

THE STAGE AND ORCHESTRA.

The Drama.

WHILE the dramatic season just closed has not been successful financially in Toronto, it has been—from an artistic point of view—better than we had reason to expect. The Princess Theatre has been practically closed all the year, and it has been "dark" at the Grand Opera House much too often still; we have had some good things here, as the following lists will show:

Of Shakespearian plays we have had "Hamlet," "Othello," "The Merchant of Venice," and "The Tempest," presented by Mr. Walker Whiteside, Mr. Keene, Mr. Mantell, and other lesser lights. These Shakespearian performances have been better attended than has been the case with the ordinary run of plays.

Among the notable actors and actresses who have appeared here this season were Mr. John Hare, Mr. Willard, Mr. Sothorn, Mr. Albert Chevalier, Miss Loie Fuller, Mdle. Yvette Guilbert, Miss Vanburgh, and Mr. and Mrs. Bouchier. The best plays have been "The Rogue's Comedy," "An Enemy to the King," "The Middleman," "The Lady Slavey," "The Professor's Love Story," "Caste," "The Hobby Horse," "The Geisha," and "A Pair of Spectacles."

The performances of opera have been numerically large, but the list includes four weeks at the Toronto Opera House, where—I regret to say—the work done was of little (if any) artistic merit. All told, we have had played here this past season 21 operas, making 94 performances. Here they are, with the number of performances marked after each opera:

American Beauty (3).....	Kerker.
Trovatore (2).....	Verdi.
Lucia (1).....	Donizetti.
Martha (2).....	Flotow.
Cavalleria Rusticana (1).....	Mascagni.
Faust (1).....	Gounod.
Carmen (1).....	Bizet.
Bohemian Girl (1).....	Balfe.
Mandarin (8).....	De Koven.
Wang (5).....	Woolson Morse.
Wizard of the Nile (4).....	Victor Herbert.
Robin Hood (3).....	De Koven.
Prince Ananias (1).....	Victor Herbert.
Brian Boru (7).....	Julian Edwards.
Rob Roy (2).....	De Koven.
Lady Slavey (4).....	Various.
Geisha (16).....	Sidney Jones.
Said Pasha (9).....	R. Stahl.
Tar and Tartar (5).....	Itzel.
Pirates of Penzance (9).....	Sullivan.
Pinafore (9).....	Sullivan.

The support given to opera (except opera of the lightest kind) has been such as to cause one to fear that the better class of opera will for some time be scarce in Toronto, and of grand opera we may see none at all.

The Concert Season.

Those readers of the DOMINION REVIEW who have done me the honor to follow my theatrical and musical gossip month by month, may have thought that