

Madonna with Attendants, a Renaissance tapestry 8 feet 2 by 7 feet, sold for \$21,000. An Italian XVIII century tapestry signed by Nouzou—one of the set woven in Rome from 1735 to 1739 by Nouzou and Ferloni, of which the Coles collection of the Metropolitan Museum contains several, all of which illustrate scenes from Tasso's "Jerusalem Delivered," and came from the Hamilton Palace sale held in London in 1882—brought \$15,000, which is all it is likely ever to be worth. The purchasers both in London and New York were evidently attracted by the ducal name. It is significant that both in London and New York, this tapestry was catalogued as a Gobelin. The New York price was about four times the London one.

Also at the Marquand sale three Renaissance tapestries brought respectively \$4,600, \$4,500, and \$2,900. The sizes were 9 feet 2 by 10 feet 4, 9 feet 2 by 6 feet 11. The first pictured the Queen of Sheba before Solomon, the last two the Triumph of David after killing Goliath.

At the White sale in New York in 1907, four fine Renaissance Grotesques (often incorrectly called Arabesques) sold for \$5,100, \$3,600, \$3,200, and \$2,300, respectively. The sizes were 11 feet 8 by 17 feet 2, 11 feet 8 by 8, 11 feet 8 by 8 feet 6, 11 feet 5 by 7. Commerce, a Brussels XVIII century tapestry 15 feet 3 by 19, signed by D. Leyniers, similar in weave and quite equal to most Gobelin and Beauvais tapestries of the same period, was purchased by Robert Goelet for \$10,500.