THE PAST WEEK IN LITERATURE AND FIELDS OF GENERAL ENDEAVOR



ife are the subject of episodes of the

Theodore Roberts

Had Shown Him the Right Way.

Think not, because thine inmost heart means well,
Thou has the freedom of rude

That calls the weary and the sick

to prayer,
Even as thy thought, so let they
speech be fair.
Archibald Lampman in "Flowers
From a Canadian Garden."

One of the earliest cases of graft in the United States and an amusing instance of man's ignorance of housekeeping matters, is related in Professor Faust's "The German Element in the United States." In May 1777, congress appointed a German, Christopher Ludwig, as superintendent of the baking for the entire continental army, directing him to "furnish one hundred pounds of bread for every one hundred pounds of flour"—in the belief that they thus prevented all illegal profit to the baker. Foremen superintendents had kept their better information to themselves and grown rich, hundred pounds of flour one gets one hundred and thirty-five pounds of bread (on account of the addition of water) and so many will I give." One of his greatest achievements was the baking of 6000 loaves in one day (after only 24 hours notice from General Washington) to supply Cornwallis, army on the day to supply Cornwallis' army on the day after the surrender at Yorktown.

Mrs. Humphry Ward says in her introduction to "David Grieve," written for the new subscription edition of her works, that this novel was begun six months after the publication of "Robert Elsmere" on a farm on the Kinderscourt in Derbyshire. Hints for some of the incidents in the first chapters were gleaned from a book called "The Autobiography of a Working Man," by Alenander Somerville, now little known. She was two years writing "David Grieve," the work being done at Hampden House, London, and at Manchester and Hazelmere.

rese, the new book by Prof. Francis G. Allinson, and his wife, is to interpret Greek lands by literature and Greek literature by local associations and the physical environment. Most travellers, who must curiall their visit to a few weeks or months, will find the book a useful companion, while to a larger range of readers it may prove suggestive range of readers it may prove suggestive range of seaders it may prove suggestive and those islands immediately adjacent to the Guif of Aegina, which may be the Guif of Aegina, whi

of all racial elements into a homogeneous some book given for best essay.

The incidents of twe story deal chiefly with one of these foreign elements, the Galician. A Russian Nihilist sends his peasant wife, with the children of his first wife, out to Winnipeg. She falls under control of Rosenblatt, a former acquaintance, now an employment agent in Winnipeg, who had been a traitor to the Russian Kalmar in his own country, When Kalmar comes and finds how matters stand he attempts to kill Rosenblatt, he does not succeed, but is imprisoned, condenned, then breaks jall and awaits in hidning, the day of revenge, Kalmar's son is a prominent figure in the tale. He is sent out to a ranch near a foreign colony and thus we get a pleture of the foreigner in the country as well as the foreigner in the clust. The work of the missionary whose the single feet of efficient of the first, the march of the rail-way—these and other features of Western way wild dose chickens:"

Had Shown Him the Right Way.

The colored boy was up in the children's court for the fifth time on charges of chicken stealing. This time the magistrate decided to appeal to the boy's trace decided to appeal to the boy's trace decided to appeal to the boy's trace decided to appeal to the boy's wate and finds how water of all de wetopment are fare reacter than in any other country. "But," size adds, with a touch of regret. "But," size adds, with a touch of regret. The chances of artistic development are less in proportion. After playing a part less in proportion. After playing a part water in winning, which is the object of the size of seeing him here!"

"Ah don' blame you sah!" returned the bright way, sub, work to coming here."

"The work of the foreigner in the clust."

The work of the foreigner in t

Canadian Writers Their Own Critics

Comments on Recent Discussion

Are We Making Progress?

What is the field? How Per-What is the field? - How Personality of Writers Comes Out in the Discussion.

to the consistency of the development of the tale. There are stories one reads, which seem to unfold naturally; there are others which contain a great deal of thought, a great many episodes and problems of life, all of which material seems to have been gathered together by the author and thrown at the reader—"The Foreigner" is in the latter class. It may be necessary to picture coarseness brutality and immorality, but it is to the writers who are at present actively engaged in making Canadian literature:

"(1) Is Canadian literature making "The first lesson in literature is that there can be no national literature apart from the general interature of the world national lire?

Agnes Laut's Error.

Take, for instance, Agnes Laut. Ever since she discovered that Marquette and Jollet were but wooden heroes and that greater deeds had been done by Radisson and other pathfinders about which history was silent, she has gone about with a chip on her shoulder ready to challenge anybody. So she takes a fling at the critics and says:

"Criticism hasn't learned to stand on its own legs yet." She labels the bulk is necessary first for the foundation?

The Stringer Cult.

Arthur Stringer says several things boiled fast, men deeded not his piping in the rain, to the were writing as a journalist. If he were writing as a journalist, we could ask to you mean?" but a poet is privileged to clothe nothing with a grandiloquent verbosity. I have dug out the critics and says:

"Criticism hasn't learned to stand on lucid statement applicable to the intervention."

"Comfort's warm door 'gainst him was boiled fast, men heeded not his piping in the rain, to the work writing as a journalist. If he were writing as a journalist we could ask.

"Criticism hasn't learned to stand on lucid statement applicable to the order of the bulk of the coundation?

"Canada has not one poet or his best sonnet, is "Thomas Chatterton": Some of the bulk best sonnet, is "Thomas Chatterton": Some of the best sonnet

is a very good and sufficient reason long the comparison—the best work of each writer has dealt with similar types of maracter.

The movement is swift and dramatic. Ralph Connor has been caught up by the wave of sensationalism which is sweeping along the American novel and he lets it carry him to the limit. Frankly, the book is a disappointment. We recognize the greatness of the theme; we admit Ralph Connor's knowledge of his subject, but we must contend that Ralph Connor's knowledge of his subject, but we must contend that Ralph Connor's knowledge of his subject, but we must contend that Ralph Connor's knowledge of his subject, but we must contend that Ralph Connor's knowledge of his subject, but we must contend that Ralph Connor's knowledge of his subject, but we must contend that Ralph Connor's knowledge of his subject, but we must contend that Ralph Connor's knowledge of his subject, but we must contend that Ralph Connor's knowledge of his subject, but we must contend that Ralph Connor's knowledge of his subject, but we must contend that Ralph Connor's knowledge of his subject, but we must contend that Ralph Connor's knowledge of his subject, but we must contend that Ralph Connor's knowledge of his subject, but we must contend that Ralph Connor's knowledge of his subject, but we must contend that Ralph Connor's knowledge of his subject, but we must contend that Ralph Connor's knowledge of his subject, but we must contend that Ralph Connor's knowledge of his subject, but we must contend that Ralph Connor's knowledge of his subject, but we must contend that Ralph Connor's knowledge of his subject, but we must contend that Ralph Connor's knowledge of his subject, but we must contend that Ralph Connor's knowledge of his subject, but we must contend that Ralph Connor's knowledge of his subject, but we must contend that Ralph Connor's knowledge of his subject, but we must contend that Ralph Connor's knowledge of his subject, but we must contend that Ralph Connor's knowledge of his subject, but we must contend that Ralph Connor's knowledge of his subject, but we must contend that Ralph Connor's knowledge of his subject, but we must contend Serious Viewpoints.

"Criticism hasn't learned to stand on its own legs yet." She labels the built of Canadian literary criticism as pedentic, adjusts the chip on her left. shoulder and declares "that she will spit and the stand on the property of the stand on the property of the political standard on the property of the



stuff for the aid of the literary worker, such as articles on "Manufacturing at the work as articles on "Manufacturing at Play." "Writing a Short Story." "What the work considerable aid she had given

CRITICAL NOTICES

Answer this in not more than 250 words (including quotations). Deal with the poem itself and not with the author.

Raiph Connor's latest book. "The Foreigner" (Westminster Co., Toronto) is based on a big theme, possibly Canada's biggest theme—the assimilation of the foreign races and the crystalization of all racial elements into a homogeneous of all racial elements into a homogeneous of the same and account of the season, and arranges for elength of the season, and arranges for elength of the season, and arranges for elength of the season, and arranges for engagements abroad, even in Australia. Write answers plainly on one side of paper only: sign name and address. Clip of many cities like the United States than in a country of many cities like the United States than in a country of many cities like the United States than in a country of many cities like the United States than in a country of where London is everything. He don't want the star's ideas, no matter low bright they may be.

Miss Elliott, in writing, states that "an actives is like a breakfast food. It is no blowed de kiver off de bed, en let in

actiess is like a breakfast food. It is not enough to have a reputation in the metropolis. She must be familiar in every large town in every state in the Union. The financial opportunities are

'Ef you lemme in I'll show you knows ter play de fiddle;

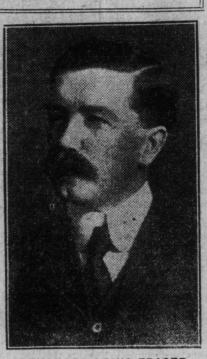
Done had de leaves a-dancin' fum de very

de stars away! Out in de lonescme night, En all de hills done hide dey heads In freezin' sheets er white!"

De lonesome Win' he holler—de snow aroun' him flingin':
"Ef you lemme in I'll show you how ter set a banjer singin'! I sho' will sen' de witches des a-dancin'

Here he come, suh, down de chimbly!
en he blowed de fire out!
En blowed de kiver off de bed, en let in

Canadian Writers



LITERARY NEWS

LITERARY NEWS

A hierarchy of President Diar of March 19 to the Section of the Company of President Diar of March 19 to the Section of the Company of President Diar of March 19 to the Section of the Company of President Diar of March 19 to the Section of the Company of President Diar of March 19 to the Section of the Company of President Diar of March 19 to the Section of the Company of President Diar of March 19 to the Section of the Company of March 19 to the Section of

Tennyson's "In Memoriam." It charms me more than any other—its rhythm has soothed even when the brain was too tired to think—it has been a lode-star, and the oftener I study it the more greatly am I convinced that a nobler life could never be than that of the man who could make the sentiments therein expressed his creed and his ideal.

One possessing this ideal and having

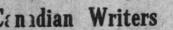
"Our wills are our's to make them Thine." This surrendered will furnishes the key to the golden life-it means devotion and

"Let knowledge grow from more to more But more of reverence in us dwell; That mind and soul according well May make one music as before, But vaster."

Following in the train of devotion comes self-forgetfulness and humflity and then as "Wisdom is the principal thing," a more fitting close to this beautiful poem

"In Thy wisdom make us wise." Hilda R. B. Collins,

My Favorite Character Who and Why?



In wan despair; from human haunts he hied

And from Preferment's door—his boylsh

Was wounded.

make the sensiments therein expressed his creed and his ideal.

One possessing this ideal and having this creed must of necessity be cultured; he has and loves knowledge and desires growth—continual growth. But advanced knowledge means to him greater mystery and he soon discovers amidst all the dissatisfactions of unanswerable questions that he must bow before the Divine Cause, the "strong Son of God," with deep reverence, "Whom not having seen we love."

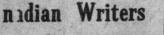
we love."
A truly reverent spirit is depicted in this poem; great faith which believes where it cannot prove; truth and honesty which render to God the things that are God's—not only the "orbs of light and shade" but one's greatest self. We are at a loss to know the whys and wherefores of the human will, but if we are in doubt about anything else we know this doubt about anything else we know this

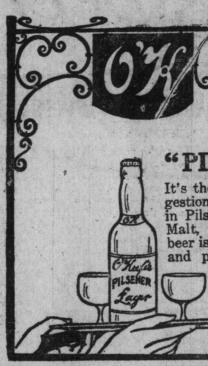
7 Hillsboro-avenue.

who are as real to us as any historica; personage—there are possibly some whom we feel that we know as well as if they were living acquaintances of ours to-day. Now reader, have you a favorite among these shadow people? If so, tell about him or her in not more than 200 words. Write plainly on only one side of the paper, sign name and address (and penname if you wish). Clip out the heading above, paste it on the corner of your envelope and address. Literary Editor, Sunday World, Toronto. A handsome book will be given for the best essay. We reserve the right to publish any or all essays received. No manuscript will or returned.

period cas.

The Latin Quarter of Paris had, however, interested him deeply and he did not rest until he work in the reason. In a week the manuscript was returned, and on the use work. In 1903 he told it in the novel "In the Quarter". The same year he wrote "The King in same year he wrote "The King in the same year he wrote "Dear Sir. The superscription to your manuscript seems to us to best expand that in the event of his manuscript was returned, and on the deeply and he did not rest until he was returned, and on the use to with the reason. In a week the manuscript was returned, and on the use with the reason. In a week the manuscript was returned, and on the use tond in the reason. The same he was returned, and on the use tond it in the novel "In the Quarter". The king in your manuscript seems to us to best expand that in the event of him deeply and he did not returned him deeply and he lided not returned him deeply and





WHEN YOU GO OUT TO LUNCH TO-DAY

be good to yourself and order a bottle of

O'KEEFE'S "PILSENER" LAGER It's the best appetizer and aid to di-gestion. Brewed as they brew lager in Pilsen, Germany—of pure Barley Malt, Hops and filtered water—the beer is filtered again after it is brewed and pasteurized after being bottied.

Ask for The Beer With a Reputation THE LIGHT BEER IN

Important New Work On Our Political History

Saunders' "Three Premiers of Nova Scotia" Specially Reviewed By Dr. J. D. Logan.



It is a pleasure for the present writer, who is a native of Nova Scotia, to be able sympathetically able sympathetically to review a new historical work by an erudite Nova Scotian, gifted with the faculty of writing readable prose. For I believe that judged by the author's treatment of his conspectus. Rev.

thor's treatment of the matters within his conspectus, itev. Dr. E. M. Saunders of Halifax, has in his "Three Premiers of Nova Scotia," produced the best written and most valuable of recent contributions to the story of the political evolution of Canada. To be sure. Dr. Saunders confines himself to recounting how the glants of the days before responsible government and before the union of the Canadas and the maritime provinces fought out in Nova. Scotia the battle for thoro self-government and for confederation. Considering the number of years in which the struggle was carried on, the favorable reaction of the battle in Nova Scotia on the success his best sonnet, is "Thomas can be also belief of the number of years in which was carried on the favorable reaction of the number of years in which was carried on the favorable reaction of the number of years in which was carried on the favorable reaction of the battle in Nova Scotia on the success of the movement in the Canadas, and which was strain which was carried on the favorable reaction of the movement in the canadas, and of the movement in the canadas, and which was carried on the favorable reaction of the movement in the canadas, and of the movement in the canadas, and which was carried on the favorable reaction of the movement in the canadas, and of the movement in the canadas, and which was carried on the favorable reaction of the movement in the canadas, and of the movement in the canadas, and which was carried on the success of the movement in the Canadas, and which was carried on the favorable reaction of the movement in the Canadas, and which was carried on the favorable reaction of the movement in the Canadas, and which was carried on the favorable reaction of the movement in the canadas, and which was carried on the favorable reaction of the movement in the canadas, and of the movement in the canadas, and which was carried on the favorable reaction of the movement in the canadas, and of the movement in the canadas, and of the movement in the canadas, and of the movement in the canadas and of the movement i

harles Tupper were so intimately con-ected with Johnstone's that he felt com-elled to enlarge/the scope of his book. Charles Tupper were so intimately connected with Johnstone's that he felt compelled to enlarge/the scope of his book. We are glad that this really resulted, but Dr. Saunders enlarged it the wronz way. Our author could not get rid of the ideas of writing a life of Premier Johnstone, who was indeed a most excellent gentleman, but Dr. Saunders had done better if he had written a separate life of this "distinguished jurist, peerless advocate and eminent statesman" and had given us enough more of Howe and Tupper to make up the space now devoted to Johnstone. Ard surely the reason is obvious. Johnstone was an opponent of the old Reform Party in Nova Scotta, of Howe and responsible government. His only significance in the political history of Nova Scotta is just the bare fact that he belonged to the old Conservative party, and not, please remember, by gift of political insight but by aristocratic tradition opposed Howe. It is impossible, I believe, for any one to rise from the perusal of Dr. Saunders' book without the feeling that Howe was a big, positive political force and that the accident of Colinstone's having been an opponent of perusal of Dr. Saunders book windou the feeling that Howe was a big, positive political force and that the accident of Johnstone's having been an opponent of Howe does not justify Dr. Saunders' hav-ing included the Conservative premier in his book. However, what has been written of Johnstone is excellent reading. Injustice to Howe.

the political careers of Joseph Howe and



off an historian, Haemploys an expression of private political opinion where he ought to have applied a strictly critical judgment according to pertinent fact or feasonable inference. For instance (Chap. 28, p. 205), re his turn-over in connection with the proscription of Cathelics: "He broke away from sound principles and went adrift among the swift cross-currents of the political sea." volume the fact of Howe's "going oack" ch his calleged) promises about the franchise for Cathelies, he had fulfilled his part as an historian. But he has, in the passage quoted, interpolated his twn.private judgment on Howe's conduct. This is an inexcusable kind of prejudice in an historian, but when, as he does, plainly show signs of political preference for Tupper, that is only very human—s bias which may be excused.

political antagonists have about them the dramatic realism of the Iliads of Homer. True philosophical criticism is never all eulogy. Its function is to "appraise" a book so truly that even the negative remarks of a reviewer give the reader a juster appreciation of the author and his work; for just appreciation can never be got either from fulsome eulogy or from rabid recriminations. If, then, I advise every Canadian student of our political history by all means to read Dr. Saunders' excellent book, I must show such students that book, I must show such students that book at must show such students that book at must show such students that book at must show such students that book, I must show such students that In conclusion: I repeat that "Three

means to read Dr. Saunders' excellent book, I must show such students that our author has made one or two mistakes in treatment.

Johnstone Out of Place.

First of all: the work originally did not have, in the author's mind, the aim and scope it now has. It was Dr. Saunders' first intention, as he explains in his preface, to write a biography of Premier Johnstone; but he found that

POPULAR FICTION WRITERS

Robert W. Chambers.



paintings urned to New York "In submitting a story to a certain llustrator for hagazine a disappointed literary aspieveral American rant requested that in the event of his

LITTLE JOKES ON THE WRITERS

Horace Greeley's Handwriting.

Horce Greeley was noted for his wretched writing, which puzzled many a printer. Robert W. Chamonce he wrote "Tis true, 'tis pity, and pity 'tis true,' quoted from Shakspear. It appeared the next day "Tis two, 'tis fifty two.' Not the Only One. William H. Crane, before his departure wenty-eight he re-



See That Windows

complete To him or her The earth remain Only to him v

orn blind—has simist or an his viewpointre. It is necessar form a just estim and streaked—covering matter, the order. The pessing that kind of a hou act that his windo badly in need never understand urch fellowship e must know that ing any better-ar ing heretical." usually is that his as they really ar e same poet which reads:

> "The poem hangs When comes the And the whole st When Shaksper

And this same S

all this commotion told his friend Br lear Brutus, is no ourselves, that w estimate on every est-selfish wo Let us clean the sun chines. The and will soon be can't see the outsid was once put to us you ever know a

any comfort in

were hypocrites in

Natir

We didn't get an

have a chance ' drink the sweet" by the National to Sir Wilfrid Lat of the flavor of ported in the pa left a sweet taste We are proud National Club-an tlemen that know or creed, but hold true Canadlans a for their self-sacri deeds. Right well nation and bring by the respect they whom all Canadia spite of what son faults and failure great empire der as the republic tholds in great est lioner when occas but a repetition was one of the m to whose prilliant and fair play to due credit.
Let us have our what we believe to interest of the grant Providence hands—but let us and always—let uparty

Seasonah And the banque -- "a word in seas of the angels" so good will to men on the tops of n that the National We were pleas Naught's speeds. the horizon of Great in the estee he is greater in fellow-citizens, an come still greater Fir Wilfrid at the trait was tender a turn paid a mate great antecedent Naught's complim tribute deserve never forget the her great men. remint the sand