



No. 1. AFTERNOON CONCERT DRESS.

Skirt of cowslip pompadour silk, powdered with butterflies. Scarf of plain nun's veiling, likewise the pointed bodice. The trimmings are brown velvet, and the buttons brown pearl. Costume, 5s. 1d.



No. 2. AUTUMN CAPE.

Ottoman silk, ornamented with wheels, braided in either the same colour or in gold, and silver intermingled. Velvet collarette. Pattern, 1s. 2d.



No. 3. MORNING DRESS.

Figured foulard, with a lilac ground and olive green sprigs. Shaped lines of velvet divide the bouillonés of plain satin that outline the overskirt. Dress, 3s. 7d.



No. 4. THE FICHU WAISTCOAT.

Lace fichu, with lace waistcoat. A bow of ribbon at the right side of the collar. Pattern, 1s. 1d.



No. 5. DINNER DRESS (Front).

Dark ottoman brocatelle and white lace. The skirt is of lace flounces, and the brocatelle Princess dress has a large lace jabot, and ribbon sash of the two shades in the brocatelle. Bodice, 2s. 7d.; or dress, 5s. 1d.



No. 6. GREY SATIN DRESS.

The tablier is box-plaited. The back is formed with bouilloné plaits, and ruched heavily at the edge. The basque is ruched. Costume, 4s. 1d.



No. 7. DINNER DRESS. (Back.)

The skirt is of white lace. The Princess overdress is of brocatelle in two shades of any fashionable colour. It is draped high at the back. For front see No. 5. Bodice, 2s. 7d.; dress, 5s. 1d.

FASHIONS.