John, himself.

The Inimitable John Barrymore

In Robert Louis Stevenson's Immortal "Dr. Jekyll and Mr. Hyde"

The great stage artist has surpassed himself as a master of the screen in this play just released.





A Study in Expression.

THIS play was filmed under the eyes of Lloyd Osbourne, stepson of Robert



JOHN BARRYMORE was born to the royal ermine of theatrical life, yet, unlike his sister Ethel, he attained success only after travelling a winding path, climbing from obscurity as painstakingly as many an artist of less renown. But having "arrived" he never

fails to take his public by storm. The motion-picture industry is indeed fulfilling reason for existing in giving to the millions living far from the centre of stage attractions a glimpse, on the screen, of so great an artist, particularly when starring in so famous a play.



John Barrymore as Dr. Jekyll.

M. BARRYMORE'S acting shows a psychological merging of personalities both thrilling and convincing.



A GROUP of "stills" from the movie world's latest release, "Dr. Jekyll and Mr. Hyde"—the screen adaptation of Robert Louis Stevenson's famous book of the same name. In the centre of the page and at the lower right Mr. Barrymore is represented as Mr. Hyde, the super-criminal, while immediately above and to the left, he is shown in the role of Dr. Jekyll. The story is too well-known to require outlining. It is sufficient to recall to the mind the remarkable dual life lived by Stevenson's character. He



was Dr. Jekyll, the professional man of good repute by day and Mr. Hyde, a drifter of the underworld, by night.

As the former, John Barrymore is unsurpassed. His powerful reserve and his refinement of manner show to unparalleled advantage in this role. As Mr. Hyde, he is given an opportunity to display his peculiar talents. His very hideousness is beautifully portrayed. This play taxed Richard Mansfield to the limit on the legitimate stage. Mr. Barrymore plays it with that ease that is so much a part of him.