful means of relieving this too constant strain upon the roots. A knot of ribbon or three tiny rosettes are sometimes placed above the brow, at the center of the crown or just above one ear. When a net is worn the hair is very loosely coiled.

Broad ribbon strings are once more seen on bonnets. Many of the new ribbons are brocaded with floral designs, the most popular of which is the cornflower in natural or fancy colorings on contrasting backgrounds.

Very long lace cravats or jabots are arranged in the old Dutch fashion known as the Steinkirk.

A rich visiting and luncheon toilette includes a more than half-long coat of sil-



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View Showing Round Length.

For evening dress bishop sleeves are cut off at the elbow and finished with deep mull plaitings or lace flounces; and sometimes deep, turn-back cuffs of velvet are inserted between the sleeves and the plaitings.

White, light and dark evening gowns are frequently trimmed with black chiffon ruffles overwrought with the shade of the dress material.

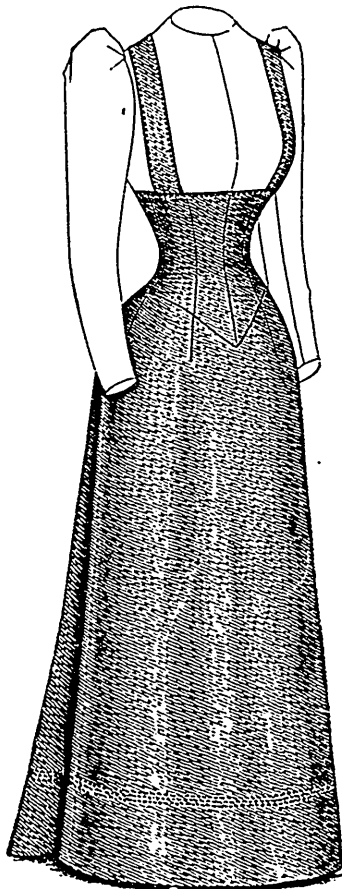
Fluffy trimmings are still festooned on the skirts of house dresses.

White Brussels net laces figured with crystal stars and circles and black laces of the same kind showing similar figures in jet are handsome for Berthas, short-sleeved bretelles and other ornamental portions of evening attire. Sometimes an entire bodice is made of this glistening net, and the hem of the accompanying skirt is overfaced with a band to match.

Nettings the color of the amethyst, sapphire, emerald, moonstone, topaz, etc., and ornamented with finely cut mock gems to correspond, will shortly make their appearance for the decorative portions of dressy gowns.

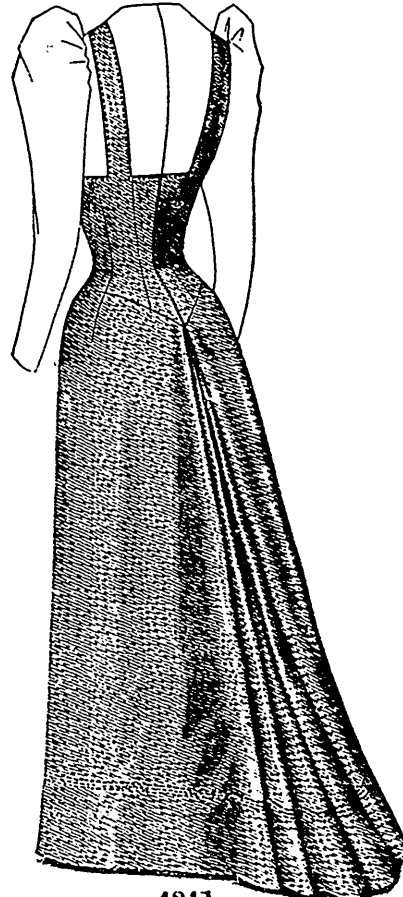
Lace lappets resembling in shape a bishop's bands are the newest neck completions affected by fashionable women. Widows wear similar ornaments made of blue-white sheer mull.

The tops of bell skirts are now frequently completed with narrow



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Front View.



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Back View.

LADIES' SLIGHTLY TRAINED CIRCULAR BELL-SKIRT (PERFORATED FOR ROUND LENGTH AND SEWED TO A BODICE HAVING SUSPENDERS). (COPYRIGHT.)

(For Description see Page 503.)

ver-gray cloth brocaded with moss-green, a close skirt of green velvet trimmed at the sides with silver-gray crochet buttons, and a green velvet vest closed with similar buttons. At the throat is worn a full, long jabot of lace.

Superb brocatelles showing Arabic devices in most exquisite colorings are fashionable for hangings, upholstery, sofa-pillows, screens, etc.