OBITUARY.

H, Noel Steeves died suddenly Monday evening at Hallowell, Me. He was a brother-in-law of W. F. Humphrey, M.L.A., of Moncton, and the son of the late Asa Steeves of Hillsboro He was educated at Mount Allison University. For many years he had been engaged in the mercantile business in Hallowell. He leaves a widow and a son. He was 55 years of age.

The death is announced in Worcester, Mass., of Mrs. Alberta A. Hastings widow of Frederick Hastings, formerly of St. John, and daughter of the late Robert J. Alexander, of this city. Sie was 47 years of age. Mrs. S. L. Lawson, of Amherst, is a sister Mrs. Hastings leaves a daughter Miss Carol M., formerly of Amherst.

diamonds and a diamond and emerald pendant below, while fastened to the back of her low cut gown and hanging over her shoulders and reaching to her knees is a remarkable chain of diamonds, a continuous eclipse teafeet long. There are three hindred and thirty-five stones in this unbroken line of diamonds. The jewels are the property of Cochenthaler.

The broaches she wears are alone worth a fortune, and her earrings, finger rings and bracelets another.

Movie Ward.

What has come to be known as the "movie ward" has been established in a Jersey City hospital. So many accidents have occurred to members of the Pathe company now producins the new serial thriller, "The Iron Claw" suffered is parrotphobia, conbeen without a patient, injured in some manner or other in the production of film thrills. But Daniels fell a sacrifice to realism, during the production of the first episode, in which a free for all fight occurs. Daniels went down for the count and remained down until the ambulance arrived. Sheldon Lewis, he of the iron claw, swings his metallic appendage with such good will that few members of the company have escaped being huri by it. Another allment from which nearly all members of the "Tron Claw" suffered is parretphobia, contracted in encounters with Evangeline, the Mexican parrot, who has a part of her own in the production and is encompassed by as professional jealousy and temperament as any film fevorite. Evangeline meets criticism with such instant action that many of her victims say "The Bloodstained Boak" would be a more appropriate title for the series than the one chosen.



PORTUGAL WELCOMED AS GALLANT COADJUTOR

ITALIANS BEGIN FURIOUS DRIVE AGAINST AUSTRIAN

CHILD IS BILIBUS

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