

**CULLEN, [M.] R.C.A.**

Contemporary Canadian artist; studied in Paris. A painter of winter scenes of exceptional merit. Full of air and light, his work evidences his close and earnest study of nature, and it is further distinguished by the masterly emphasis which he gives to the dominant notes in his compositions, coupled with the suppression of all unnecessary details. Member of the Royal Canadian Academy.

**31—Quebec from Levis** 28 x 35¼.

Presented by J. R. Wilson, Esq., 1905.

**DAMOYE, [Pierre Emmanuel]**

Born in Paris, contemporary French landscape painter, pupil of Corot, Daubigny and Bonnat.

**32—St. Denis, near Paris.** 1882. Panel, 12¼ x 23½.

Tempest Bequest.

**DAMSCHROEDER, [J. J. M.]**

Genre painter of the German School.

**33—The Pedlar.** 46¼ x 29½.

Gibb Bequest

**DE BOCK, [Théophile]**

Dutch landscapist of latter decades of the nineteenth and first few years of the twentieth centuries, who made his mark amongst his contemporaries. He was once a pupil of James Maris, concerning whom he has written a large work. He died about 1905.

**34—The Edge of the Wood.** 15½ x 22¼.

Murray Bequest.