

Collegiate Course in Pianoforte.

REGULATIONS GOVERNING EXAMINATIONS, REQUIREMENTS FOR CANDIDATES, ETC.

1. Candidates for each of the three Collegiate Pianoforte Examinations must be prepared to perform before the Board of Examiners twelve numbers selected from the list of compositions contained in the Conservatory Syllabus, Pianoforte Department, one number of which shall be prepared by the candidate entirely unaided.
2. The pieces selected should represent as many different schools of composition as possible, with the view of displaying the candidate's versatility of interpretation and general executive ability.
3. The Examiners will attach more weight to the *manner of performance* than to the mere technical difficulty of the compositions chosen.
4. No pieces contained in the Junior and Intermediate lists of compositions shall be included among those selected by the candidate for the Final Examination; and no pieces contained in the Junior list shall be included in those of the Intermediate Examination. Intermediate pieces, however, may be included among the Junior, and Third Year pieces may be included among those of the Intermediate.
5. The Examiners will pay special regard to the following points, namely:
 - Excellence of Scales, Chords and Arpeggios.
 - Accuracy as to Notes and Rests, Correctness of Fingering, etc.
 - Steadiness of Time and Choice of Tempo.
 - Observance of Phrasing, Accent, Legato and Staccato.
 - Balance of Tone in Part-Playing.
 - Variety and Gradation of Tone.
 - Quality of Touch.
 - Discretion in use of Pedal.
 - Conception and Artistic Delivery.
 - Playing at Sight and from Memory.
6. The required technical and other tests aside from those contained in the pieces performed are indicated for the Pianoforte Examinations in the Syllabus, which may be had on application to the Registrar.
7. Candidates passing the *Junior* Pianoforte Examinations will receive a certifi-

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