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ROSE JOHN HOPPER.



AMONG the numerous flowers that may be used to adorn the garden there is none to compare with the rose; or to express it in the language of the humorous Thomas Hood,—

The tulip is a courtly queen  
Whom, therefore, I will shun;  
The cowslip is a country wench,  
The violet is a nun.

The lily is all in white, like a saint,  
And so is no mate for me;  
And the daisy's cheek is tipped with a blush,  
She is of such low degree.

But I will plight with the dainty rose,  
For fairest of all is she.

The rose is a study by itself, and has received so much attention from gardeners that there are now nearly one thousand named and catalogued varieties, which are in general cultivation. Among the hybrid remonant roses, the subject of this sketch is one which deserves extended cultivation. It was originated in the year 1862, by Mr. Ward of Ipswich, England, from Jules Marguttin

crossed with Madame Vidot, and has proved itself a hardy, vigorous and free blooming variety.

In Mr. H. B. Ellwanger's work on "The Rose," the John Hopper is thus described:—"Bright rose with carmine centre, large and full, semi-globular, light red thorns, stout bushy growth." This point of light thorns is a point in its favor for cutting, and the only point urged against it by exhibitors is that the flowers will not stand a long journey.

Mr. Girdlestone, an English gardener, speaks of this rose as follows:—

"The opening of the flowers is rarely affected by weather of any sort, except that in a very hot, dry season the blooms expand somewhat too rapidly; but, on the other hand, autumn blooms are often developed in the cooler weather late in the year in very great beauty of color. Another good point about this rose, which, no doubt, has also materially contributed to its long-continued popularity and wide distribution, is the readiness with which cuttings of