

"The Point in View," in the March "Scribner's" contains an extremely amusing and sprightly contribution entitled, "A Plea for Better Street-car Poetry." "The Emancipation of Theodorus," by Clara Bellinger Green, is a short story characterized, by somewhat the same qualities as the article in *The Point of View*. Other contributions especially worthy of mention are: "The Heart of England," by John Corbin; "The Bar Sinister," by R. H. Davis; and a short poem by Robert Bridges, "From One Long Dead."

The March "Cosmopolitan" contains: "Motherhood," by Lavinia Hart, "Costuming the Modern Play," by Roland Phillips, "Harrison," by William Allen White, "My Tattooed Friend," by Clara Morris, and the story of Roosevelt's Life, part V. by Julian Ralph.

"The Youth's Companion," for March 13th, contains the third of a series of stories by a young Canadian writer, Mr. Arthur E. McFarlane. "Tales of a Deep Sea Diver." The most interesting contribution from the literary point of view in an article of reminiscence, by G. H. Broughton, R. A., entitled, "Browning, Lowell, and others."

"The Ladies' Home Journal" for March contains a short story by Mr. Frank R. Stockton, entitled, "My Balloon Hunt." The hero of the story is a French man, whose experiences are related by himself. "The Russels in Chicago," continues to be as amusing as its first installment. New departments are

added to this magazine with every issue.

The contents of "St. Nicholas" for March include: "Children of an Exiled King," by Emily P. Weaver, "The Gazette Boy," by H. H. Bennett, "A Letter From Oliver Wendell Holmes," and "The Boy Recruits," by Willis B. Hawkins.

The complete novel in the March "Lippincott," is "Wild Oats," by Francis Willing Wharton. Other contributions are "The Sins of the Fathers," by S. Weir Mitchell, "Differences" by Paul Leicester Dunbar, "Old Fashioned Song," by Marie Van Vorst, and "Two Grandes Dames," (Mrs. Gladstone and Lady Palmerstone). Buried in Westminster Abbey."

The contents of the March "Studio," a particularly valuable number, includes: "A Swiss Painter, Charles Giron," by Robert Mobbs, "A Country Cottage," by M. H. Bailey Scott, "Decorative Art, in New Guinea," Part I, written and illustrated by C. J. Practorius, "A Young English Sculptor, Gilbert Bayes," by Walker Shaw Sparrow, "The Art of True Enameling upon Metals," by Alexander Fisher, "Some Recent Drawings of English and Continental Gardens," by George S. Elgood, "Notes on Contemporary Japanese Art," by Prof. K. Okakura, "The Autumn Exhibition of the Nippon Bijitsu, in the Japanese Fine Arts Academy," "Studio Talk," from the different correspondents, reviews and awards in "The Studio" Prize Competitions.