MEDALLIONS

TO complete our description we have now only to speak of the two Medaillons. They are placed on each side against the column but outside of it. One represents St. Alphonsus and the other Blessed Clement Mary Hofbauer.

The Medallion representing ST. ALPHONSUS is on the left side. Only the bust can be seen. The saint is shown in profile. He wears a cope. His left cheek can be seen.

The Medallion representing Blessed CLEMENT MARIE DE HOF-BAUER is on the right side. Only his bust also is carved. The whole of the left side and a portion of the right cheek are shown. He wears a stole and is dressed as a Redemptorist.

Such, dear readers, is the explanation of the new holy table that adorns the Shrine of your beloved mother, St. Anne.

While on this subject, we shall make but one remark, but it is one of vital interest to the Pilgrims who come to ask so many favors of St. Anne. It is a fact established by experience that there are two principal moments when St. Anne distributes, in preference, the grace, that are implored of her. These are: the moments of holy communion and that of the veneration of the holy Relic. Of these two moments that of holy communion seems to occupy the first place. The moment when the Pilgrim receives holy communion is therefore the most important moment of his pilgrimage.

You see dear pilgrims! St. Anne wishes you to understand by this that, when she is asked for favors, she does not grant them blindly without considering the state of the person who prays to her. Of course, what she requires above all is confidence in her power and in her goodness. Of course, also, she has been known, by exception, to grant favors to poor sinners who were unworthy of them. But as a rule St. Anne requires absolute purity of heart as it is possessed when one approaches the holy table after a good confession. This is therefore the great secret for obtaining graces: purify your hearts thoroughly! The purer your heart will be the greater influence will your prayer have over St. Anné's heart.

J. Hovois, C. SS. R.