COMMISSION CULTURELLE MIXTE REPUBLIQUE FEDERALE D'ALLEMAGNE/CANADA

MIXED CULTURAL COMMISSION FEDERAL REPUBLIC OF GERMANY/CANADA

Secteur de coopération

Programme:

Performing arts/Arts de la scène

Domaine d'activité Field of Activity: Jeunesses Musicales World Orchestra session and concerts

on the occasion of the 750th anniversary of the city of Berlin

Description:

On the occasion of the 750th anniversary of the city of Berlin, the Jeunesses Musicales World Orchestra will hold its working session from August 2 to September 2 in West Berlin. Directed by Mr. Jeffrey Tate, the World Orchestra will perform Benjamin Britten's "War Requiem" in East Berlin on August 15, and in West Berlin on August 16 as well as in Vienna on August 18. The soloists will be Mrs. Carol Vanass, Peter Schreier et Dietrich Fischer-Dieskau. The choirs will be the Weiner Jeunesse Choir and the Boys Choir of Harlem. Following the Vienna concert, the JMWO will return to West Berlin and prepare a second programme dedicated to opera. These concerts will take place in West Berlin on the 28 and 29 of August. Finally, the World Orchestra will conclude their stay September 2 as part of the official opening of the annual West Berlin Festival.

Origine/Background:

JMWO was created in 1970 by the International Federation of Jeunesses Musicales with the assistance of the Canadian Department of External Affairs. The following conductors have lead in turn the JMWO.

Karel Ancerl Marius Constant Pierre Hétu (1) Jean Martinon Antoni Ros-Marba Serge Baudo (2) Lawrence Foster Hiroyuki Iwaki (1)

Eduardo Mata Witold Rowicki (2) Michael Tilson-Thomas Walter Weller

Leonard Bernstein Christobal Halffter Erich Leinsdorf

Zubin Mehta (1+2) Michael Tabachnik Niklaus Wyss

Each year in a different country some hundred young future professional musicians of 15 to 25 years of age selected from 39 members countries of the international federation attend this work session. It has offered these young musicians not only the rare occasion to gain experience from playing under such reknown conductors but also to learn to know and appreciate one another as well as of a close acquaintance with the host country. It is impossible to overestimate the education value of such a venture.

Over the years, the Jeunesse Musicales World Orchestra has played in the following countries:

Canada (3) Israel

Belgium Austria Hungary

Federal Republic of Germany (3)

Korea

Great Britain (2) U.S.A. (1-Tanglewood)

Suisse

Japan

Denmark (1-Copenhague) Spain Pologne

Objectifs/Objectives:

Decision et mise en oeuvre/Decision and Implementation:

Institutions et Organismes/Organizations and Institutions:

Canada: Department of External Affairs, Cultural Policy Division and Canada Council

Federal Republic of Germany: Bonn and Berlin

Financement Financing:

Calendrier, suivi Schedule, follow-up: