PAGE TWELVE

FIRST NIGHT AT THEATRES with an awful

"Girl in the Spotlight" Shines at the Princess - "Greenwich Village Follies" Catch on at Royal Alexandra -Good Vaudeville, Burlesque and Pictures at Other Houses.

Welcome to "Follies." house packed from pit to dome at the Royal Alexandra last night welcomed ich laughter and great enthus "The Follies of Greenwich Village." Follies may well be attributed to that little corner of Bohemia as anywhere else, but they are the follies that everywhere add to the gayety of life. It is called a revusical comedy of the Latin quarter of New York, and runs along he general lines of the most successful

quarter of New York, and runs along and the general lines of the most successful folikes and revues. The costumes were abbreviated. The dialog now and then abbreviated. The dialog now and then bordered on the risque. The 'musical numbers were tuneful and well rendered. In and much of the singing was of a high order. There were pretty girls without number, some first class comedians. It is some excellent vaudeville turns, much picturesque dancing with some high kick-ing thrown in for additional zest, and on the whole a show that the audience theority enjoyed, and which scored one of the pronounced hits of the present theatricel season in Toronto. Ted Lewis as the Jazz King was the big noise all the way thru, and he is an artist of exceptional ability. His im-personations and musical take-offs de tilghted the house, and there is real merit in his favorite song, entitled, "When of the prostiles At Me." Only second, with a favorite song, entitled, "When dif second at all, was James Watts, who is one of the most clever female imper-sonators ever seen in Toronto. He was a lady '4 Scottish nobility of the pre-isent day, 'ady Godiva (rather inreverent-ly descrifted as the lady bareback rider of Coventry), and Marguerite in Faust. Emmle Fitzgerald danced her way into the hearts of the audience as the Queen of Syncopation, but there was such a bey of pretty girls and they all did their turns so well that we cannot men-tion any more without mentioning all. "The Follies of Greenwich" are evi-dently assure dof record-breaking houses during their stay in Toronto.

"The Girl in the Spotlight." With a long list of successes behind it, "The Girl in the Spotlight" opened at the Princess Theatre last night for a week's endgagement. It pleased the firstlighters. Victor Herbert is responsible

week's endgagement. It pleased the first-nighters. Victor Herbert is responsible for the score and Riciard Bruce the lyrics. It is in two acts and bubbles over with fun, dancing and delightfully catchy music. The scenic investiture is elabor-ate and artistic, the gowns gorgeous and the principals and caste are above the average musical comedy. There are sev-eral decided song hits in the show. "The Girl in the Spotlight" is fortun-ate in possessing an unusual array of stars, some of whom have been seen in Toronto before and are pleasantly re-membered. Hal Skelly, the eccentric comedian, added another success to those already scored here, while Mary Milburn, the leading iady, a recent importation from the London music halls, has a pretty, expressive singing voice and a charming stage manner. Minerva Grey was the eccentric comedianic Ben Forbes, a new tenor; John Reinhard and Neil Moore, all of whom could act as well as sing, contributed to the success of the plece. Julia Kilety as Nina Romaine of the Frivolity Theatre, takes the part of the temperamental leading lady most capably and besides made a decided hit with her singing. One could have wish-ed the piece had afforded her more op-portunity for displaying her talents. Altogether "The Girl in the Spotlight" is well worth going to see if one enjoys comedy well played, good singing and dancing and a bevy of prettily gowned girls. Fine Bill at the Star.

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"Tittle Tattles of 1920." the burlesqu offering at the Star Tneatre this week, is well worth seeing, presenting as it

offering at the Star Tneatre this week, is well worth seems, presenting as it is well worth seems, presenting as only Silk himself knows how, always creates ra other reason also-Frank K. Silk, the is other reason also-Frank K. Silk, the is other seems, presenting as only Silk himself knows how, always creates ra other of laughter. Silk's line of humor went big at the matine, proving is farmed Toronto audiences, this time or harmed Toronto audiences, this time in the Wood," a truly novel and wor-defully fashioned adaption from the acons-oid legend. This is being present-ed at the Grand Opera House, and last inght was very appreciatively received by the audience, encores being called in several instances again and again. With its accompaniment of graceful molody last night's spectacle formed a notable attraction for Toronto. While comparisons are usually odous, it would not detract from the splendid work talent which those who know her predi-litic shawl dance of the Canadian north-west Miss Landon displayed some of this latient which those who know her predi-tile shawl dance of the Canadian north-west Miss Landon displayed some of the latter a Toronto girl, showed unueua talent which those who know her predi-tile shawl dance of the Canadian north-west Miss Landon displayed some of the latter which the goaint burlesque char-italent which those who know her predi-tiling and and Canada. Burlesque at Gayety. "Higgins," the quaint burlesque charnight was very appreciatively received by the audience, encores being called in several instances again and again. With its accompaniment of graceful melody last night's spectacle formed a notable attraction for Toronto. While comparisons are usually odious, it would not detract from the splendid work of the others to point out that both Miss Doris McKay and Miss Lois Landon, the latter a Toronto girl, showed unusual talent in their portrayal. In a spiriter little shawl dance of the Canadian north-west Miss Landon displayed some of the talent which those who know her predict will carry her far ahead in her career biblind the footlights. Comment is un-necessary with regard to Doris McKay who is already well known both in Eng-land and Canada. Burlesque at Gayety. "Higgins." the quaint burlesque char-ecter, created by Ed. Lee Wrothe, is in Toronto again and is housed at the Gayety. The theatre is likely to have plenty of visitors all this week to re-new a friendship with the ever-funny old "Weith is already with the ever-funny old "Weith is already with the ever-funny old "Uncertain the ever-funny old "Uncertain the ever-funny old "Uncertain the ever funny old "Uncertain the ever funny old". After Admittance to the

Hospital. When she was struck by a motor

nouement was a walk to a village hotel (with an awful reputation. To save their own reputation they had to marry them-selves. The girl was in love with her brother of adoption who was in Parls. Her husband realized that. A perfect sense of honor and propriety character-ized this husband, Oswald Grisner, but twice he essayed to commit suicide, suc-ceeding the second time. The artist hus-band had waited for love to blossom in the garden he desired to be his own, but the brother returned from a sojourn in Parls. The close of the act shows both brother-husband and wife happy in their mutual love. The question was justice absent on leave forms an inter-esting problem for the public to decide. Hippodrome's Good Bill. VIGOROUS ATTACK **ON RADIAL PROBERS** ronto Conservatives Commission Is Incapable.

THE TORONTO' WORLD

"Do you think that the members of the

Justice absent on leave forms an interesting problem for the public to decide.
Hippodrome's Good Bill.
A well-balanced offering was on show at Shea's Hippodrome last night, when the variety turns and pictures were well above the average. Probably the best item on the program is that of Morton Jewell and Company, who manage to crowd into their act some very fine dancing, singing and jugging: while the Haunbed Violin was a queer number. Which mystified the audience. Pete, a bucking mule, caused hearty rounds of laughter, while Ward and Green, cross talkers and dancers, also made a good showing. The "Whisper Market," the picture offering, showed Corrine Griffits in the principal role.
Al. Shayne, iate of "Cinderella on Broadway" and Shubert's "Galeties of 1919," sang his way into the hearts of the music lovers at Pantages Theatre yesterday, and incidentally showed terminently injure the Hydro radial properties.

in the principal role.
Al. Shayne, iate of "Cinderelia on Broadway" and Shuberts "Gaitelias of Broadway" and Shuberts "Gaitelias of the music lovers at Pantages Theatre yesterday, and incidentally showed reason for his being classed as a headline feature of the excellent brand of vaude ville provided. Marjoric Catlin and her jazz band were runnersup. The band provided a wide selection of the jazzist band were runnersup. The band provided a wide selection of the jazzist band were runnersup. The band provided a wide selection of the jazzist band were runnersup. The band provided a wide selection of the jazzist band were runnersup. The band provided a wide selection of the jazzist band were runnersup. The band provided a wide selection of the jazzist band were runnersup. The band provided a wide selection of the jazzist several dances with excellent effect. The Seven Belle Tones laso have a high class vocal and instrumental offering.
Pipidax and Panlo had the audence convised with laughter with their funny antics, while Orville Stamm, billed as the "Boy Hercuies," holds the interest of the audience with feats of strength and Allen offer a minature metor in the assistance of his do "Spottie."
Well and Allen offer a minature metor picture. The picture serverses the peak the border and hark Swan, is the feature trizention of the successful farce by C.
W. Bell and Mark Swan, is the feature the atriff was to be the deciding issue at the next federal election. In this matter proses namely, that of creating a gaie of the subplets with better results that the picture servesses the picture serves that been exercised in choosing the cast. All of the principals are well adapted to the farmers to the farmers to the farmers to the farmers attribute. The cast includes such well the the picture and the set one serves the assist of the artiff which is processing and the the very protes of our indust

EASTON CONCERT TONIGHT.

The Great Soprano and M. Dambeis, 'Cellist, in Massey Hall Tonight.' Florence Easton, the great soprano of the Metropolitan Opera House, in con-junction with M. Dambois, the remowned Beigian 'cellist, will give a recital in Massey Hall tonight. The program ar-ranged is a superb one. Some 350 rush seats at 50 cents each will go on sale at the opening of the doors.



WHEN HIT BY AUTO William Stewart and Moses Ropicalli Both Hurt About Head. Miss C. Grundy Dies Shortly

Mayor Church did not use any euph





LABOR NEWS

The Bakers' Union, at their reguar meeting held in Occident Hall, decided to wait upon the Ontario legislature at its next session and petition for a day schedule to replace the night schedule at present in

The Toronto local of the Internapresident from \$2,000 to \$3.120, and of the president and general secre-tary from \$2.250 to \$3,510.

The regular meeting of the Joint Industrial Council was held yesterday afternoon, when the members considered the blanket agreement as drafted by the Building Trades Coun-

the body of Harry Waters, aged 60, who was struck by a civic street car while riding a bicycle at the corner of St. Clair avenue and Warren Road, on October 24th. Dr. McKichan's jury exonerated John Wilson of 5 Helena **TWO ARE INJURED** avenue, the motorman, from all blame. A verdict of accidental death was returned.



Next Monday---Seats Thurs

Mayor Church has adopted a more conciliatory attitude towards the rail-ways over the viaduct situation and defined to the province of the pro now advises friendly negotiations. C. P. R. Not Hostile. whereas as few days ago he said the President Beatty's letter to Mayor matter would be taken to court if Church follows: tional Union of Metal Polishers will hold a referendum on November 17 with regard to the raising of the salaries of the international vice-president from \$2,000 to \$3,120 and letter from President Beatty of the C.P.R. to the effect that he had re-the use of the station as soon as the ceived the alternative suggestions the use of the station as soon as the necessary track alterations could be made by the Toronto Harbor Board made and street protection provided

TUESDAY MORNING NOVEMBER 2 1928

FOR OPENING STATION

Be Made-Delay Clears Way for Discussion, President

Beatty Says-Will Meet City in Every Way - Mayor

OUTLOOK BRIGHTENS

Assumes Conciliatory Attitude.

DAWE

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FATHER'S

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LAX IN RE

The Paper

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and that they were being considered by the railway company's engineers A conference is to be called as soon as President Kelley of the G. T. R.

of the Master Painters' Association for discussion of the wage scale to be inserted into the blanket agree-ment for the year 1921. The painters are asking an increase from 75 cents to one dollar per hour. The Toronto local of the Fire-Fight-ers' Union nominated at their meeting last evening in Labor Temple the fol-lowing officials for the coming year: President, R. Copeland and D. Leslie; vice-presidents (by acclamation), B. Spicer, W. Moodey, J. Reid; secretary, F. Wooster; treasurer, A. Cross; as-sistant secretary, J. O. White. EXONERATE MOTORMAN IN STREET FATALITY At the inquest held last night on the body of Harry Waters, aged 60,

drafted by the Building Trades Council.
cil. A full report on the agreement is the employers whom it conterns.
This week's special speakers upon behalf of the candidature of James from the west.
Mayor Church issued a statement yesterday dealing with the Union Station and viaduct situation in part as follows:
O'Donoghue, and Miss Mary MCNab of the Candidature of James of the Painters' and Decortors' Union will meet on Thursday of this week with representatives for discussion of the wage soale to be informed or discussion of the wage soale to be informed to the banket agreement for the year 1921. The painters are asking an increase from 75 cents to one dollar per hour.
The Toronto local of the Fire-Fighters' Law of the their meeting in Labor Temple the folowing in the week commencing November 30.
A conterence is to be called as soon as President Kelley's return to the solution of the wage soale to the viaduct situation in part as the city a conference will be arranged to the source of the master painters' Association for discussion of the wage soale to the viaduct. The plans of the railways and the harbor complete the origineers must, of course, have a reason of the railways and the harbor complete the consister of the vere to an enormous anount of money."



plenty of visitors all this week to re-new a friendship with the ever-funny old "Higgins." Mr. Wrothe calls his pres-entation "His Best Show," and with the help of Joe Hurtig, who produced it, he is justified in his claim, for the show is not only clean, but really funny. Dolly Sweet and Owen Martin give Lee Wrothe solendid support, whilst Grace Fletcher. Teresa Adams, Lee Hickman, Will P. Murphy, Russell K. Hill and the Marks Brother's all work hard in a show that is well balanced with nothing overdone in the way of burlesque—a fault too often found. The chorus of twenty pretty girls sings tunefully and dances well. Any-one wanting a good laugh should just obtain an introduction to "Higgins," who is a safe oure for down-in-the-dumps, gioom and with complaints of the liver.

MEN YOU HEAR OF



Simpson Company, who, in addition to being a busy executive, finds time to devote his energies to the Big Brother movement, of which he is president. He is also the superintendent of Gecil Street Church of Christ Disciples Sun-day school and is a prominent member of the official board of the church. He entered the employ of the Robert Bimpson Company as an office boy guite a few years ago and by dint of ward work and merit rose to the top He is also on the juvenile court com-mittee in connection with the city coun-eil, where he has labored long to pre-ture a suitable detention home for de-linquent children,

last night, Miss C. Grundy, 111 Keewatin avenue, received injuries which caused her death shortly after her adnittance to the General Hospital. It was found that the woman had receiv-ed a fractured skull, internal injuries and had several ribs broken. A. P. Fallon, 1212 East Gerrard street, driver

"Open Your Eyes" Still Draws.

Popular Prices at New Loew's.

climax. Attractions at Shea's, The program at Shea's Theatre this week is scarcely to be compared in ex-celence with those of the five previous ones. The bill is a good one, but four turns stand out so prominently from the remainder—which are by no means bad turns—that the bill becomes at once not well balanced. The sketch, "Almost Single," presented by Julia Nash and C. H. O'Donnell, is bright, merry and fin-ished. It is funny and instructive and full of bright moments all the time. It is excellently acted and produced. Patri-cola, the scintillating melodist, proved her popularity and act by being com-pelled to respond to a double encore. She not only has a strong and sweet voice, but every word she sings can be distinctly understood in any part of the house, and in addition, she throws such life into her actions that one is bound to like her, whether you want to or not. Belle Montrose is a comedienne with novel ideas anti altho she does not say much, the addence have to laugh mer-rilly with her for a good fifteen min-utes. Billy Glason, an old favorite in Toronto, produce his songs and sayings and appears to be as popular as ever. Hazel Moran has a clever turn, whilst is Sheldon and Dailey pleased in song and at the plano. The Ryan Sisters, in a coterie of dance and music, Lohse and Sterling in "Frollosome Follies," to gether with the pictures, complete the program. "Open Your Eyes" Still Draws, investigation by the police. According to the police Fallon was driving his auto east on College street. As he neared the Augusta street in-As he heared the Augusta street in-tersection he swerved to his left to avoid hitting a truck going north on Augusta. Miss Grundy, it is said, was also crossing the street from the south to the north, and stepped out from the front of the truck directly in the bath of the auto which was her south

WILL GIVE ADDRESSES **ON IRISH SITUATION**

Holding a commission from the general assembly of the Presbyterian Church in Ireland to tell the truth about Ulster and the Irish question to the people of the United States,

Rev. David Dempster, B. A., of Pittsburg. Pa., will address a meeting in Cooke's Church on Thursday evening nexts Rev. Mr. Dempster was with the allied forces in France and spent a year in Ireland. Rev. W. J. Dempster, D.D., also of Pittsburg, will

also speak on "Facts About Ireland." He was in Belfast during the riots "Open Your Eyes" still Draws, "Open Your Eyes" is at the Strand Theatre again this week on account of the urgent demand for a picture of this class as one of the best ways in education of the loyalists in Ireland. Rev. E. M. McFadden, D.D., secretary of the International Protestant League, and president of the Ulster Society today. The film is well constructed and brings home the truth, but in a manner that does not offend. Crowdéd audiences are still the order, Papular Prices at New Loew's.

New York, Nov. 1.-The American Cigar Company today declared a 50 per cent. common stock dividend pay-able December 15 to stockholders of record December 1. THE



COOKE'S CHURCH QUEEN AND MUTUAL STREETS Thursday, Nov. 4th --- Mass Meeting at 8 p.m.

"FACTS ABOUT IRELAND," Stirring Messages