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FORM STUDY AND DRAWING,

By Miss Hicks, Boston.

(Concluded.)

But, you may say, these type forms are the embodiment and result of the deepest thought of man; they cannot be apprehended by the child. It is true, the type forms are the embodiment and result of the deepest thought of man. They have arisen on the one hand from the closest and most profound study of nature, through which her marvellous plans have been revealed, and on the other, from mental abstractions which have been builded one upon the other into the science of geometry. And, yet, strange to say, these type forms, mediation between nature and abstract thought, stand for the ready servants of the little child, through which he may grow to the stature of a man, and with which he may himself become a creator.

Would you know how a child learns through these? Observe his methods. Observe the natural method of the child. He studies form by touch rather than by sight; he grasps, he handles, he feels the ball, he drops it, and watches it roll, he drops it again, and again he drops it and watches it; he repeats this study, almost never tiring. He parts with his little companion a moment only to grasp it again, and learns to know it well through touch. His sight does not reveal to him what he feels in his little hands.