

obviate the necessity of tying up, which, in large practice, is an item of some moment.

In the fourth place, the manual operation must be performed with neatness and despatch. If a bud be taken off with ragged edges, or if it be ever so slightly bruised, or if the bark of the stock be not lifted clean without bruising the wood under it, the case will certainly be a failure. The budding-knife must be thin and sharp. A rough edged razor is no more certain to make a painful shave, than a rough-edged budding knife is to make an unsuccessful bud. It takes a good knife, a steady hand, and considerable practice to cut off buds handsomely, well, and quick. As to taking out the particle of wood attached to the bud, it matters little, if the cut be good, and not too deep. In taking out the wood, great care is necessary to saving the root of the entire bud with it. Then, when the bud is in its place, it must be well tied up. Nice, smooth, soft strips of bark, like narrow ribbons, are the best and most convenient in common use.

Mrs. Grundy.—I'll not detain you very long, but before I begin, I would like to introduce to your notice, gentlemen, a new book which has just come out in New York, and is, I think, worthy of your notice—for although I particularly dislike the style in which Yankee ladies dress, still the manner in which the book has been got up deserves praise. The book, I mean, is the "Monitor of Fashion," published in New York, at 130 Broadway, by Scott. The illustrations are by Count Calix and Jules David, and are, I think, superior to the "World of Fashion," however, I'll not detain you. (*Reads.*)

OBSERVATIONS ON PARISIAN FASHIONS.

Our various *Artistes de Modes* are now engaged on the invention of novelties for the approaching Winter Season; our plate for the next month will be for the commencement of the Winter.

For dresses, silk and satins are taking the place of lighter materials; silk for the promenade have three, four, and even five flounces, generally à disposition: *basquine* and jacket bodies are still in favour, they are much worn with *revers*, forming a collar at the back, and narrowing to a point at waist in front.

Scarfs and *mantelletes* in embroidered muslin, *taffetas* and satin are still worn.

For young ladies and children, silk and poplin skirts, worn with either full muslin bodies, or embroidered jacket bodies, are still in favour. Sleeves are worn very wide below the elbow, and rather short; some are rounded to the bend of the arm in front, others left open at the back; with these sleeves, the large *bouillon* under-sleeve with deep ruffles falling over the hand is the most in favour for the promenade.

Bonnets continue to be worn far back on the head, but are closer at the sides.

GENERAL OBSERVATIONS ON FASHION AND DRESS.

One of the most distinguished of our fashionable milliners has just received from Paris several elegant bonnets.

Among these bonnets there is one composed entirely of pink satin ribbon, separated by puffs of white blonde. On each side of the bon-

net there is a tuft of white marabouts spotted with pink. Small feathers of the same description form the under-trimming at each side of the face; these have a most becoming effect. A bonnet in the same style has been made of blue silk; the ruches separated by black lace, and the feathers blue spotted with black. The under-trimming of this last-mentioned bonnet consists of black feather foliage, intermingled with loops of blue ribbons, and a few small white flowers.

Another bonnet, forming part of the same assortment, is of a very distinguished character, and is destined for a showy and beautiful *brunette*. It is of jonquille colour, tulle and satin in alternate *bouillonnés*. On one side a bouquet of flowers, which may be either white hyacinths or roses of jonquille colour, with leaves of white blonde. This sort of foliage imparts charming lightness and elegance to the bouquet. In the under-trimming, the blonde leaves, without flowers, are intermingled with *bouchettes*, or long curled ends of narrow jonquille coloured gauze ribbon.

We must not omit to notice two bonnets, entirely white, and composed of silk, satin, and blonde; the materials being mingled together with exquisite taste. On one side, bows formed of a combination of the same materials, form an ornament more simple and not less elegant than either flowers or feathers. A bonnet of pansy-coloured satin is ornamented with bouquets of heart's-ease made of velvet and encircled by black lace. A *demi-voilette* is sewed to the edge of the front of the bonnet; an old fashion, which has lately been partially revived.

We have had an opportunity of inspecting a variety of charming novelties in head-dresses. Some are made of gold ribbon and velvet; others of gauze ribbon, embroidered with gold, silver, and silk, of variegated colours. These are, of course, intended for full evening dress. Others, of a more simple character, but not less pretty, consists of points of blonde or black lace, with lappets, and ornamented with various kinds of ribbon. Plaided ribbons are much employed for trimming caps of this description, and they have a very pretty and showy effect. *Fanchons*, or half-handkerchief caps of lace, are almost always edged with pointed vandykes. In front, the points hang downward on the upper part of the head; and at the back, the intervals between the points are filled up by small coques of ribbon.

For children's dresses, chequered patterns enjoy the highest share of fashionable favour. These patterns are in various colours—as pink and white, blue and white, &c. For a little girl, of five or six years of age, a very neat dress may consist of a skirt of chequered foulard, with narrow flounces, ascending nearly to the height of the waist. The flounces may be scalloped and edged with braid of the colour of the chequers. A *casaque*, or loose jacket of white muslin, trimmed with Valenciennes lace; or in lieu of the *casaque* a *canzou*, fitting closely to the waist at the back and in front, and trimmed with needlework or Valenciennes. Pagoda sleeves, gathered up by bows of pink or blue ribbon. A round garden hat, of Leghorn or broad straw, trimmed with ribbon, completes this costume.

Doctor.—And now for chess, and then to supper, with what appetites ye may.