

LINGERIE.

Decorations for neck and sleeves of plain and dressy costumes hardly change as often as gowns themselves, though the change is as important, for many a toilette can be redeemed from plainness by the addition of fancy garniture around the wrists and neck. For morning wear, whether indoors or out, plain, round linen collars are preferred, with a gold or silver button. With tailor-made dresses a "dicky" is sometimes worn, finished with a gentleman's scarf and pin. Folds of silk muslin or etamine are worn at any time. These have been described before in this journal. Espagnole lace can be worn slightly gathered, or Irish point as straight turn-over collars and cuffs. Collars and cuffs of gold lace are rich-looking with dark silk or velvet basques. The collars and cuffs of velvet, embroidered in beads are worn without any white if the complexion can endure the test; otherwise folds are placed inside.

A pretty fashion consists of placing a rosette on the left of the collar, of velvet or satin ribbon, in bright red or gold color. Silk scarfs are fastened around the neck in folds, and tied sailor fashion in front or clasped with a pin and brought down like a plastron to the waist, where they are confined again. Figure No. 36 represents two of these scarfs. One is of blue satin, brocaded on the ends with red and gold figures; the other of pink satin, with a band of lace over a shirred ruffle of satin edged with lace. Figure No. 29 shows a quaint garniture of brocaded or shot Surah, made into a sailor collar, with shirred scarfs on the ends that form a V-neck, and clasp with a golden arrow at the waist line. The scarfs edged with gold cord, and disks of the same, are placed upon the collar. Figure No. 31 illustrates one of the stylish collars that are applied to any dress. The design is of garnet Ottoman ribbon, faced with the same and interlined with crinoline. The front edges are rounded and finished with a cording of chenille, gold and red; the ribbon is formed in a graceful bow, apparently caught by several loops of gold cord.

Jabots of lace are worn with folds or lace in the neck. One similar to Figure No. 33 can easily be made at home with two yards of ribbon and three yards and a half of lace. The lace is arranged in cascades, as illustrated, and a coquettish bow of satin ribbon, dotted with gold, is fastened on the left. Since girdles and corsets have returned to us, the so-called "corselet fichu" (represented in figure No. 34) has made its appearance, and forms a handsome finish to a round waist. The design can easily be followed from our illustration, as we do not issue a pattern of it. The corselet, bow, belt, half-collar and neck bow are of velvet, with straight scarfs of embroidered gauze sewed to the collar and again to the top of the corselet. The scarfs are slipped over the head and the belt fastened under the bow. Figure No. 32 shows a group of mourning handkerchiefs from 25 cents to \$1 in price.

The best dowry to advance the marriage of a young lady is, when she has in her countenance mildness, in her speech wisdom, in her behavior modesty, and in her life virtues.

Eternity is crying out to you louder and louder, as you near its brink. Rise, be going! Count your resources; learn what you are not fit for, and give up wishing for it; learn what you can do and do it with the energy of a man.

That person has the greatest honor and purest morals who is ready to pardon all mistakes in other people as if he himself offended daily, and at the same time so vigorously abstains from all appearance of evil as if he forgave nobody.



FIG. 30.



FIG. 29.



FIG. 33.

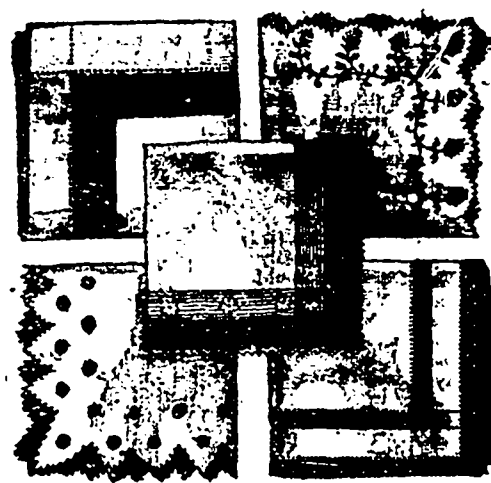


FIG. 32.



FIG. 34.



FIG. 31.

CHILDREN'S COSTUMES.

Many of the details of childish costumes are copied from those of their "sisters, cousins and aunts." For instance, velvet collars, cuffs, vests, and cinchure belts are worn similarly to those on grown-up people's dresses. Combinations of plain and figured wool, velvet and wool, lace and silk, are equally fashionable for their toilettes, and many of the accessories are of one mind, as the plastron, paniers, pointed apron, revers or bretelles on waist, flat bows of satin ribbon, ornamental buttons, and clasps at the neck and just before the waist line. The brocades used for misses and children are always of small figures, though they may be as bright as possible.

Brown and gray cashmeres are made with a plain skirt having two bands of velvet and a tiny back drapery. Long cutaway of striped wool and velvet, or velvet and satin with a short pleated back, high collar and cinchure belt of plain velvet; Moliere of pink Surah. Dark green is very popular for children's wear. A gilt skirt of light and dark green stripes has a washer-woman apron (turned half way up the front) and sash drapery of dark green over the edge of a woolen Jersey waist; pleated plastron of the woolen goods, collar and cuffs of velvet matching the darker color. A serviceable design for any woolen material has a box-pleated skirt and a plain, tight-fitting blouse. A Moliere of self-colored Surah droops below the waist, and on either side is fastened a sash of the goods that is knotted, not tied, in the back; wide collar,

square in the back and pointed in front; edge of sleeves, collar and skirt may be finished with several rows of braid.

A one-piece dress is in gabrielle shape, with the back cut off below the waist line and the requisite length furnished by triple box-pleats, having a wide stripe of plaid between them. The front is in Breton fashion, with tabs of plaid on each side pointed toward the front; tabs also on sleeves running up and around the collar. A striped brown and red costume has a side-pleated skirt and a close-fitting blouse fastened at the neck, then opens to show a brown velvet front, which extends to the skirt edge and is caught together below the waist with a bow of satin ribbon; basques are added, with a frock-coat seam, but diverge in front and are laid in postillion pleats in the back. Cross-barred woollens are worn for underskirts and Moliere, with the remainder of the costume of plain material.

Stripes look well on small children, and can be worn even of gayer tints than the plain goods. One in babadere (crosswise) stripes of beige and red has a pleated skirt edged with a three-inch band of red velvet; tight-fitting blouse, buttoned in front; sailor-collar, cuffs and bretelles, back and front, of red velvet, ending in a bow below the waist in the back over the knotted ends of the apron-draped sash of the goods. Beige straw hat trimmed with red velvet, and beige gloves. A beige-colored cloth sacque can be added on very cool days, with finishings of red velvet. A girl of ten years can wear dark colored woollens, made with a skirt of wide pleats, cutaway jacket with

back in fine extension pleats, loose plastron in three box-pleats and draped sash of the same goods, having a tiny figure of some bright, contrasting color. The Russian blouse is the fashionable rage in Paris for small children.

Tiny attendants at weddings wear Mother Hubbard dresses of Surah or fine white fabrics, with two tucks in the lower part above a wide flounce of lace or fine embroidery. Yoke and cuffs to match the flounce; wide sash around the waist and tied in the back; white hose, slippers, silk mits, and braided hair tied with cream ribbons. Embroidered dresses, with the flounce formed of the trimming, have yoke and cuffs also of the embroidery; seams of the material are sewed in the side seams, tied in the back, and the ends scalloped like the edge of the flounce, yoke and cuffs.

Jerseys are still favorite garments for children of all ages. One of dark blue is buttoned in the back, has a skirt of the cashmere of three ruffles edged with plaid; the joining is hidden by a sash of plaid; collar, cuffs and revers to the sash also of the bright Scotch plaid. A gay, little suit of striped cream and red has a cutaway sacque cut in points on the edge and bound with red Surah; a plain, full skirt is likewise cut in points and falls over a ruffle of the Surah that is sewed on the lining; collar, cuffs and apron-draped sash are finished in the same manner, the sash fastening over the half-fitting jacket-blouse; the Moliere is of Surah, dropping over the apron, and confined by a belt from the side seams that buckles in front.

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