

## THE EDITOR'S BOOKSHELF.

---

ON so great a subject it is not too much to have two volumes issued from the press within a few months of each other by two men of different training, but both ardent sympathizers with the pioneer toilers for Negro Emancipation. We therefore followed up the reading of Goldwin Smith's polished paragraphs with a less exact, but not less instructive course through *William Lloyd Garrison, the Abolitionist\**, by Archibald H. Grimke, M.A. This volume is twice the size of the other one, and enters more minutely into the record of details. Mr. Grimke comes of staunch abolitionist stock, and writes *con amore*. He, too, has been digging in the same mine as Goldwin Smith, and if he has carried out more inferior ore he has also secured some valuable nuggets discarded by the more critical Canadian. This volume is in the "American Reformers" series, edited by Carlos Martyn, and published by Funk & Wagnalls. To many readers who prefer the rush and fire of the exciting movement to the quiet, chastened light of the critical historian's study, and who are not as familiar with the leading men and events in the history of the United States as the author of "The Moral Crusader" presupposes, this more elaborate and withal well-written and interesting biography will be most useful. The story is well told, and readers will not only find it reliable history, but a good moral tonic. Canada's political and moral outlook would be less doubtful were the rising generation taught to reverence the name and imitate the devotion of such dauntless reformers as William Lloyd Garrison.

THERE is little need to do more than mention the title of a new book by F. B. Meyer. Those who know previous volumes are familiar with his style of thought and method of treatment. His biographical expositions of the lives of Abraham, Israel, Joseph, Elijah, have had very wide circulation, and his more recent volumes on I. Peter, the Psalms, and the present, on the first twelve chapters of the Gospel by John, show no signs of weakening. They have all evidently served as pulpit expositions, and, although there may be homiletical defects, they are delightfully fresh, suggestive, and helpful. Meyer's style is so unaffectedly simple and his purpose so lofty that no Christian can read his books without being at once

\*William Lloyd Garrison, the Abolitionist. By Archibald H. Grimke, M.A. Toronto: Funk & Wagnalls.