Today, Matinee and Night

Saturday Next-Sir Charles Wynd-

.... "His Last Dollar."

ham in "The Mollusc."

Today at the Grand.

Sir Charles Wyndham and Mary

Moore,

SIR CHARLES WYNDHAM AND MARY MOORE,

Musical comedy, of course,

the branch which makes the greatest demand upon the vaudeville

ville theatre of William Morris that

Other headliners now in the legiti-

Dressler; Emma Carus, Al. Leach and

Miss Mabel Hackney

Everybody in his own degree is

5 Cups of Tea 1¢.

Do you know that five cups of Red Rose Tea (40c. grade) only cost

You can actually make 200 cups from one pound.

It is easy to prove this. Just buy a package and try it.

RED ROSE

Your Grocer will recommend it.

The Great New Serial Story of Adventure by FREDERIC S-ISHAM

Author of "Under the Rose," "The Strollers," etc.

Copyright 1909. The Bobba-Merrill Company

Captain Macpherson recovered him- ing, the remaining spar of the Lord swept round them. self; his tone became once more quick Nelson fell with a mighty crash. and incisive. "Ye're right: I'm gone daffy. We'll get this business over in a decorous and decent manner. And, Mr. O'Brien—lest I have nae time to speak of it later—should ye get ashore, "Hence the name of your ship, lads!" Captain Macpherson's voice "I couldn't leave it to drown!" passeemed to anticipate a movement of panic among the seamen on deck; if there had been any intention to "rush" culty he maintained his equilibrium. "See here, maybe there's a change of the second of the secon speak of it later—should ye get ashore, and ever find yourself in the neighborhood o' Piccadilly, be so gude as to drop into the admiralty office and say Captain Macpherson sends his compliments. The control of the dial with their steers and to the dial with their steers and to the dial with their steers. Steer southeast with a bit of rag; it's awaited a favorable moment, and then, steer southeast with a bit of rag; it's awaited a favorable moment, and then, steer southeast with a bit of rag; it's awaited a favorable moment, and then, steer southeast with a bit of rag; it's awaited a favorable moment, and then, steer southeast with a bit of rag; it's awaited a favorable moment, and then, steers are southeast with a bit of rag; it's awaited a favorable moment, and then, steer southeast with a bit of rag; it's awaited a favorable moment, and then, steer southeast with a bit of rag; it's awaited a favorable moment, and then, steer southeast with a bit of rag; it's awaited a favorable moment, and then, steer southeast with a bit of rag; it's awaited a favorable moment, and then, steer southeast with a bit of rag; it's awaited a favorable moment, and then, steer southeast with a bit of rag; it's awaited a favorable moment, and then, steer southeast with a bit of rag; it's awaited a favorable moment, and then, steer southeast with a bit of rag; it's awaited a favorable moment, and then, steer southeast with a bit of rag; it's awaited a favorable moment, and then, steer southeast with a bit of rag; it's awaited a favorable moment, and then, steer southeast with a bit of rag; it's awaited a favorable moment, and then, steer southeast with a bit of rag; it's awaited a favorable moment, and then, steer southeast with a bit of rag; it's awaited a favorable moment, and then, steer southeast with a bit of rag; it's awaited a favorable moment.

of new and terrifying sounds, the screaming and cursing of the convicts below, their blasphemous shrieking to be let out! To this turmoil and uprover added the frantic appeals and inquries of the passengers who, more or less dressed, had huried to the deck and who were now speaking to the master of the ill-starred vessel, He answered them briefly: what could be done, would be done, "Ti's a question of the boats, I sup-"It's a question of the boats, I

husband's arm—rose shrilly. "You "The life rafts! Old man said the ishing in a black furrow, there in one of these miserable cockle- boats were gone." in one of these miserable cockle-

"M'love!" Sir Charles expostulated mildly, drawing her closer as he spoke, "it's the only chance, and—" Slick Sam killed him."

The roste!" Sir Charles expostulated down so long. Blime if I don't think the boat make the ship, could it hope instance—that of Laurence Irvto, in that sea? It was easier getting and Miss Mabel Hackney - "She'll meet it with me, as she has maledictions on the captain, they ran

dale's metallic voice interposed quick- forth. One of heir number, a big felly. "I call upon you, Captain Mac- low of unusual strength, was shot to- seemed to break in two. pherson, in the name of the women ward the open companionway leading

Tve thought about that," said Cap- he clutched and caught the railing. fockers and water-butt were filled, and a beast brought to bay, he looked the passengers, one by one, set into around him. The light of one or two him now.

it. On the whole, at that moment for swinging lamps that had not yet been leaving the ship, their conduct left shattered revealed dimly the surroundlittle room for criticism; one or two ings, the dark leather upholstering, the of the women who had appeared on little tables. Uncertainly the convict the verge of hysterics now restrained paused; ther suddenly his eyes brightthe verge of hysterics now restrained audible inanifestation of emotion. Sir Charles proved a monument of helpfulness; assisted in placing the women here and there, and extended a helpful hand to Lord Ronsdale, who had become somewhat dazed and inert. Total darkness added to the difficulties of their task for the moon which a fool to go to hell thirsty!" He had ties of their task, for the moon which a fool to go to hell thirsty!" He had until then had shone with much lustre started toward the sideboard with its now went behind a curtain of cloud, bright gleaming ware and its divers the output of gold and silver in the Unit-But Captain Macpherson coolly called and sundry receptacles of spirits and out by name the men to handle the liqueurs, when suddenly his look life-boat, and, with no evidence of changed, and his jaw fell.

pleted the sentence. The convict stood stock-still.

From the door of a stateroom at the far the of the cabin a foure appeared. A great shawl draped the small form; the golden hair, a flurry of tangles, floated around it. Clinging to a brass rail that ran along the side of the cabin and approached have over all cabin, she approached, her eyes all alight as if well satisfied with something. Amazed beyond power of action the man continued to gaze at her, at the tiny feet in the little pink slippers, at something she carried. "By the great horn spoon, the Christmas doll!" he muttered hoarsely. Then forgetting his purpose, the bottles, he lurched quickly

"W'at you doin' here?" he demanded.
"I slipped out," said the child, holding the rail tighter, as perforce she take only a moment.'

"Slipped out?" he repeated. "Of the lifeboat, I mean. It was woven into the plot in a consistent "The Lottery Man," dark and they didn't see me. I just manner, and it forms an inherent part important plays of "Of the lifeboat, I mean. It was woven into the plot in a consistent don't you think so? And now I'm going back! Only I am afraid I've been longer than I thought I would be. The door of my stateroom seemed to stick, and I was a few minutes getting it

Beneath disheveled masses of thick dark hair, the brutish face continued to study the fairy-like one; for the instant words seemed to fail him. "Do ye mean," he observed, "you come back here for that measly dicky-bird?" reeled at a dangerous angle, but the convict appeared not to notice; his voice rose in harsh, irresistible rough merriment, "Dearie! And she thanks me not to call it names! It! No bigger'n my thumb! Ho! Ho!" His laughter, strange at such a moment, died abruptly. "Do you know what you've gone and done on account of what's in that cage?" he demanded "Left?" said she blankly, shrinking from him a little. "You don't mean—oh, I thought I would be only a min-They haven't really gone, and—"

The great fingers closed on her arm. "They've gone and the crew's gone! Both boats are gone!"
"Oh!" The big blue eyes widened on him; an inkling of her plight seemed to come over her; her lins trembled. ed to come over her; her lips trembled, but she held herself bravely. "You "You

mean—we must drown?"
The thunder of seas breaking on the deck answered; a cascade of water dashed down the companionway and toward the child. "Look a' that! Now

Captain Macpherson sends his compliments, and to the diel with their charts!"

A number of orders followed.

As the chief mate disappeared to execute the commands he had received, the harsh noises of the breaking ship, the seething of the sea about her, the flapping of canvas, like helpless broken wings was supulamented by a bakel of the companion was supulamented by a bakel of the flapping of canvas, like helpless broken wings and take charge.

Mr. O'Brien, get in and take charge. Steer southeast with a bit of rag; it's awaited a favorable moment, and then, making a dash for the stairs, drew her, as best he might, to the deck. At the head of the companionway, the wind smote them fiercely with sheets of foam, but his strength stood him in good stead, and bracing himself hard, the man managed to maintain his oubtedly is.

The boat was lowered and at the right moment touched a receding wave the man managed to maintain his new play, "Sir Charles has surprised everybody will be made at the High time of which the hards a favorable moment, and then, making a dash for the stairs, drew her, as best he might, to the deck. At the head of the companionway, the wind smote them fiercely with sheets of foam, but his strength stood him in good stead, and bracing himself hard, the unusual success it undoubtedly is.

Sir Charles has surprised everybody will be made at the Hill the time of which the man managed to maintain his by his vigor, enterprise and optimism. the seetning of the sea about her, the flapping of canvas, like helpless broken wings, was supplemented by a babel of new and terrifying sounds, the screaming and cursing of the convicts helow their blasphemous shricking to below their blasphemous shricking to below their blasphemous shricking to below the seetning of the seetning o

"Wee craft!" The voice of the governor's lady—she was clinging to her husband's arm—rose shrilly. "You "The life rafts! Old man crist."

Her gaze followed his; at intervals vaudeville headliners as either of the through driving spray a small craft variety booking offices. Other firms agers in practically every Europe hatches.

"The life rafts! Old man crist."

The life rafts! Old man crist. The voice of the governor had agent for the Fit through driving spray a small craft variety booking offices. Other firms agers in practically every Europe hatches.

"The life rafts! Old man crist." now riding high on a crest, now van- day stage for their leading support. "Are they coming back to save us?" "Rafts good enough for the likes of asked the child.

Then to the captain half-apologetically "The rafts!" Shricking, calling down away than getting back. Besides, the -the drama has profited to a considopportunity for a desperate, heroic erable extent. While Mr. Irving, the met danger before, in the bush, like about, when suddenly an angry black be given her, for scarcely had they this country as a legitimate actor, he a true English-woman. But what," about, when suddenly an angry black be given her, for scarcely had they caught sight of her, when the stern has practically forsaken this end of about them? It seems inhuman, yet overboard with the hissing crest; sevior the Lord Nelson, now filled with the business for the business falls, and water from the inflow at the bow, be-They must not be!" Lord Rons- limp, lifeless things, swirled back and gan to settle more rapidly. Then came

"Put yer arms round my neck," said the man, stooping. he man, stooping.

Mate are: George Monroe, with "The She put one of them around, with Midnight Sons"; Post and Russell, Al. to the main cabin; as he plunged down, Macpherson shortly, and turned Considerably shaken, dripping with the other held up the cage. He open as task.

Water, he pulled himself together, and, he boat was soon overhauled, the raising a face, sodden and flerce, like and a tiny thing flew out. Then he "Dick Whittington"; Cook and Lor-The boat was soon overhauled, the raising a face, sodden and flerce, like and a tiny thing flew out. Then he straightened. Both arms were around him now.

"'Fraid?" he whispered hoarsely.

"The Motor Girls"; Gaston, Green and Diamond with "The Rose of Algeria"; Nora Bayes, Jack Nor-

The child shook her head. An instant he waited, then launched Jolly Bachelor"; Marie Dressler; himself forward. Buffeted hither and thither, he made a fierce fight for the rail, reached it, and leaped far out into the seething waters.

(To Be Continued.) MINARD'S

LINIMENT CURES

Nellie Lynch with "The Jolly Bachelors"; Charles and Nellie King with Louise Gunning, Alfred Latell with Louise Gunning, Alfred Latell with "Mr. Hamlet of Broadway"; Evaluated in America. The pro-DANDRUFF. During the last two years the oil production has doubled in America. The production is \$16,000,000 greater in value than

PILES CURED IN 6 TO 14 DAYS. disorder. they crowded in, none too soon! As the boat with its human freight hung in readiness for the lower- equally eloquent Golden-Gate, com- refunded. 59c.

PAZO OINTMENT is guaranteed to cure any case of Itching, Blind, Bleeding or Protruding Piles in 6 to 14 days, or money regularly eloquent Golden-Gate, com- refunded. 59c.

Those who look after the welfare of the several hundred young girls at Smith College, Northampton, Mass., do not approve of "The Blue Mouse" as an entertainment suited to vounger minds. The students, however, were anxious to see the farce and arrange for a "masked matinee." Doubtless the conspirators would have been successful but for the fact that news of their unholy enterprise reached the ears of an alumnus, who promptly communicated with the dean, with the

Blanche Ring; Bobby Borth.

as well as girl-less. The Shuberts are now booking the Garrick Theatre, Grand Rapids.

result that the matinee was maskless

Andrew Mack in "The Prince of ohemia" will be an early attraction at the Majestic Theatre, Boston. "At a dinner given some years ago by a well-known manager to a number of players, the manager asked all of

us to define magnetism. fancy what an assorted lot of answers were given. I said that a player's magnetism is the faculty giving expression to a universal yearning.

"Everybody yearns for something, whether it is money or social rosi-tion or love. In plays and stories it love motive is overdone in fiction and the drama, but we like it just the same. As I figure it, the actor or actress who can appeal to that dormant, undefined yearning for some-thing or other in every man's and undefined yearning for some-

ATTRACTIONS AT THE GRAND. every woman's mind must have mag-

netism.

to appeal successfully, the player must know what yearning is - in other words, he must forego something dear to his heart; he must sacrifice in pro-"His Last Dollar" is a comedy drama portion as he would win success. I do not think any actress can become of the higher type, and will be seen really great in her art unless she paused to answer. "I thought it would at the Grand this afternoon and even- has made at least one tremendous ing, with David Higgins in the stellar sacrifice."

"But I have a theory that, in order

role. The racing incident is deftly Rida Johnson Young, the author o dark and they didn't see me. I just manner, and it forms an inherent part important plays of New 1018 happened to think, and I had to do it. of a dramatic story, three thoroughthis season, gained her knowledge of dramatic technique as an actress. It would have been very wick-which give a most realistic aspect to when E. H. Sothern presented a very size of the control of the cont version "The Three Musketeers' Mrs. Young impersonated the queen with Charles Coghlan in "The Roya Box," she ar peared as Juliet, and when Viola Allen made her pro-duction of "Twelfth Night" Mrs. mollusc—loving the sight of his fellowmen at work and himself at ease; Young played Olivia. One of her first smothering the alarm clock, so care-appearances on the stage

fully set the night before, and cud-dling away beneath the bed clothes until the last gun fires; or as a phy-sicist would say, yielding to physical imova pitted her strength against the back here for that measly dicky-bird?" SICIST WOULD say, yielding to physical imova pitted her strength against the "it isn't "measly" and it isn't as much as possible, while still legislature in session at Frankfort. Thank you not to call it that. It's a love-bird, and its name is Dearie!" definition of Hubert Henry Davies' relove-bird, and its name is Dearie!" "Dearie!" Ho! Ho!" The ship received at a dangerous careful but the ship present Sir Charles Wyndham and clearly would never do The Continuous conflict. present Sir Charles Wyndham and clearly would never do. The Shuberts Mary Moore and their London company could not change the date of their star, at the Grand next Saturday evening, so the legislature voted to postpone Acknowledged pre-eminent in their the ball, which was done. calling, commanded to appear before tractions" as a result did capacity the crown heads of practically every nation in the world, and recognized business.

by the King of England to the ex-The tour of Sothern and Marlowe tent that in nineteen hundred and two the honor of knighthood was bestowed is said to be the most successful joint engagement these stars have played. upon Mr. Wyndham by King Edward. The receipts of their performance in Hartford last week were \$2,650. Northampton, which followed, was "sold out" before the advance agent reached town.

> The name of the new German farce, which Thompson Buchanan has adapted for the Shuberts, is to be "Lulu's Husbands," the original title baring been "The Husbands of Lulu" having been "The Husbands of Lulu." Mabel Barrison and Harry Conor will have prominent roles.

Florence Roberts, under the management of the Shuberts will give the first performance of "Gloria" in Seattle next week. The piece, which is by James Bernard Fagan was originally played by Julia Marlowe. The Shuberts again come forward

with a denial that Louise Gunning will be seen under any management other than their own. The Shuberts contract with the singer yet has

Next Saturday evening.

Laurence Irving and Mabel Hackney began their American tour under the management of the Shuberts at John Mason's New York engage-

doubtedly is.

Sir Charles has surprised everybody will be made at the Hackett Theatre,

be done, would be done.

"It's a question of the boats, I suppose?" Sir Charles, one of the calmest of the ship's cabin party, asked quickly.

"In ten minutes they'll be ready for the launching with nae lack of water and provision. Get plenty of wraps and greatcoats. It'll be a bit disagree-able, nae doubt, out you in the wee craft!"

"It's a question of the boats, I suppose?" Sir Charles, one of the calmest of life yet animated the dark, shape-panches between which splashes of life yet animated the dark, shape-panches between which splashes of the surned to the sea; suddenly he started; his 'eyes straining, he started;

variety booking offices. Other firms agers in practically every European Theatrical Chronology for

February

1, "The Third Degree," produced in New York at the Hudson Theatre, 1909. 2. Nell Gwyn born, 1650. 3. "Richard III." produced at the John Street Theatre, New York, 1787. 4. Alice Atherton died, 1899. 5. John Poole died, 1872.

6. Sir Henry Irving born, 1838. 7. Francis Wilson born, 1854. 8. Edwin Booth's first performance

9. George Ade born, 1866. 10. Charles R. Thorne died, 1883. 11. "The Blot in the 'Scutcheon" produced at Drury Lane Theatre, Lonworth and Stella Mayhew with "The

12. William Faversham born, 1868. 13. Richard Wagner, composer, died, "Ralph Royster Doyster" first

den Beckwith with "The Midnight Sons"; Burrell Barbaretto with Marle English comedy ever produced, 1530. 15. "The Lady of Lyons" produced at

Heart Trouble

Through one cause or another a large majority of the people are troubled with some form of heart trouble.

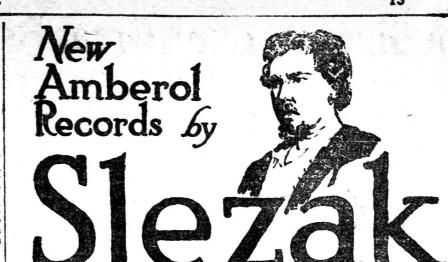
The system becomes run down, the heart palpitates, you have weak and dizzy spells, a smothering feeling, cold clammy hands and feet, shortness of breath, sensation of pins and needles, rush of blood to the head, etc.

Wherever there are sickly people with weak hearts Milburn's Heart and Nerve Pills will be found an effective medicine. Mrs. Wm. Elliott, Angus, Ont., writes: Heart + "It is with the great-

Trouble + est of pleasure I write + vou stating the benefit I have received by ♦♦ using Milburn's Heart and Nerve Pills. I

suffered greatly from heart trouble, weak-ness and smothering spells. I used a great deal of doctors' medicines but received no benefit. A friend advised me to buy a box of your pills, which I did, and soon found great relief. I highly recomis mostly love, of course. As we get soon found great relief. I highly recom-older and more blase, we may think mend these pills to anyone suffering from heart trouble."

Price, 50 cents per box or 3 boxes for \$1.25 at all dealers, or mailed direct on receipt of price by The T. Milburn Co., Limited, Toronto, Ont.



Leo Slezak, the great tenor, now sings for you in the Edison Phonograph the same famous arias from the Grand Operas that the New York audiences pay \$5.00 a seat to hear. Just how great a singer Slezak is, is told in the following remark, quoted from the New York World the morning after a recent appearance of Slezak at the Metropolitan Opera House: "Caruso now has a rival."

Slezak has made ten records for the Edison, comprising the principal tenor songs from the more prominent roles of his repertoire -so that, while the New York opera goer pays \$5.00 a seat to hear Slezak in one opera, with the Edison Phonograph and Amberol Records you get Slezak at his best in his ten best roles, including Otello, Lohengrin, Tannhauser, Rhadames in Aida and Rodolfo in La Boheme.

Only on Amberol Records can you get a full length rendering of these great arias-and only on the Edison Phonograph do you get Amberol Records. Hear these great Slezak Records at any Edison dealer's today.

Edison Phonographs \$16.50 to \$240.00 Edison Amberol Records (play twice as long) \$.65 Edison Standard Records - - .40 Edison Grand Opera Records - - .85 and 1.25 There are Edison dealers everywhere. Go to the nearest and hear the Edison Phonograph play both Edison Standard and Amberol Records. Get complete catalogs from your

National Phonograph Co., 100 Lakeside Avenue, Orange, N. J., U. S. A.

WE CARRY A COMPLETE STOCK OF EDISON PHONOGRAPHS AND RECORDS

189 DUNDAS STREET, LONDON Call and See Us. Write for Catalogue.

EDISON and COLUMBIA

MACHINES AND RECORDS WILLIAMS PIANO CO. 261 DUNDAS ST. Limited **'~~~**

Proving by Actual Experiment



A practical demonstration of this kind is always more convincing than anymere statement. This is particularly true of medical remedies.

The effect of the anti-toxin treatment for diphtheria is noticeable within a few hours, so that everyone must believe in its virtue. In a similar way, the treatment known as ORANGE LILY gives a practical proof of the progress it is making in curing women's disorders, and that, too, within a few days after commencing its use. All authorities agree that in every case of women's disorders there exists a All authorities agree that in every case of women's disorders there exists a congested condition of the womanly organs. The circulation in these parts is sluggish or stagnant, and the result is that the broken-down tissue or waste matter which should be carried off if the blood was circulating freely, remains in these parts, causing inflammation, irritation, oppression of the nerves, etc. ORANGH LILY is not taken internally, but is applied direct to the suffering organs. It is absorbed into the circulation, and its antiseptic properties at once act on the waste matter referred to above. The consequence is that this waste matter, which is causing the inflammation, ulcers, nervous troubles, etc., begins to be discharged, and it continues to be discharged until all the foreign matter is removed from the circulation. At the same time the blood vessels and nerves are toned and strengthened, the nervous trouble disappears, the circulation is restored and good health follows. Toronto, Ont., June 2, 1909.

Dear Mrs. Currah,—I wish to tell you that Orange Lily is doing me a great deal of good. Those ulcers come away one or two every week, and I have less pain and fewer headaches. I feel sure I will be perfectly cured in a little longer time.

MRS. D. S. T.

The explanation of the wonderful cures performed by ORANGE LILY is very simple. It is a scientific remedy, based on the discoveries of Pasteur and Lister. The conditions existing in all female troubles are alike in character, differing in degree and development only, so that a positive remedy, as ORANGE LILY is, acts with all the certainty of a chemical experiment. In order to convince every suffering woman that ORANGE LILY will cure her. I make the following

Free Trial Offer

I will send to every reader of this notice who suffers in any way from notice who suffers in any way from any of the troubles peculiar to women, if she will send me her address, enough of the ORANGE LILY treatment to last her 10 days. In many cases this trial treatment is all that is necessary to effect a complete cure, and in every instance it will give very noticeable relief. If you are a sufferer you owe it to your self, to your family and to your friends to take advantage of this offer, and get cured in the privacy of your home, without doctor's bills or expense of any kind.



Enclose 3 stamps, and address, MRS. FRANCES E. CURRAH, Windsor. Ont. Orange Lily is recommended and sold in London by Anderson & Nelles and C. McCallum & Co.

Covent Garden, London, 1838 16. David Erskine Baker, dramatist,

time, Maguire's Opera House, San Francisco, 1868. 18. Charlotte Cushman died, 1876. 19. David Garrick born, 1716.

20. Eugene Scribe died. 1861. 21. "The Adventures of Harlequin and Scaramouch" produced at Hall's Long Room, New York, 1739. 22. "Jessie Brown" produced for the

first time at Wallack's Lyceum, 1858. 23. Frederick Warde born, 1851. 24. "The Corsican Brothers" produced 17. Lawrence Barrett as Hamlet first at the Princess Theatre, London, 1852. 25. "Knights of the Round Table" first production in America, Wallack's Lyceum, 1856. 26. Victor Hugo born, 1802.

27. "Richard H." produced for the first time in New York, at the Park Theatre, 1819. 28. "Hamlet" produced at the Park

Theatre, New York, 1798.

FREE \$200.00 in Cash AND 500 VALUABLE PREMIUMS GIVEN AWAY

Opposite will be found three sets of mixed or jumbled letters.

The first set when placed in proper order spells the name of a PAPEL [The name of a popular fruit.]

popular fruit.

The second set spells the name of an article in every kitchen.

VOTES[An article in every kitchen.] The second set spells the name of an article in every kitchen.

The third set spells the name of an article we all wear.

Can you place the above sets of letters in proper order so as to spell the words wanted? It is not easy but with patience and perseverance it can be done. It may take a small amount of your time, but as there are cash prizes and valuable premiums given away as an advertisement it is well worth your time to make an effort.

The udging of the above will be in the hands of three gentlemen of undoubted integrity, who have no connection with this office.

No employee of ours, nor any of their relations will be allowed to compete.

There is a surple condition that must be complied with, which we will worthe you about as soon as we have your answer to the above neatly and plainly on a slip of patents. If you do not happen to be a good writer, have some neat writer enter the contest for you in his or her name and if you are awarded a prize, agree with the person who does the writing that the prize belongs to you. All this may take up a little sime and be a little trouble, but the prizes are handsome and valuable, and worth many times the amount of time that anyone wil give to the above.

Should you read this advertisement and yet not desire to enter the contest yourself please point out the advertisement to some relations of one cent of your money.

THIRD PRIZE, - . \$35.00 in Cash

SECOND PRIZE, - \$40.00 in Cash

5th to 9th Prizes, five prizes of \$10.00 each, - - \$50.00 in Cash

Also FIVE HUNDRED PRIZES, consisting of Watches, Dinner Sets, Knives and Forks, Violins, &c. Illustrated Prize List and names of winners in late contests sent to any one who enters this comp BOVEL MANUFACTURING CO,, Dept 35 Montreal

FIRST PRIZE, - . \$50.00 in Cash THIRD PRIZE, - . \$35.00 in Cash FOURTH PRIZE, - \$25.00 in Cash