

Barnum's List of Adjectives Needed For "Theodora"

BY JAMES W. DEAN.
NEW YORK, Oct. 25.—Magnificent, marvelous, massive, glorious, gorgeous, gigantic, dazzling, stupendous, sensational, impressive, extravagant. Thus would P. T. Barnum have billed "Theodora," the Italian film being released in this country by Goldwyn.

And all these adjectives truly describe the film, "extravagant" being the word that most aptly fits. The cost of the production in Italian money is not given. Had it been made in America it would have cost more than the world's series receipts.

This is extravagance because the art of photography is not in proportion to the cost of production. None of the principal players shows acting ability above the ordinary.

The merit of the picture lies in its mass effect, as regards both settings and action.

One of the most thrilling sights ever filmed is that of lions, more or less wild, turned into an arena choked with thousands and thousands of spectators. The killing of several lions in pursuit of the players is quite a thrilling sight. This writer has even seen which compares to that filmed in "Theodora" was in the Dempsey-Carpenter arena. And the most remarkable part of that struggle, running crowd in the film is that it did not stir up a speck of dust. A most notable mob.



Rita Jolivet in the title role of "Theodora," Italian film spectacle based on Sardou's famous play.



Strongheart was decorated for Red Cross work during the war.

Her work shows extensive study and appreciation of the instrument on which she played. It would be difficult to select any one number from her offering, which included Robert Schumann's "Ständchen," a Chopin study, "Nocturne," "Concert Valse," for the left hand, Mozart's "Pavane" with variations and Scarlatti's "Sonata in D Major."

Miss Charlotte Pease, contralto, did not measure up to the other artists of the evening, although her numbers were interesting. Her voice was of a quality not altogether pleasing in some of her numbers. Her work showed an adequate training.

She appeared at her best in such numbers as "Last Night" (Kjerulf) and "Glorietta" (Sibella), where an effort was made to soften her voice which tended to come with too great power for her control.

Philip Sevasta Scores Big Hit At Charity Concert

BY HELEN McMILLAN.
The charity concert given last night in the Masonic Hall in aid of the Relief work of the G. W. V. A. Women's Auxiliary was an undoubted success, both financially and artistically. Philip Sevasta, the New York harpist, was the evening's biggest attraction of the evening. Playing an instrument but rarely heard and yet dearly loved, with the skill of a true musician, he received with enthusiasm the largest audience which had gathered in the hall.

His numbers were rendered in two groups, but it was in the final group that he made the greatest impression as an artist.

The delicate fingering of "Serenade" (Grieg) with its beautiful harmonies was followed by the more masterful "Etude de Boreo," played with vigor and artistic appreciation. "Sax" (Eber) was another very fine number of this group. The first group included Chopin's "Prelude" and "Forsell's" "Gagliardo," all attractive numbers.

Mitcheltree Excels As Artist In Touching Farewell Recital

BY HELEN McMILLAN.
Chopin Hall was well filled last evening for Thomas Mitcheltree's farewell recital in London, and never did the artist of the evening appear to better advantage. Rising to the significance of the occasion, the loved pianist seemed anxious to give the very best of his art to his friends he is leaving behind. And as an added personal touch to the program were many of his own compositions. The Mitcheltree "Romance," "The Dance of the Fairies," and the whimsical little picture sketch, "Gloria Falls," all coming at the close of the program, will long be remembered as they were rendered last night by the musician who created them. Mitcheltree's nocturne, "Shining Winds," "Harmonies" and "Scherzo," another trio of little gems which had their place on the program, which also included a splendid group from Chopin and Bach, Mendelssohn and Schumann.

Walter Hampden Delightful In Shakespearean Farce

When the average theatrical season consists of so much that is merely entertaining or amusing, it is well that there should be a day or two devoted to an able exposition of the works which constitute the peak of English drama.

The present all too brief engagement of Walter Hampden at the Grand Opera House has been doubly welcome inasmuch as it returns to London audiences that he is a sincere and discerning student of Shakespeare, a reverent and artistic producer of selected dramatic and highly gifted and conscientious actor of the most significant of the creations of the "master of drama."

Monday night Mr. Hampden selected Hamlet as his vehicle, and ably demonstrated his ability to display the idiosyncrasies of that Prince of Denmark, but his offering Tuesday night, "The Taming of the Shrew," was the farce which shows Shakespeare in his most robustly humorous mood, his lively fancy busy with the masquerading of masters as humble toadies, servants as masters and nameless wanderers as the rich fathers of pseudo sons.

In electing to play the ranting, raffish hero of "The Taming of the Shrew," Mr. Hampden naturally invites comparison with Mr. E. H. Sothern, the only Petruchio of the first rank with which the present generation of players-goes is familiar.

Mr. Hampden is a less exuberant Petruchio, and seems to enter into his task of brow-beating Katherine with less gusto than does his elder rival in the role. This by no means implies that his is not an interesting and sat-

isying a Petruchio as Mr. Sothern's; it is a difference in kind rather than in degree. Mr. Hampden's Petruchio gives the impression of one who, inventing a subtle and malicious scheme, assumes the unpossessed vice of bullying to reach an end. Mr. Sothern's Petruchio rather enjoys the jest quite as much for his own sake as for his victory over the victim.

All at events, the characterization is another earnest of the younger actor's determination to give the public a series of well-studied and individual portrayals of the chief figures in the Shakespearean gallery.

In the supporting cast Miss Mary Hall makes the Katherine of the earlier scenes the embodiment of perverse and sullen womanhood, while her gradual yielding and final submission are skillfully graduated. It is a clever rendition, even though the genius of a Shakespeare is hardly equal to convincing an audience in these days of aggressive femininity of the possibility of such a sudden and thorough conversion. Mr. William Sauter lends dignity and unusual distinctness to the role of Baptista, while Mr. Allen Thomas' ripe art is displayed, though all too briefly, in his appearance as Vincentio. The Gremio of Mr. P. J. Kelly is a graphic piece of elderly annoyances, and Miss Elsie Herndon Kearns as Bianca brings out the sweetness and subsmissiveness of the dutiful daughter. Among the deathly or extravagantly conceived characters of the servants, those which stand out most clearly are the Crumio of Mr. Hannan Clark, the Biondello of Mr. Le Roi Opert and the Curtis of Miss Mabel Moore.

Cholera Ravages Underted Russians of Volga District

SAMARA, Oct. 25.—By a Staff Correspondent of the Associated Press.—Cholera has about run its course along the Volga for this year, and as the weather grows cooler, is disappearing very rapidly in spite of the weakened condition of the famine-stricken population, and the insanitary condition of impoverished refugees crowded into

sanitary where there is absolute lack of sanitary precautions.

Vital statistics are lacking, but the testimony of medical men who have wide knowledge of health conditions in the Volga districts indicates that the death rate among persons who were taken with cholera ranged from 50 to 75 per cent. This was attributed to the

CHAMBERLAIN'S STUBBORN COLDS YIELD QUICKLY

when treated with the old reliable Chamberlain's Cough Remedy. The tough mucus is liquefied, the cough eased, and the system restored to normal. A reputation of nearly half a century is your guarantee.

35c and 65c

COUGH REMEDY

"NO BILL," SAYS GRAND JURY IN HASTINGS CASE

Mrs. M. Strickert Must Face Trial For Alleged Murder.

STRATFORD, Oct. 25.—The grand jury of the supreme court this afternoon returned "no bill" in the case of Mrs. Catharine Hastings of London, charged with the murder of her husband, Daniel Hastings, by administering poison to him. The accused was taken into custody March 25, following a confession by her.

A true bill was returned against Dr. J. L. Sebben on a charge of culpable homicide. The action followed the death of Royal Smalley, whom Dr. Sebben ran over with his auto.

The accused pleaded not guilty and the case is proceeding. The prosecution evidence was much the same as produced at the inquest.

John Fitzgibbons, aged 26, was convicted of indecent assault against a young woman. The judge will pass sentence later.

Levi Kuper, aged 16, pleaded guilty to assault on a married woman. In view of his youth and the petitions asking clemency, sentence was suspended.

Plans for Armistice Day celebration are proceeding under the auspices of the Daughters of the Empire. The cenotaph will be erected in front of the city hall, and wreaths will be placed there by the school children.

EAST LAMBTON GRITS PREPARE FOR ELECTION

THAMESVILLE, Oct. 25.—The meeting of Liberals of East Lambton held at Avinston today was attended by a fairly large representation from many parts of the riding. The matter of selecting a candidate for the forthcoming election was laid over after hearing addresses by Mr. Towers of Stratford, Pickering and Duff McIntyre of Forest. Mrs. K. B. Curtis of Thamesville, and others.

The election of officers resulted as follows: President, Mr. Cronin of Stratford; vice-president, D. G. Sturgis of Dresden, and Robt. Clark of Petrolia, who with one member from each division make up the executive.

Really Risk Suicide.

"The work of the doctors and nurses has been highly dangerous and hopeful," Dr. Burkhardt said. "Underfed doctors and nurses who try to care for cholera patients without decent hospitals and every facility for protecting themselves against the disease, know that they are really risking suicide. The greatest guarantee against cholera is a stomach filled with properly prepared food. Proper feeding generates acid in the stomach which kills the cholera germs and makes the attendants immune."

"Years ago I saw one of my professors at the University of Moscow drink a pure culture of cholera germs to prove that persons who are in good health and properly fed have acid in their stomachs which obviates the disease. He suffered no ill-effects."

"The underfed medical men and women in the famine area undertake their task with the full knowledge that they risk death every time they touch a patient. Their hospitals are not screened. They have no saline solution, and in most cases haven't the means for injecting it. They are without medicines and frequently without disinfectants."

"Consequently the refugees who get cholera must fight the disease as best they can."

Claim Inoculation Helped.

June was the worst cholera month along the Volga. During that month the average number of new cases reported at Samara alone was about 200 daily. In July the number decreased, and in August was reduced to 20 a day. Soviet officials attributed the improvement mainly to inoculation.

Screens are almost unknown in Russia. Consequently the great swarms of flies prevalent in midsummer doubtless did much to spread the disease. With the coming of autumn these disappeared.

Every Russian railway station provides an unlimited supply of hot water for travellers all of whom carry a teapot and drink little water, except in the form of tea. Most of the cities have also provided barrels of boiled water for drinking purposes, and have numerous hot water stations where boiling water may be had without charge.

Warnings against drinking unboiled water are posted very generally about public centers in the larger cities. But the inability of Russians to read and their general indifference to sanitary precautions make it difficult to protect them against epidemics.

DEFRAYS EXPENSES OF GREENLAND RESCUE SHIP

Danish Government Grants Trading Company \$56,000 to This Purpose.

Copenhagen, Oct. 26.—The Danish Government in April appropriated 200,000 kroner (\$56,000) to defray the expense of sending the ship "Tedy" to the east coast of Greenland to search for the East Greenland Trading Company's ship Dagny, which had been departed from Copenhagen in the spring of 1920. Since then, nothing had been heard of her.

A cablegram from Akroeyri, Iceland, reports the safe arrival of the Tedy. On July 17, she observed a distress signal on Walrus Island and sent a party across the ice to investigate. They discovered the Dagny's captain, Hansen, at Germanishaven station.

It appears that the Dagny became ice blocked on August 8, 1920, 20 miles east of the Shannon Islands. Part of the crew had previously landed at some newly established station, and the remainder had reached land on an ice floe.

Before they were rescued by the Tedy, however, three of them perished succumbing to scurvy and the third being killed in an encounter with a polar bear. The Tedy, herself, was icebound from August 24 to September 2.

WHY NEARLY ALL NERVOUS PEOPLE WEAR GLASSES.

The eyes use up more nervous energy than any other organ of the body, and therefore if a person is of a nervous temperament, it is essential that he or she should have even the slightest optical error corrected accurately.

In many cases there is a small defect of which the nervous person is not conscious, but which if corrected, would improve the nervous condition of the headachingly.

If you are in any doubt see F. Steele, 210 Dundas street.

Sale of Street Dresses Tomorrow Half Price, \$7.50 to \$43.75



THE importance of this announcement is indisputable. So early in the season a sale of this type is rare. The models on sale have many of the newest features, and are developed in Taffeta, Soft Satin, Fine Serge and Tricotine. These dresses are not leftovers nor undesirables, and you will naturally ask the question, Why half price? The answer is simple. Just like a remnant sale in yardage goods, they are odds and ends as it were, an odd size or two left of a range which cannot be restocked. We have gone through the racks and sorted out all odd sizes. You may find a 38 or 39 or a 40 in one style, a 34 or 36 in another, and so on, but any one you find in your size will be a smart new model, and in order to clear all quickly we have set the prices at just half to do it in one day.



THE BOGIE BOOK FOR HALLOWEEN CAPERS

The Bogie Book deals with Halloween and gives ideas for decoration, refreshments, games, and other things of interest to party givers. Price 10c

Halloween Decorated Crepe Paper, for making costumes, 10 feet long, 20 inches wide, Price 35c

Halloween Paper Masks, each 20c

Halloween Paper Caps, each 20c

Halloween Lunch Sets—1 Pumpkin design, 12 plates, with pretty Halloween designs on each, Set \$1.35

Halloween Table Napkins, fine designs, dozen 10c

Halloween Table Covers in two designs, each 60c

Halloween Cat and Witch Cutout Decorations, package 15c

Halloween Seals in Black Pumpkin design, box 15c

Halloween Crepe Paper Straggers, 2 1/2 inches wide, 40 feet long, in both black and orange, each 15c

At Stationery Counter—Aisle D.

40 SOFT SATIN AND TAFFETA DRESSES, HALF PRICE

Sizes 16, 18, 20, 36, 38 and 40. Colors of black, navy, brown and ecru. Materials are in taffeta and soft satin, showing some smart models for misses in tunics and pleated frills. We cannot give detailed description of each, as there are scarcely more than two of any one style, but what a variety to choose from.

Misses' Dress in Brown Taffeta, long tunic with lace insertion waist over blouse style; the price is just half. Sale price \$32.50

Woman's Dress of Navy Taffeta, with embroidered dot of white, surplice waist and long side panels. The price is just half. Sale price \$33.75

The "Designer" Order now and begin with the Christmas number. ONE YEAR'S SUBSCRIPTION \$1.00 IF MAILED, \$2.00 At Pattern Counter.

SERGE AND TRICOTINE DRESSES 25 at Half Price, \$7.50 to \$22.50

A grouping of odd sizes in Serge and Tricotine Dresses, just 25 in the lot, in navy, brown and tan. Come early for your size in these, as they will be quickly taken at these prices, \$7.50, \$9.38, \$10.75, \$11.25, \$12.50, \$14.50, \$17.50, \$19.50 and \$22.50.

Warmer Underwear For the Children

Never have we shown such an assortment of fine Underwear for the children in silk and wool, wool and cotton and fine cotton.

Cotton Vests, high neck, button front, long sleeves, ages 4 to 14. Prices 55c to \$1.15

Drawers, ankle length, to match.

Cotton Vests, grey only, high neck, long sleeves, ages 4 to 14 years. Prices 60c, 70c, 80c

Drawers, ankle length, to match.

Natural Ribbed Wool Vests, high neck, long sleeves, ages 4 to 14 years. Prices \$1.15, \$1.35 and \$1.50

Cream Merino Vests, high neck, long sleeves, ages 4 to 14 years. Prices \$1.35, \$1.50, \$1.85, \$2.00 and \$2.25

Drawers, ankle length, to match.

Cream Silk and Wool Vests, high neck, long sleeves, ages 6 to 14 years. Prices \$2.25 and \$2.65

Drawers to match.

Cream Union Combinations, high neck, long sleeves, ankle length, closed crotch, ages 6 to 16 years. Prices \$2.15 and \$2.35

Dr. Denton's Sleeping Suits, with feet: Ages 4 and 5. Price \$1.75

Ages 6 to 8. Price \$2.00

Ages 9 and 10. Price \$2.50

Children's Fleece Waists, white only, with buttons for fastening the underclothes, ages 4 to 12 years. Price 60c

Second Floor.

ORANGE AND BLACK SATEENS For Halloween Costumes and Decorations, 33c Yard.

THINKS BOBBED HAIR GIRLS' HARMLESS WHIM

Baltimore Professor Declares "Bobbed Brains" Are More Vital Problem.

Baltimore, Oct. 26.—Judging a girl's fitness for business by the length of her hair is an employment standard, has little more to recommend it than the selection of a man because he wears a bow tie or a four-in-hand, in the opinion of Dr. William W. Hall, president of Goucher College of Baltimore. While a little vanity is good for any woman, "bobbed brains" are a more vital subject than bobbed hair, according to President Guth.

"It is difficult to see why this harmless feminine whim has aroused such widespread discussion," Dr. Guth added, "unless, perhaps it is true that we dwell on the hair, making mountains out of molehills. For, all the evidence visible from a college office points to the fact that the young girl of today is aiming to ward a standard not to be compared with that of the woman of the past. In the usefulness of the home, in the community and in the world of business.

"So much has been said about the modern vanities and frivolities of the modern girl that it is only fair to point out that the average girl of today is far better equipped mentally than the girl of a generation ago. The girl of today wants to be useful as well as ornamental."

HUNT FOR SUSPECT IN HAMILTON BANK THEFT

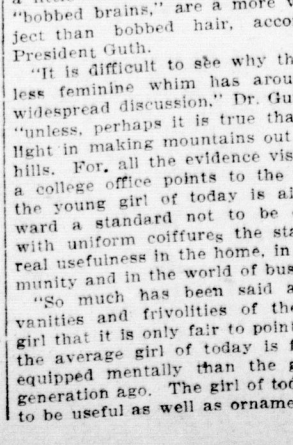
HAMILTON, Oct. 25.—The police are looking for Norman Ryan, alias Norman J. Bell, who is suspected of being the man who robbed the Bank of Hamilton here last week. His arrest has been ordered, and a descriptive circular has been sent out. He weighs about 135 pounds and holds his head to the left side. Ryan is a war veteran, frequents soldiers' clubs, and is usually clean shaven. He is described as a dangerous man who carries a gun.

MURINE You Cannot Buy New Eyes

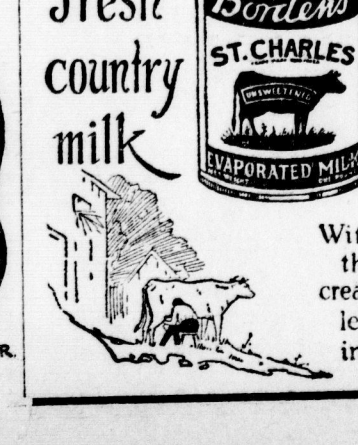
But you can Promote a Clean, Healthy Condition Use Murine Eye Remedy "Night and Morning" Keep your Eyes Clean, Clear and Healthy. Write for Free Eye Care Book. Murine Eye Remedy Co., 9 East Ohio Street, Chicago

Miller's WORM Powders

Contain No Narcotics When your child is restless, peevish, sleepless, or when convulsions threaten, it indicates the ravages of worms and that the "capped" strength is being sapped and undermined. Miller's Worm Powders get promptly at the root of the trouble and restore the digestive organs to a healthy condition. Sold by all druggists.



Fresh country milk



Eyes Sore? If your eyes or lids are sore; if they itch, burn or feel dry; if your vision is blurred, your eyesight dim; if you are obliged to wear glasses, go to your druggist and get a bottle of Bon-Opto to use. Dissolve one in a fourth of a glass of water and bathe the eyes from two to four times a day. Some comfortable eyes and improved eyesight will make the world look brighter. Note: Doctors say Bon-Opto strengthens eyesight 50 per cent in a week's time in many instances.