

News of the arts

Junos awarded

Singer Anne Murray won four Juno Awards during the Canadian Academy of Recording Arts and Sciences annual presentations to honour the best in Canadian popular music.

Miss Murray, who was not present at the tenth-anniversary of the Juno presentations because of a death in the family, collected awards for single of the year (*I Just Fall in Love Again*) and album of the year (*New Kind of Feeling*). She was also named country female vocalist of the year and female vocalist of the year.

Burton Cummings, who hosted the ceremony, took the award for male vocalist of the year. Canadian Ambassador to Iran Ken Taylor, who was originally invited to present the Hall of Fame Award, ended up presenting the Juno to Cummings.

Frank Mills, the only other multiple winner, took top honours as instrumental artist and as composer of the year for his hit tune *Peter Piper*.

Other Juno Award winners were:

- Group of the year: Trooper.
- Most promising male vocalist: Walter Rossi.
- Most promising female vocalist: France Joli.
- Most promising group: Streetheart.
- Country male vocalist of the year: Murray McLauchlan.
- Country group of the year: The Good Brothers.
- Folk artist of the year: Bruce



Anne Murray



Ambassador Ken Taylor presents Juno to singer Burton Cummings.

Cockburn.

- Producer of the year: Bruce Fairburn (*Armageddon*).
- Best jazz recording: *Sackville 4005* (Ed Bickert, Don Thompson).
- Best classical recording: *The Crown of Ariadne* (Judy Loman).
- Comedy album of the year: *A Christmas Carol* (Rich Little).
- Children's album of the year: *Smorgas-*

bord (Sharon, Lois and Bram).

- International album of the year: *Breakfast in America* (Supertramp).
- International single of the year: *Heart of Glass* (Blondie).
- Best album graphics: Rodney Bowes (*Cigarettes*).
- Recording engineer of the year: David Greene (Hoffert: *Concerto for Contemporary Violin*).

NFB successful on film markets

National Film Board (NFB) films continue to receive an excellent response from foreign theatrical distributors and television networks, according to Lyle Cruickshank, director of international distribution for the NFB in Montreal.

For the quarter ending December 31, 1979, the NFB sold theatrical rights to 32 titles in ten different countries. Among these were Anne-Claire Poirier's *Mourir à tue-tête* (A Scream from Silence) which was sold to the Federal Republic of Germany and Robin Spry's *One Man* which was acquired for India.

A cumulative total of 120 titles were sold to television in 22 countries during the October-December 1979 quarter. Among these, *Cree Hunters of Mistassini* will be shown on PBS in the United States and *La fin d'un mythe* was selected by French television.

Arts briefs

Toronto writer Jack Gray has been re-elected president of the Association of Canadian Television and Radio Artists (ACTRA) at its recent annual meeting in Toronto. Bruce MacLeod, a British Columbia performer, was re-elected ACTRA's first vice-president. Barry McLoughlin of Ottawa was elected second vice-president and Jack Goth of Calgary was elected treasurer. Rob Forsyth, a dramatist, was chosen to head the writers' council, and actress Nanci Rossov was elected chairman, performers' council.

Meatballs, the Canadian comedy about summer camp, has won the Canadian Motion Picture Distributor's Association Golden Reel Award for the Canadian film to make the most money in 1979. Directed by Ivan Reitman, the film made more than \$40 million in North America, with \$4 million in Canada, the association said.