

8. The subjects of Examination shall be as follows :—

I. FRENCH.—*Third Year.*

Racine,—Phèdre ; Les Plaideurs.

Boileau,—L' Art Poétique.

Pascal,—Les Pensées.

La Bruyère,—Les Caractère .

Ampère,—Formation de la Langue française.

In addition to the ordinary and additional course as stated in the Calendar.

Fourth Year.

Molière,—Le Misanthrope.

Corneille,—Cinna.

La Rochefoucauld,—Les Maximes.

Montaigne,—Les Essais.

Auguste Brachet,—Grammaire historique.

Etudes des Anciens textes français (Demogeot).

In addition to the ordinary and additional course as stated in the Calendar.

II. GERMAN.—*Third Year.*

Wieland,—Oberon.

Schleicher,—Die Deutsche Sprache (History of the German Language).

History of German Literature from 1750, being a Critical Review of the Principal Writers of the Classical Period. The men of ' Sturm und Drang.' The Romantic Schools. Modern Lyric Poets, (Gostwick and Harrison's Outlines.)

With the Additional Department, prescribed for this year.

Fourth Year.

A special study of Goethe's 'Faust' (Part I.).

Selections from Heine's Lyrical Poems.

Schleicher,—Die Deutsche Sprache.

German Literature from 1150 to 1350 :—Mediæval Classic Writers—Epic, Lyric and Didactic Poetry—(Kurz, Leitfaden zur Geschichte der deutschen Litteratur).

With the Additional Department, prescribed for this year (excepting ' Moschzisker ').

III. SPANISH.

Fourth Year. For this session only.

Composition.

Translation from English into Spanish.

Latter portion of Rabadan's Advanced Course.

Calderon's La Vida es sueno, and El Alcalde de Zalamea.

History of Spanish Literature, Luis de Leon, Cervantes, Lyric Poetry, Ballad Poetry, Romancero del Cid, School of Salamanca.

IV. HISTORY.—(See Honour Course for Shakespeare Medal.)

The Competitive Examination of the Fourth year will include the work of both the Third and Fourth Years.

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