GUIp, çNEW, FRIDÁY, JAN, 6th, 1882.


A PATAL KISS.
A CHRTSTMAS SKETCH FROM LIFE.
2) 50 in could not find a cozier nook
summer than Allen Oraig'
ar home.

It stood on a sight elevation a shor
distance from the sea, and overlooked
the little bay in which the fishermen's
boats were constantly going and com-
$\qquad$
sed by ferce storns, and furious waves
came rolling in the sometimes tranquil
bay, llinging fragments of lost ships
and searnen or, the shore. and searnen or the shore.
The villagers managed to make a
livelihood between tilling the sterile
patches of land around their cottages, patches of land around their cottages,
and fishing, occasionally encountering
great perils in their sea-faring expedigreat
tions.
Allen Craig was the skipper of as
hardy a crew as ever rode the angry
bill billows. He was as storny in, anger
as the sea, and could be just as calm.
He was born on the coast, and having spent his boyhood days on the shore, he
received his frat and most lasting im-
pressions from the changeful ocean,
which sometimes came roaring alnost to the door of his cottage
A neat and well kept garden sur-
rounded his unpretentious home. In summer-time it was radiant with
tuftis of flowers and mosses, surrounded
with quaint and curious sea-shells, bu these did not own their existence to
the hard-handed skipper, although it
gladdened his heart to see them.
He would say to his visitors, Th
cabbages are my planting, the bits o caboages are my pianting, the bits of
flowers are Annie's.
Annie was his only daughter an
sole companion. Her mother die
when the child was ten, now she wa eighteen, and the sweetest girl on all
the coast,
She was the picture of her mother,
small of stature, brown-haired, and small of stature, brown-haired, an
hasi-ryen, with, cheeks glowing wit
health, and a voice of music. men of the village adored her. This
often made Allea Craig's hears sorg, for
he feared to think that she would one day leave him and make somebody else
lappy.
Many a time when mending his nets
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$\qquad$
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$\qquad$
Edward Clifton, paid sp
to Annia.
to Annia:
This srieved him very much, and all
the more becauss his attentions ap-
$\qquad$

threat, and doing more.
The young people were gathering as
usual at his home. There was a bright
fire on the hearth, and Amnie had a
fire on the hearth, and Annie had a
snile for every one.
Ned Clifton was a little late in com-
Ned Clifton was a little late in com-
smile
ing. The snow was deep, and his
house was a good distance off, but he
$\square$
came at last, and Annie opened the
door for him.
His quick eye caught a glimpse of
he tempting mistletoe bush
$\square$
empting, too, and no more delightful
opportunity bad ever before been af-
forded Ned Clifton for honoring a gen-
tle custom.
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$\qquad$
$\qquad$
gallantry was suddenly hushed.
Ned Clifton had no soouer released
Annie Craig from his arms than he was

Annie Craig from his arms than he was
felled to the floor by a stunning bbow
Erom her angry father, who with a pas-
sionate oath exclaimed:
You vagabond of the village, Fow
dare you insult my daughter! Take
dare you insult my daughter!, Take
that, and never darken my door again.
Annie was horrified.
$\qquad$
Is it? he said, in a rage. If yo
think it is, you may go, too.
She made no reply, but burst int
She made no reply, but burst into
tears, and Ned Clifton, conscious of her
distress, and wonderiog what great
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MISCELLANEUt
The School Childre
$\square$

