

"My dear Arthur," said his sister, laughing, "you have had a most attentive listener, but I don't think you quite deserved such attention. The recital has, no doubt, done you good."

"What do you mean?"
 "Merely that I have heard this extraordinary tale before, and from other lips."
 "Other lips?"

"Why were you not attentive to the tall girl in light blue?"

"I don't understand you."
 "It was Carry Willoughby!"

The next day Arthur Major was hurrying down to Clevedon, whither Carry Willoughby had gone to join her mother again in the little house behind the trees.

Charlie had grown into almost a young man, and had obtained a clerkship in Bristol. The day after her arrival, Carry Willoughby was most anxious to see her old friend, and he had taken a holiday, and they had all gone for an expedition along the cliffs, by Walton Castle.

Carry and her old protégé were in high spirits clambering among the rocks, and searching diligently for sand-martins' eggs, as they used to do in old times.

Charlie was suddenly aroused by a little cry behind him, and to his horror saw that Miss Willoughby had missed her footing on a treacherous piece of rock, which had fallen with her for several feet. By great good luck she had caught at some branches while falling, and as long as she could keep her hold she was safe. To approach her from the top of the cliff was impossible; to attract Mrs. Willoughby's attention would have been fatal to everybody.

She must be reached from below, somehow. Charlie bent over the cliff, and whispered—"Hold on for a few minutes more, and you shall be saved."

Away dashed Charlie, and made as hard as he could for the road, along which he could see a horse trotting towards Clevedon.

He shouted now, for he was out of Mrs. Willoughby's hearing.

"Make for the bottom of the cliff!" he cried, "and climb from the foot of Lady Bay."

In an instant the horse's head was turned, and in another moment man and horse were out of sight.

The minutes seemed hours to Carry Willoughby. Her strength was fast giving way, and in another moment she felt she must fall.

"I am here to help," she heard.

And then there was a strong arm round her waist, and she was lifted, half-fainting, to the top of the grass cliff. When safely there she swooned away.

Arthur Major had arrived just in time to save the life of the woman he loved best in the world.

And so they met at last, and they did not dart again. C. W. S.

YOUR LETTER.

THE letter—your letter—has come:

There, where it fell, let it lie,
 I thought it had made me dumb,
 I thought I would die.

Surely," I said, "it has come"—
 The days, they have grown very long—
 Why does he wait?—I will go for it—
 So I stopped in my song.

The round red sun was going down;
 The wind was gone from the leaves;
 Home from the meadow the cows
 Came with patience; the sheaves

Made golden heaps on the wanes
 That creaked, and the songs of the birds
 Made murmurous peace in the lances,
 As I went for your words.

And I have them now in my heart—
 There, where they lie, let them lie,
 For their meaning is burning my brain—
 Weak!—Can I only die?

No! let me fold it and keep it
 Where the others are folded and kept;
 And my face must look strong and as calm
 As though memory slept.

Lennoxville. GEORGE LISTER.

The American war between Great Britain and her colonies commenced at Lexington, in the neighbourhood of Boston, April 19th, 1775, and on Jan. 20th, 1783, Great Britain acknowledged their independence

PASTIMES.

ARITHMOREM.

1. and 500 hoes ran 551. one of United States.
2. 50 = Bee. a large river of Europe.
3. 501 = Herb gun. one of the finest cities in Europe.
4. 5 = Seers. a place noted for its Procelain.
5. 500 a 506. a man's name.
6. 1000 yan 500 ron. a province of France.
7. 500 ran we. a man's name.
8. 51 ea 50. a large flowering shrub.

The initials inverted form the name of a celebrated English painter. ALPHA

SQUARE WORDS.

1. What usually occurs in a game at chess.
2. Part of an opera.
3. Secures.
4. What we wish for when troubled.

E. H.

DECAPITATIONS.

1. Complete, I am what our great grandmothers used to do, behead me; and I am a useful little article; behead again, I am a preposition. E. H.
2. When I am complete, a churchman I name, Beheaded, I mean to recite, Beheaded again, I am flushed with success, Once more, and I'm far in the night, Decapitate now, I tell you I dined; Curtail a preposition in sight N. S. L.

CHARADES.

1. An Irish town eleven letters name. And two-and-forty words are in the same. The last five letters very oft are played: Take seven away, a farm-yard store is made. The last five, too, are often 3, 2, 4. And 8, 6, 5, is heard upon the door, 8, 6, 7, is caught by 7, 3, 6, 5, Or 10, 6, 7, much the same alive Which, if it can, will 5, 9, 10, 11, A 10, 8, 2, 3 up; or, feeling 2, 6, 4, 7, Will be content to put its 6, 6, 3 On any 11, 9, 4, 1 of prey that it can see 5, 6, 8, 1, 2, 4, is sometimes sent For grave offences, or traitorous intent Against the 10, 8, 2, 8, 4 or State, To prisoners taken in the 3, 6, 8. A nickname for a man's 1, 9, 10, 11. And so likewise, you'll find is 6, 6, 7. But with the figures I must now have done, Or, weary, else you soon will 4, 2, 1; But other words in this one word you'll find, As town, pan, port, pit, card, tan, tin, and wind; Pin, pond, pad, tip, tar, wick, and tack; Top, ward, nip, Don, now, rot, and pack; And rock and park make up the forty-two— A 7, 2, 3, 4 in Erin will give you.
2. I am a word of 11 letters. My 8, 5, 3, 1 is a colour. My 1, 2, 10, 4, 9 is a number. My 11, 7, 3 is applied to gentlemen. My 5, 8, 4, 6 denotes a lengthy period. My 9, 6, 10 is what the best of us sometimes do. My 11, 1, 3, 5, 9, 1 is to be found in any town. My 4, 11, 1, 2, 5, 10 is a woman's name. And my whole is a Canadian town. G. E.

ENIGMA.

1. Swifter than a flash of light—
 Swifter than the sunbeam bright—
 Swifter than the swiftest breeze.
 Yet I've nought to do with these.
 I'm sometimes great, and sometimes small,
 And am not used alike by all;
 The world I govern: idiots only doubt me;
 And THE READER couldn't live an hour without me.

TRANSPOSITION.

TAANNROCKJEL. A myth.

HATTIE.

ARITHMETICAL PROBLEM.

1. If 6 bushels of wheat cost the same as 10 bushels of barley, and the barley as much as 15 bushels of oats, what is the value of each per bushel, if 3 bushels—i.e., one of each kind—cost \$4.00.

ANSWERS TO ARITHMOREMS, &c., No. 35.

- Puzzle.—Venice.
 Arithmorem.—Sir W. Herschell—Georgium Sidus,—Schonberg, Ivanhoe, Romeo, Windsor, Heidelberg, Ereklit, Richelieu, Sydenham, Coldsprings, Hami, Edward, London, Longcomontanus.
 Charades.—1 Dam-ave 2 Shell-fish 3 Chemistry.
 Enigma.—Mould.

Acrostic.—Hamilton—Hebrews, Atlantic, Money, I, Laura, Tennyson, Oh! now.
 Arithmetical Problem.—\$36,000.

The following answers have been received:
 Puzzle.—H. W. M., Hilda. H. H. V., Festus, Cloud, Flora H.

Arithmorem.—H. H. V., Camp, Argus, H. W. M., Festus, Cloud, Flora H., Geo. W.

Charades.—Hilda. Cloud. H. W. M., Festus, Camp, Argus.

Enigma.—H. H. V., Festus.

Acrostic.—H. W. M., Arous. Flora H., Camp, H. H. V., Geo. W.

Arithmetical Problem.—H. W. M., Festus, Flora H., Argus, Camp, Nemo, Cloran.

Too late to be acknowledged in our last issue: Hilda, Ellen W., Pet, Seabird.

CHESS.

PROBLEM No. 22.—Correct solutions received from St. Urban St.; J. P.; Victor; H. K. C., Quebec; X. L., Kingston; R. B., Toronto; and J. G. C. Annprior.

PROBLEM No. 23.—Correct solutions received from St. Urban St.; J. McL.; and W. L. Hamilton.

Several correspondents sent solutions commencing Q to K 2nd, apparently overlooking Black's reply. I. K. to Kt 8th, which prevents the mate as stipulated.

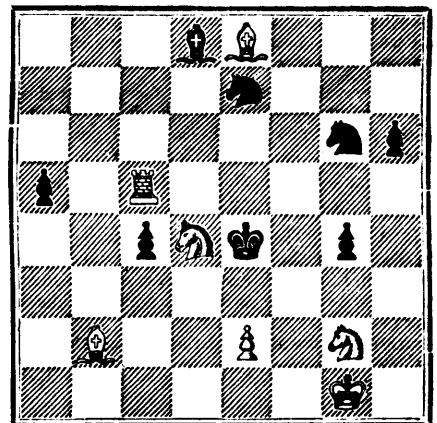
ERRATUM.—In Enigma No. 3, the Kt on Q should read Q 4; the position had been correctly "set up," but, in making up the "form," the missing "4" must have dropped out.

Answers to correspondents crowded out.

PROBLEM No. 25.

By T. MILES HILL, M.D., NEW YORK.

BLACK.



WHITE.

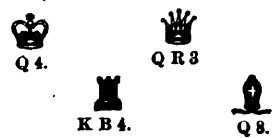
White to play and Mate in three moves.

SOLUTION OF PROBLEM No. 23.

- | | |
|----------------------------|------------------------|
| WHITE. | BLACK. |
| 1. Kt to Kt 4th (dis. ch.) | K to R 8th or (a b c.) |
| 2. Q to K R 2nd (ch.) | P takes Q. |
| 3. Kt Mates. | |
| (a) 1. _____ | K to B 6th. |
| 2. Q to Q B 2nd. | P to Kt 7th. |
| 3. Q to her 3rd Mate. | |
| (b) 1. _____ | K to Kt 8th, or B 8th. |
| 2. R to Q R 8th | Anything. |
| 3. R Mates. | |
| (c) 1. _____ | K to R 6th |
| 2. Kt to R 2nd. | Anything. |
| 3. Q or R Mates. | |

ENIGMA No. 4.

(From Ponziati.)



Black to play and draw.

SOLUTION OF ENIGMA No. 2

- | | |
|---------------------|------------|
| WHITE. | BLACK. |
| 1. Q to Q Kt 5th. | } K moves. |
| 2. Q to K B 5th. | |
| 3. Q to Q 5th Mate. | |