

### OPEN PIERIAN.

The Pierian Society held an open meeting on Friday evening, Nov. 20th. Although a large number of the students were in Halifax to witness the Acadia-Dalhousie football match, there was a full house. This first recital was a decided success. The following is the programme :

1. Reading: The Pied Piper of Hamelin, - Robt. Browning  
ALICE A. BISHOP.
2. Piano Duett: Symphony in G, - - - Haydn.  
MISSES GRIFFIN AND CHUTE
3. Chorus: I Love my Love in the Morning. - Allen.
4. Reading: Tid-Bits, - - - Mark Twain.  
FLORENCE M. SHAND.
5. Piano Solo: Humoresque, - - - Grieg.  
EDITH A. KEIRSTEAD.
6. Vocal Solo: Exhilaration, - - - Blumenthal.  
MAY A. WHITE.
7. Reading: Mother and Poet, - Eliza Barrett Browning.  
LALIA A. HALFKENNY.
8. Vocal Trio: Down in the Dowy Dell, - - Smart.  
MISSSES WHITE, WALLACE AND BROWN.
9. Violin Solo: Rondo, - - - Beethoven.  
MARY H. FITCH.
10. Reading: Mice at Play, - - - Neil Forrest.  
GERTRUDE M. RICH.
11. Vocal Solo with Violin: Alla Stella Confidente, - Robandi.  
MISS BROWN.
12. Piano Solo: Valse Styrienne, - - Wollenhaupt.  
KATE A. NEILY.
13. Reading: How Salvator Won, - Ella Wheeler Wilcox.  
MAGGIE H. DO'LL.

GOD SAVE THE QUEEN.

### LECTURE.

The first lecture of the season, under the auspices of the Athenæum Society, was delivered in College Hall, Monday evening, Nov. 23rd, by Rev. J. M. Fisher, and was pronounced, by those who were

fortunate enough to hear it, one of the finest delivered here in the last few years. Mr. Fisher took as his subject: "Beyond the Ruts, or Sir Galahad." He reviewed the progress of civilization, strongly condemning the pessimistic views of the present age, and showing that every advance has been a step out of old ruts. He declared, too, and instanced, by a wide use of illustrations, how ruts meant stagnation. He took up first national character, and then individual, and showed how this was so in the case of both. He concluded with an exhortation to his student hearers to greater efforts along the line of broader development, and he placed before them as an ideal, Tennyson's grand creation—Sir Galahad. He specified the three ruts into which young men are apt to fall—culpable indifference, painful repression of aspiration, and vice. As offsets to their deteriorating effect, he advised the young men to keep some goal ever in view, to be always actively striving to reach that goal, and to practice promptitude in action.

It is impossible to give the lecture the justice it deserves. The hearer's only regret was that he had not a capacity sufficient to retain all that he would desire. We should much like to see it in print. The value of the lecture was greatly enhanced by the earnest manner in which it was delivered, which impressed on the minds of the audience all the more numerous historical and other facts and the true philosophy that he taught. There was a spirit of highest philanthropy pervading the lecture, that could not but result in lifting the hearer to a higher plane and urge him to greater efforts for right. The views were couched in ornate and graceful language, abounding in beautiful figures and pointed epigrams. Rev. Mr. Fisher came here bringing an enviable reputation as a speaker, but he goes away with that reputation considerably heightened.

### Exchanges.

The *Varsity* of Nov. 3rd., among other interesting matter, intersperses a brief account of the conflict between classics and moderns. Tho' the writer evidently wrote while in a humorous state of mind, the article contains good common sense. Each week, we welcome it to our table.