

Between Old and New Testaments: Or, Four Centuries of Silence, from Malachi to Christ. By the Rev. R. A. REDFORD, M.A., LL.B., Professor of Systematic Theology and Apologetics, New College, London. Cr. 8vo. Pp. 258. London: James Nesbit & Co. Toronto: S. R. Briggs. Price \$1.50.

This book is a most valuable contribution to the bridging of the gap between the Old and New Testaments. It is much more modern in its treatment of this period than either of the great works of Davidson or Prideaux; and throws much light upon the long dark interval between the setting sun of the Old Testament and the brighter glory of the New. The following are among the topics treated: The Jewish Pontificate, the LXX.; the Apocrypha; the Scribes and their traditions; the rise of Jewish sects; the growth of the Messianic expectation; the Sanhedrim; Philo of Alexandria; the dawning light, etc.

Immortality: A Clerical Symposium on "What are the foundations of the Belief in the Immortality of Man?" Cr. 8vo. Pp. 259. London: James Nesbit & Co. Toronto: S. R. Briggs. Price \$1.50.

The contributors to this important symposium are the Rev. Prebendary ROW, M.A., Rabbi HERMANN ADLER, G. G. STOKES, F.R.S., Rev. Canon KNOX-LITTLE, Right Rev. BISHOP OF AMYCLA, Rev. Principal JOHN CAIRNS, D.D., Rev. EDWARD WHITE, and others. They discuss all sides of this vital topic. We think that Prebendary Row takes far too low ground in saying that this doctrine is only feebly adumbrated in the Old Testament Scriptures. Rabbi Adler shows that it runs like a golden thread through their very warp and woof, and cannot be torn out without destroying their very fabric. Mr. Horder shows that the doctrine unlies all Pagan mythology and is a great primal instinct of humanity. Mr. White's theory of conditional immortality is trenchantly criticised by Principal Cairns. The other contributions are of great value.

Such symposia present all sides of great truths. They stimulate thought and inquiry in the reader far more than a ponderous tome on any one aspect of the subject.

The Pilgrim's Progress as originally Published by JOHN BUNYAN. Being a *fac simile* reproduction of the first edition. New York: Baker & Taylor.

As one takes up this quaint and dainty little book, imagination carries one back two hundred years to the first appearance of the immortal allegory, which has been more read than any other English book ever written. This is an exact reproduction of the edition of 1678, of which only four copies are known to exist, with the quaint spelling, odd shaped letters, wide margins and rough edges. The vigorous marginal notes, which in subsequent editions were much altered, are given in all their original force. For instance, we find such old-fashioned English as "Christian snibbeth his Fellow," etc., and again, Bunyan exclaims in the margin, "O brave Talkative." The binding is an imitation of embossed vellum, with queer arabesque designs and figures.

The Will. By ERNST ECKSTEIN, from the German by CLARA BELL. Authorized edition. 2 vols. Pp. 352-358. New York: William S. Gottsberger. Price \$1.75.

This is the latest addition to the already large library of foreign authors published by Wm. S. Gottsberger. We have previously spoken in strong commendation of the author's classical story of Quintus Claudius. We regret that we cannot as highly recommend the present volumes. They give, it is true, a wonderfully vivid picture of life in the great German capital. They reveal the secret workings of the socialistic and anarchic elements of society. They abound in clever analysis of character and in a keenly humorous vein of satire. They are intensely realistic, describing "life as it is" with graphic touch. But life as it is has a very seamy side, of which