

Governors up to 1849, is the most interesting and important historical building in Montreal, and the Archaeological and Numismatic Society of Montreal is to be congratulated on the possession of a structure so eminently suited for an Historical Portrait Gallery and Museum.

The original structure survives, largely unaltered; but the majority of the fittings - cornices, doors, windows, mantels - are to be referred to the period of English control; mainly to a date round about 1800 when addition - the East Wing - was built.

2. ORGANIZATION AND FINANCE.

The Antiquarian and Numismatic Society of Montreal was founded under a slightly different title, in 1862. It has to its credit not only the saving of the Chateau from destruction, (through the practical help of the City authorities) and the founding of its Museum, but a long series of learned publications.

Its resources are meagre, obtained from (a) subscriptions, from some 236 life and ordinary members; (b) Grants from the Provincial Government and the City of Montreal; (c) Sales of catalogues, etc. The sums available for purchase are very small, and the Museum owes its treasures mainly to the generosity of members and their friends.

The Museum was founded in 1895, when the Chateau was handed over to the Society by the Corporation of the City of Montreal.

The controlling body, the Council, administers the Museum through an Honorary Curator, Mons. P.O. Tremblay, and a salaried Curator for the Numismatic Collection, Mons. P. Renaud. The Assistant Librarian, Miss Anna O. Dowd, is also salaried.

3. PUBLICATION.

The "catalogue of the Chateau de Ramezay Museum and Portrait Gallery", 18th edition, 1930. This praiseworthy effort to provide guidance to the visitor records practically everything on exhibition