1854, and brought with him a letter of

recommendation to the elder Wallack,

who engaged him for minor roles. Wal-

lack's Theater was then at the corner

of Broadway and Broome street, New

Brougham, Lester Wallack, and Ma-

Stoddart died about fifteen years ago.

He remained at Wallack's for two sea-

sons. In 1856 he joined Laura Keene's

in 'As You Like It" when Miss Keene in 1856 opened her theater on Broadway

which was afterward known as the

ment that Joseph Jefferson made his

first appearance in New York in the

ring tour in "The Long Strike," which unfortunately for him, was a year of

financial disaster, and the starring ex-

periment was not successful in a pe-

He returned to Wallack's in 1867 and

remained there until 1874. Following

the uptown movement, the theater was

then located at the corner of Thir-

teenth street and Broadway. Theodore

Moss was then assistant treasurer, and

appearing as a star in "The Bonnie

cuniary sense.

Olympic. It was during this engage

company. He played the part of Adam



All Week ..... First-Class Vaudeville

The famous Merritt & Pritchard "International" Biograph Moving Fictures, which appear at the Grand Monday and Tuesday next, are said to be the finest in America. This attraction appeared in Brockville on Monday, Dec. 25, and the Recorder, of that place, said: "The International Biograph Moving Pictures were on view at the opera house No

tions, the Scarecrow and the Tin Woodman, are absolutely unique in the domain of extravaganza.

The success of "The Wizard of Oz" demonstrates one potent fact-American managers need not import London and Parisian spectacular pieces when at the London Vaudeville Theater, there is a genius on this side of the come highly recommended: Gordon water like Julian Mitchell, who can Eldridge, a down-east Yankee of the produce a success like "The Wizard of old Puritan stock, is a Boston boy, and

yesterday afternoon and evening, and origin has had so many catchy and oughly original and versatile in the scored an unqualified success. It seems melodious numbers in its score as extreme, one of the best mimics and hard to realize that such an excellent "The Wizard of Oz," which is singuan exceptionally clever story-teller. Mr. entertainment of two hours in length larly fortunate in the possession of Eldridge will not be alone in the field, can be given for such a small price. veritable song hits. The original mu-The rapidity with which the pictures sic in "The Wizard" has been supplewere shown and the great number of mented by such spirited ballads as incidents of world interest so faithfully "Rosalie," "I Never Loved a Love as

where his receipts were enormous. Liverpool Manchester, and in all the Seat sale for subscribers opens at the provincial towns of the British circuit. Grand Opera House on Tuesday next. April 18. The following artists, who will make their initial appearance Monday night come highly recommended: Gordon

has made a great name for himself as No musical extravaganza of recent a monologue entertainer. He is thorfor he is to have competition in Miss Marie Girard, who, by the way, is considered a very clever monologue artist, Jacobs and Sardell, in a novelty comedy barrel-jumping act, are new faces, and should make a decided hit. Jos. La Rex furnishes a novelty in the contertion line, with wonderful feats of flexibility, most gracefully performed. Besides the above and others acts,

> seen at the London next week. Follow-PROF. STEVEN'S ORCHESTRA.

> Prof. Belyck's trained sea lions will be

Overture. GORDON ELDRIDGE, Monologue Comedian. BURNETT & WEYERSON. Conversational Comedy Act. JOSEPH LA REX. Flexible Aerialist. JACOBS & SARDEL. Comedy Barrel Jumping. OVERTURE.

THE MARVELOUS JENNETTS, Physical Culture Artists. WALDRON BROS., Eccentric German Comedians.

PROF. BILYCK'S PERFORMING

ABBA BEN OMAR, Persian Novelty Court Dancer. MARIE GIRARD, Singing Comedienne, KINETOGRAPH.

For the first time since the play first nade its appearance in London several years ago, the leading role in "The Lester Wallack had succeeded his fa-Bonnie Brier Bush," which is booked for the Grand on Friday and Saturday ther in the managerial direction of the next, will not be played by Mr. J. H. Stoddart. The veteran actor is now very ill in Galt, and there is no hope of seeing him on the stage again. At of seeing him on the stage again. At the present moment his relatives are hoping that he will recover sufficient-ly to allow of his being removed to his home in New York. Now that the sunset of his brilliant career is waning, it is pleasant to look back and rememiate starring tour in 1873. With the exber that though he has visited this city ception of two seasons, when Mr. Palmany times, not an unkind word has appeared in local print concerning his stock company until it disbanded. At all times Mr. Stoddart has During Mr. Palmer's absence in Eurpertrayed made it seem as though I Leve You," and "The Sweetest Girl had a particular hold upon the theater- ope he acted under the management there were seen several shows instead of Dixie," such inimitable comic songs going public, and even though his actof one. The pictures and scenes were as "It's Enough to Make a Perfect ing or his play had been open to critiso varied that no one left the theater Lady Mad," "The Nightmare" and cism, which it was not, an unkind Mr. Stoddart at the Union Square were word of him would have seemed like a blow struck at one's father. In the "Bonnie Brier Bush," a year ago, all the wonderful powers of the grand old man were revealed, and when, upon the accession of his last visit to the city.

Mr. Stoddart at the Union Square were Pierre Michel, in "Rose Michel," Babbage, in "The Banker's Daughter," Zackaroff, in "The Danicheffs," Dr. Bedache, in "Daniel Rochart," and Jean, in "The Rantzaus," He played a regulation of his last visit to the city unimpressed. No human emotion was "Must You." All the old favorites, left untouched. A pleasing feature of "Sammy," "The Traveler and the Pic," In Kirke La Shelle's production of the occasion of his last visit to the city rollicking comedy part in "French a year ago, it was seen that he was to the Grand Good Friday, matinee failing, and that the twilight of age to London." When Mr. Palmer transhas perfected a process by which this vibration is avoided, and the human eye consequently is pleased. Then came the comic relief that made every auditor laugh. Scenes of actual happenings, that correspond to a screaming, funny farce-comedy, were shown, which were farce-comedy, were shown, which were farce-comedy, were shown, which were farce-comedy as is rarely found in the United States, which that condition is avoided, and the human and night, and Saturday, matinee and night, and Saturday, matinee and night, and saturday matinee and intensely realistic. The newest of rich humor, such as is rarely found in song hits, beautifully illustrated, came the latter-day performances. Ian Mackind-hearted, generous, sympathetic, God-fearing, old church elder. And it was always felt by those who saw Stoddart in the play that they simply 1890 to inaugurate Mr. Palmer's occurrence of the house with his regular. in for a generous share of applause, the Laren's tales of Scotch folks have proven one of the most successful and witnessed an illustrated sermon, which pancy of the house with his regular touched them deeply and moved them stock company, and also appeared in touched them deeply and moved them stock company, and also appeared in to better things. If Stoddart never did "The Broken Seal." When Mr. Palmer headed by the faverite comedian, Reua good act in his life, but simply sent his company on the road he apben Fax, and a beautiful scenic proplayed the part he has played so sucpeared in the various productions with
duction is promised.

played the part he has played so sucpeared in the various productions with
cessfully in the "Bonnie Brier Bush" which he had been associated in New his reward in the world to come will be York. Mr. Stoddart's favorite role was One of the biggest events that has ever occurred in the musical annals of London and the district is the appearance of Paderewski on Thursday, and their bearing the make recover from the present stroke, and their bearing to the make recover from the present stroke, and their bearing to the make recover from the present stroke, and their bearing to page the page of the longer roles he had a leaning to the longer rol No such expensive artist as the great pianist of the day has ever appeared in London. The great Pole is today the figure colossal in the musical world lers, who idelize the great of the day has ever appeared in London. The great Pole is today the figure colossal in the musical world lers, who idelize the great of the day has ever appeared in London. The great Pole is today the figure colossal in the musical world lers, who idelize the great of the great day in the may be spared to pass away in well-earned peace the fleeting hours of a well-spent life, is the characters that possessed elements of a serio-comic nature. The Wizard of Oz" has been received the figure colossal in the musical world by the most enthusiastic and delighted assemblages of theatergoers of all ages was to the last generation—the ide. assemblages of theatergoers of all ages was to the last generation—the idoi, and conditions of life, who have gone not merely of the classes, but of the

when he suffered a slight stroke of par- Long Strike" at the Keith houses. alysis. His company is booked to play For the past four seasons he has been ing and death numberless lives.

Shiloh's Consumption Cure The Lung

> is guaranteed to cure. If it doesn't benefit you, the druggist will give you your money back. S. C. WELLS & Co. 302 25c. 50c. \$1 LeRoy, N. Y., Toronto, Cap.

The harder you cough, the worse

ncluded one of the best numbers of "The Isle of Spice."

Helena Modjeska, for whom a bene-fit is now proposed, is living on her ranch in California, and has been there for the last two years. This ranch comprises about 600 acres and is mostly fruitful. It was much THE GRAND.

Monday and Tuesday ... The Biograph
Wednesday ..... The Wizard of Oz
Good Friday and Saturday, Matinee
and night ... The Bonnie Brier Bush
THE LONDON.

don pantomime and smart American devised this year to give the people of Western Ontario an opportunity of hearing him in London during Easter week. Paderewski in this American tour is meeting with even greater success than before, and prior to his arrival in America had livering comedy than "The Wizard of Oz." The two principal comedy creations, the Scarecrow and the Tin where his receipts were enormous.

It was much small the people of Western Ontario an opportunity of hearing him in London during Easter week. Paderewski in this American tour is meeting with played with Mr. Mosley in Bradford, Yorkshire, Huddersfield, and Halifax. Then he became a member of the carly seventies. She gor the portunity of hearing him in London during Easter week. Paderewski in this American tour is meeting with played with Mr. Mosley in Bradford, Yorkshire, Huddersfield, and Halifax. Then he became a member of the first time in English. She made so good an impression that she was given an engagement for a short period as a star. It was then that Mr. Stoddart came to America in Harry Sargent saw her and made the contract that resulted in her subsequent fame. In the meantime she paid off the mortgage on the ranch, and as she began to make a great deal of money bought property adjoining it and put York, Mrs. Hoey, John Gibert, John in many improvements. It is feared, however now that Modjeska has ceased dame Ponisi were all members of the company. Matilda Phillips, who was then the singing lady of the organization, became Mrs. Stoddart in the year the proposed benefit. Modjeska is following were the proposed benefit. Modjeska is the proposed benefit. following. Their married life was one of great domestic happiness. Mrs. heartbroken at the idea of losing even a part of what she has worked so hard to acquire.

> character of Dr. Pangloss in "The Heir-at-Law" and Diggory in "The Specter Bridegroom." Mr. Stoddart made up his mind after that to accept the other, the smooth, "genteel vil- scenic display.

pic, first under Laura Keene and after-ward under the management of Mrs. Eccentric German Comedians,
ILLUSTRATED SONGS.

"When the Harvest Moon Is Shining on the River."

"In the Shade of the Old Apple Tree."

ROF. BILYCK'S PERFORMING
SEA LIONS.

"SEA LIONS.

"We there are darker and after ward under the management of Mrs.

ILLUSTRATED SONGS.

"Ward under the management of Mrs.

John Wood. While there he appeared as Moneypenny in "The Long Strike," as Moneypenny in "The Long Strike," as Moneypenny in "The Long Strike," which the became so identified that for a long time afterward he was referred to as "Moneypenny" Stoddart.

SEA LIONS.

"Moneypenny in "The Long Strike," which is entirety at the Studebaker Theater Saturday afternoon and evening. The occasion possessed a profound antiurday afternoon and evening. The occasion possessed a profound antiurday afternoon and evening. The occurrence is a part with which he became so identified that for a long time afterward he was attentively followed, and at itirety at the Studebaker Theater Saturday afternoon and evening. The occurrence is a performed practically in its entirety the play soliloquic of Touchstone in "As You did not seem baffling, but was unfolded in compact and compact and

rested in the last act. Usually he ticipatory interest in the performance let," reading about it, and seeing it stood in the grasp of policemen or detectives with a bitter smile on his face, listening to the shouts of the gallery. But now he has vanished except from the cheaper class of houses. This cagerness in the face of the last act. Usually he therefore in the performance that 500 persons were unable to gain acted since he was old enough to be taken to the playhouse, but it never seemed so comprehensible to him as it did on Saturday, so simple in spite of the cheaper class of houses. character of Dr. Pangloss in "The Heir-at-Law" and Diggory in "The Specter Bridegroom." Mr. Stoddart supported him as Steadfast in the former piece, and as Nicodemus in the latter, The two seasons following he acted at Mobile and Baltimore. He made up his mind after that to accept made up his mind after that to accept any sort of an engagement so long as it was with a stock company in New York. Accordingly he became connected with the Winter Garden in 1859. He with the winter Garden in 1859. He with the smooth, "genteel villagement of the smooth, "genteel vi

WALDRON BROTHERS, The German comedians who will be seen at the London next week.

The old school stage villain almost has vanished from the theater of today. The old-timer was a rogue all the way through had from heating in the presentation for its depart until the master of the troupe had appeared before the complete exposition, and even when the presentation is indifferent the practical test it involves in the practical the way through, bad from beginning to end, and either was killed or ar-

interpretation. There is something blayed there with Dion Boucicault for the first part of the season, supporting Jefferson in the latter part of it.

Among the pieces produced were "Dot,"

In a critique on the interpretation of Shakespearean plays in their enness in great ones must not unwatch'd the pieces produced were "Dot,"

In a critique on the interpretation on the lawn of Huron College last summer by Ben Greet and his company, go." At 8:15 o'clock the drama was the pieces produced were "Dot,"

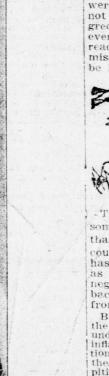
In a critique on the interpretation on the lawn of Huron College last summer by Ben Greet and his company, go." At 8:15 o'clock the drama was Upon the occasions referred to the Boucicault's version of "The Cricket James O'Donnell Bennett, of the Chi- resumed with the second scene of act stage consisted of a rough platform, Boucicault's version of "The Cricket of the Cricket of the Hearth," and "Nicholas Nickelby." Agnes Robertson was the leading woman of the company.

From 1861-1866 he acted at the Olympic, first under Laura Keene and afterwas performed practically in its en- mental simplicity of the Hamlet nar- herd's philosophy and the immortal

> of Shakespeare and all that is beautiful and worthy in dramatic literature, are deeply indebted, and the pity of it is that Londoners are not more frequently afforded the opportunity of witnessing such dramatic treats as those given on the lawn of Huron College last summer. The patronage then was not by any means what it might have or should have been, but if Ben Greet and his woodland players were to come to London again, there is not the least doubt that they would be greeted by the largest audiences which ever turned out to a Shakespearean reading in London for those who missed the treats last summer will not be likely to repeat the error



ABBAS BEN OMAR, Who will be at the London all next week.



## DR. A. W. CHASE'S 25c. is sent direct to the diseased parts by the Improved Blower. Heals the ulcers, clears the air passages, stops droppings in the throat and permanantly cures Catarrh and Hay Fever. Blower free. All dealers, or Dr. A. W. Chase Medicine Co., Toronto and Buffalo.

The skin of the men and women of some nations is much thicker than that of others, particularly in hot countries. The Central African negro has a skin about half as thick again as that of a European. That of a negro is thickest over the head and back-evidently to form a protection from the sun.

BICKLE'S Anti-Consumptive Syrup is the result of expert chemical experiments, the result of expert chemical experiments, undertaken to discover a preventive of inflammation of the lungs and consumption, by destroying the germs that develop these diseases, and fill the world with pitiable subjects hopelessly stricken. The use of this Syrup will prevent the direconsequences of neglected colds. A trial, which costs only 25 cents, will convince you that this is correct.

Dunkards from Eastern States have bought 2,000 acres of farming land in Glenn County, California, and will settle there with their families. The land will be divided into 40 and 80-acres

## The 100th Birthday of Manuel Garcia.

earnest wish of thousands of Londoners, who idolize the grand old man.

James Henry Stoddart, the veteran actor, who has been starring in "The Bonnie Brier Bush" for several seasons was stricken suddenly a week ago.

The London Times devotes three Macintyre, Orridge, Larkom, Thudisacter of human beings devotes three Macintyre, Orridge, Larkom, Thudisacter of human beings of human beings of the memorable events in Mr. Stoddart's career occurred on Jan, 29, aille, and of Charles Santley—a grand practical of the 100th birthday of Manuel Garcia's practical of the 100th birthday of Manuel Garcia's cation and surgery soon followed the Garcia, the famous singing teacher and beings of the memorable events in Mr. Stoddart's career occurred on Jan, 29, aille, and of Charles Santley—a grand practical or alle, and of Charles Santley—a grand great invention. Intra-laryngeal medical or alle, and of Charles Santley—a grand grand practical or alle, and of Charles Santley—a grand grand practical or alle, and of Charles Santley—a grand grand practical or alle, and of Charles Santley—a grand grand practical or alle, and of Charles Santley—a grand grand practical or alle, and of Charles Santley—a grand grand practical or alle, and of Charles Santley—a grand grand practical or allegement practica

friends. Its success has been unequivocal, for it comes up to the highest standard of fairy extravaganza.

It is a "two shows in one" enter ainment composed in equal parts of Longer to hear him, but his Canadian made by the late A. M. Palmer, A silment composed to the c was sent to Mr. Stoddart's son in New York, apprising him of the facts, His son and daughter arrived on Saturday, and one of them has been at his bedacepted one made by F. F. Proctor, side constantly. During the past 65 years this is only the second time that Mr. Stoddart has had to disappoint an audience through illness. The first audience through illness. The first Touch of Nature." He afterward pretime was a few years ago in New York, sented the telegraph scene from "The
when he suffered a slight stroke of parLong Strike" at the Keith houses. ng and death numberless lives.

a hand-glass, he hurried home, warm- fit words to answer all these voices?

Sir Felix Semon, in proposing the ed the little mirror, placed it in his But you can do it for me. There is London shortly.

Appearing as a star in "The Bennie Mr. Stoddart was born on Oct. 13, 1827, in the town of Black Barnsley, Yorkshire, England. His father was a well-known actor, and played at the Theater Royal, Glasgow, for 30 years. Young Stoddart took naturally to the stage at a very early age. His five

Young Stoddart took naturally to the stage at a very early age. His five brothers also joined the profession. Early in his career Mr. Stoddart realized that his pysiognomy was not live to everybody concerned that he will not own days he only knew of two adapted for young parts, so he began playing old men when he was only 18 years of age.

The profession and has instructed his attorney. Though they will never look the birthday of an idea which revolutions on the Human Voice." which was published on March 22, 1855. This was published on March 22, 1855. This was no none will ever believe it. Claughter.) when he was about 10 years old, and they will never they may be was cast to play the part of the graph and the profession. Which, while always friendly, he was cast to play the part of the graph and the profession. The which was publication of his great invention. It would say the part of the invention of the invention of a page saveral years before that.



away recommending the show to their masses. His last appearance in Can-

PADEREWSKI,

The celebrated pianist who appears at the Grand Opera House, Thurs-

day April 27.

biograph pictures is the absence of and "When You Love, Love Love."

nteresting book dramatizations now

ada was three years ago at Massey

being used for stage purposes.

that vibrating and quaking, that so have been retained,

offended the eye in other moving pic-tures, Mr. Pritchard, being an inventor

of prominence in the United States,

artistic and pleasing voice of Edgar

Summerby winning approval at each

selection. It would be difficult to select

from the splendid list of pictures any

few that impressed more than others,

but if success is gauged by applause and approval those that received the

heartiest reception were 'The Lost Child,' 'Personal,' 'Life of a New York

"The Wizard of Oz," which is sched-

uled for production next Wednesday, April 19, will doubtless attract an immense house. Throughout the country

friends, Its success has been unequiv-

Fireman,' 'Burnt at the Stake,' etc."

SCENE FROM "THE WIZARD OF 62" AT THE GRAND NEXT WEDNESDAY NIGHT.