

china has spread to all classes of people, and there are few ladies who have not half-a-dozen pieces in their drawing rooms which they believe to be precious. The paper edition of the book will attract them, and a dealer should at least send to Mr. Jervis, whose address is Newark, N.J., for a copy of the circular containing a fac-simile of the title page and a resume of the contents. There will be, in almost every town, some who will wish to have the book.

LITTLE MISS CONCEIT. — By Ellinor D. Adams. Cloth, 1s. 6d. Oliphant, Anderson & Ferrier, Edinburgh. A story of English social life. Miss Conceit artlessly tells it herself, and wholesome lessons on the training of a girl's character are imparted in a lively, agreeable style. The peacock design on the front cover is an indication of how the publishers study the artistic.

NEW STYLES IN STATIONERY.

Stationery, according to The New York Sun, has taken an astonishing departure. The newest paper should take well with lovers. It is of a color capable of reflecting the most ardent passions that ever mortal man or maid endured. There is no name for the color, because it is entirely new. Crimson and carmine and scarlet appear pale in comparison. It is a disputed question whether fashionable people will

use the new blue. One thing is certain; somebody has taken to it, and most kindly, for reams of it are sold.

Another novelty is the Delft paper. It is imported and retails at \$1.25 a box, and there isn't much in a box, either. It is octavo size, pure white, and has the windmills and water scenes of Holland stamped on it in the genuine Delft paper. Then there is very dark grey and blue paper, with an extremely narrow edge of white that looks like enamel. The envelopes are of a very curious shape, with the flap running from one narrow edge to the other.

THE CENTURY FOR 1897.

THE CENTURY promises for the coming year a programme of surpassing merit and interest. The Century's sales, booksellers find, do not fall off since the advent of the cheap magazines, but steadily increase. This is due to the high standard maintained, the best writers of the day being secured, and the literary programme being kept in touch with current tastes.

The leading serial feature of The Century for 1897 is a great novel of the American Revolution, the masterpiece of its author, Dr. S. Weir Mitchell. The story, "Hugh Wynne, Free Quaker," purports to be the autobiography of its hero, an officer on Washington's staff. Social life in Phila-

delphia at the time of the Revolution is most interestingly depicted, and the characters include Washington, Franklin, Lafayette, and others well known in history. It is safe to say that the readers of this great romance will obtain from it a clearer idea of the people who were foremost in Revolutionary days, and of the social life of the times, than can be had from any other single source. The work is not only historically accurate, but is a most interesting story of love and war. The first chapters are in the November number. Howard Pyle will illustrate it.

"Campaigning with Grant," by General Horace Porter, is the title of a series of articles which has been in preparation for many years. General Porter was an aide on General Grant's staff and a close friend of his chief, and the diary which he kept through the war is the basis of the present articles, which are striking pen-pictures of campaign life and scenes. They will be fully illustrated. The first one is in the November Century.

A new novel by Marion Crawford, author of "Mr. Isaacs," "Saracinesca," "Casa Braccio," etc., entitled "A Rose of Yesterday," a story of modern life in Europe, with American characters, begins in November. The first of a series of engravings, made by the famous wood engraver, T. Cole, of the old English masters also is in this issue. New features will be announced from time to time.

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